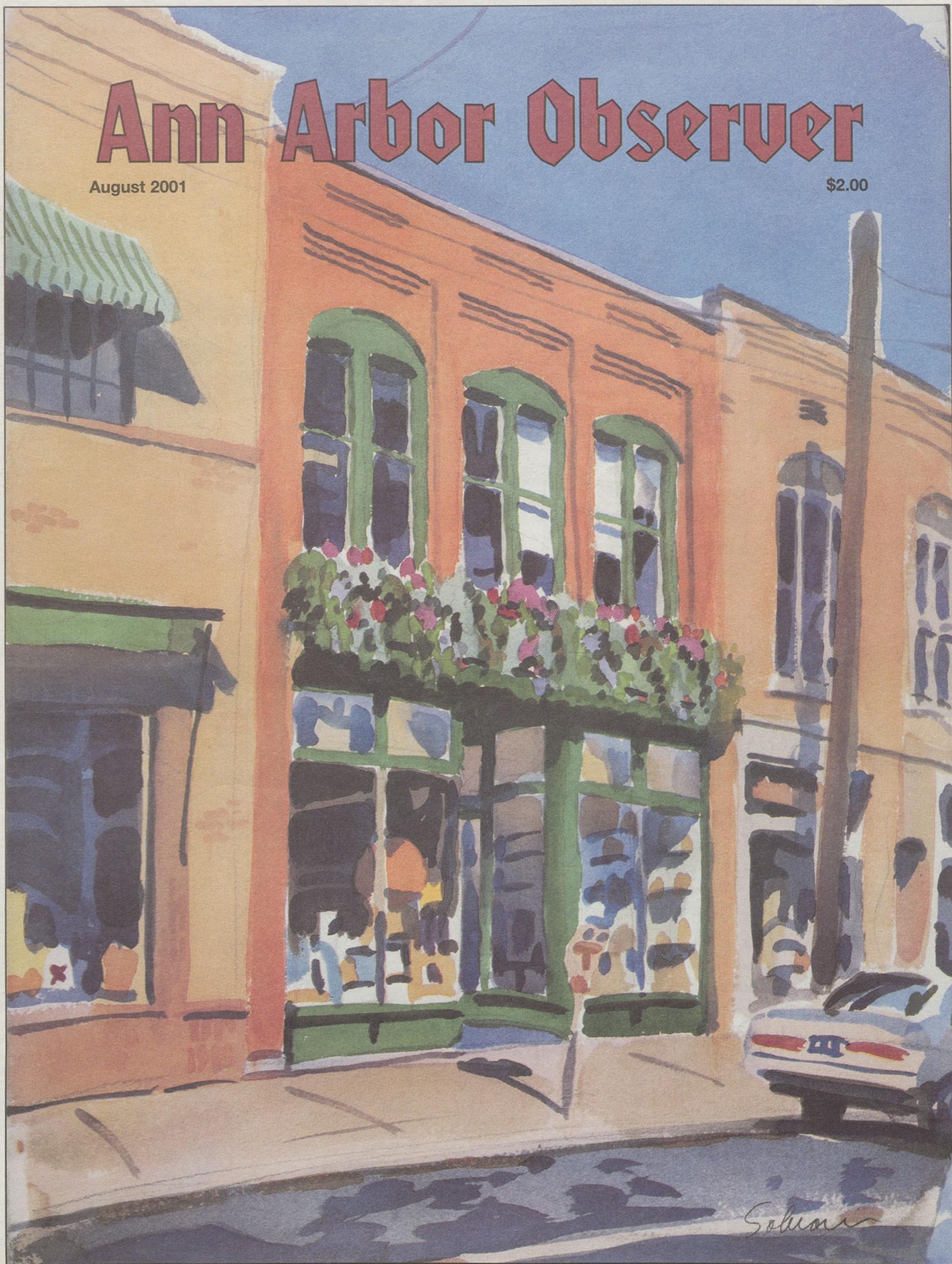


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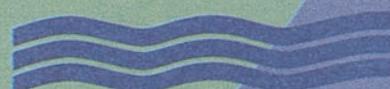
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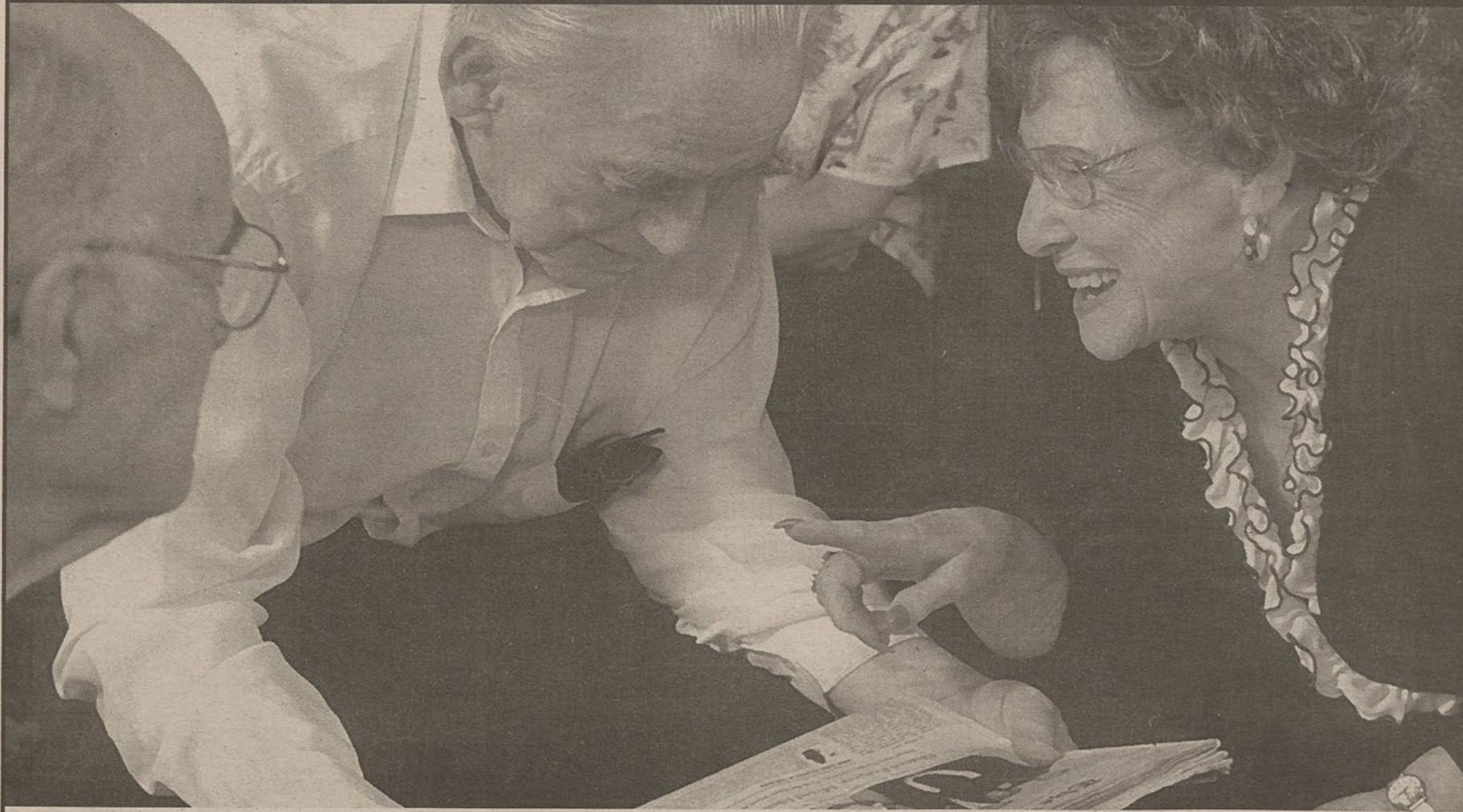
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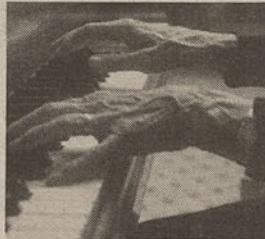
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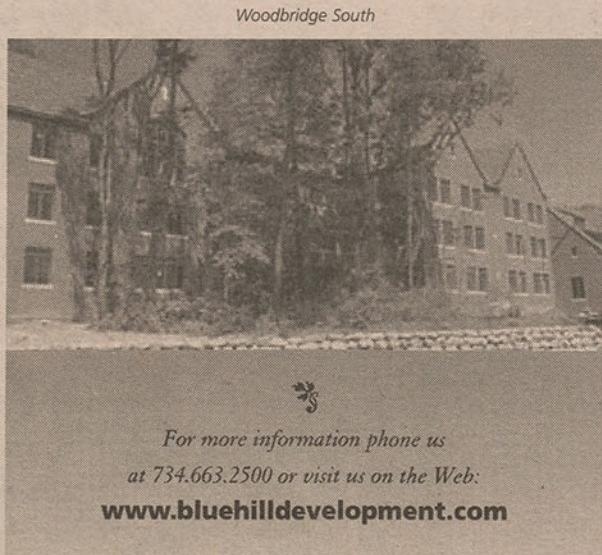
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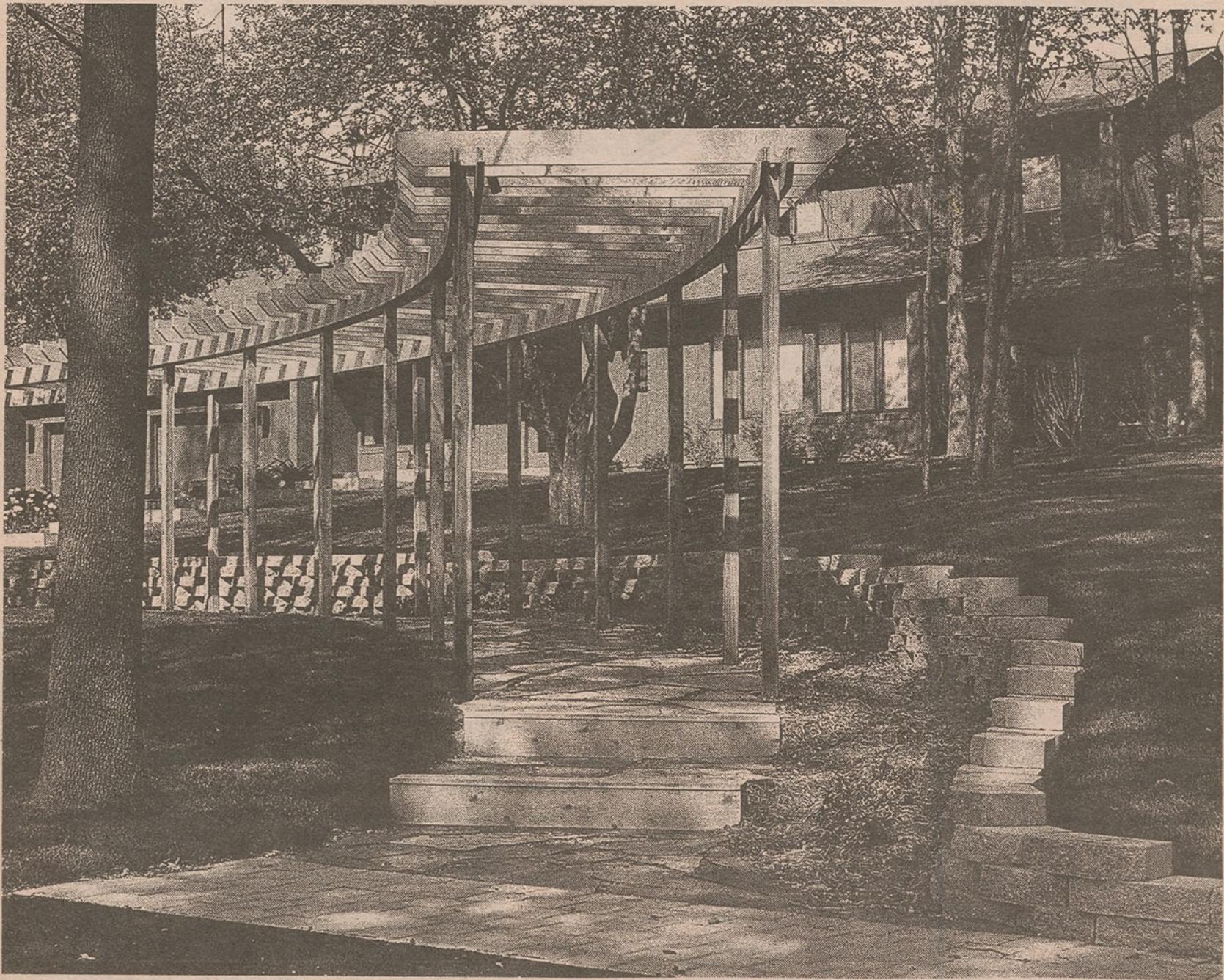
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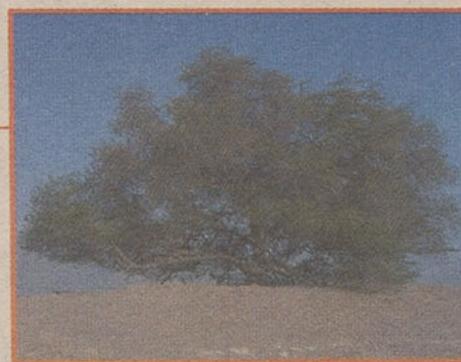
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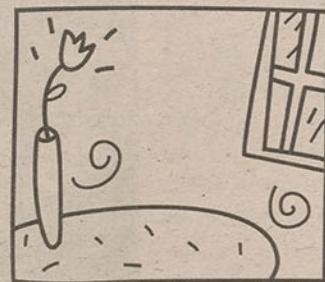
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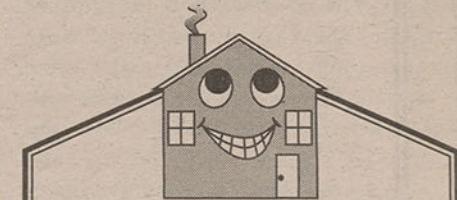
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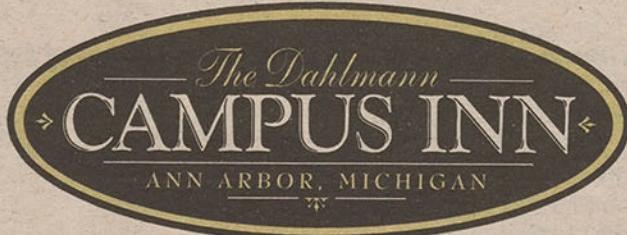


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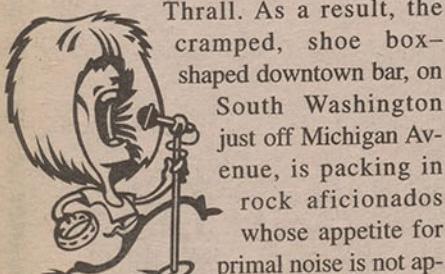
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Know your guns! Now that the Republican state legislature, governor, and supreme court have shoved a much-relaxed concealed weapons law down our throats, one that permits everyone but convicted felons and certified psychotics to pack heat, it's time to get better acquainted with the nature of the guns we may find pointed at us. And what better place to start than the coincidental educational experience of our new police chief, Dan Oates? Seems the longtime New York City lawkeeper, arriving this month, is trained, as are most NYC cops, to use the Austrian-made Glock semiautomatic, while Ann Arbor officers arm themselves with nine-millimeter Swiss-made Sig Sauer. (Odd how in gun-happy America we look to gun-shy Europe for the best pistols.) The Sig is said to be a more complex, precision-made instrument than the Glock. The standard Model 226 Sig holds fifteen bullets. Some smaller Ann Arbor officers prefer the Model 228, which has a more compact grip and holds thirteen rounds.

The education of Chief Oates does not come cheap. Even before he officially dons the chief's uniform, taxpayers will be paying Oates's full salary (\$110,000 a year) as he spends two training weeks in Lansing, including range practice to qualify with his new Sig side arm. Only then can he officially become a sworn officer in Michigan. Truth to tell, though, it probably isn't all that important how good a shot Oates turns out to be. The last time any Ann Arbor officer fired a pistol at a person was seven years ago—and that incident didn't even occur in the city. The AAPD had teamed with other departments in the county in a stakeout to catch a gang that was holding up fast food places, and an officer shot at one of the robbers in Pittsfield Township. (He missed.)

Hail! Hail! There's still one joint in the county where you can hear unhousebroken rock 'n' roll bands. Ypsilanti's Elbow Room, once a biker bar where the clientele always looked as if they were either recovering from or preparing for a brawl, now has a guy named Leighton Mann who's booking edgy, aggressive, outlandish rock bands like Youth Corpse and Thrall. As a result, the cramped, shoe box-shaped downtown bar, on South Washington just off Michigan Avenue, is packing in rock aficionados whose appetite for primal noise is not appeased by the mostly tamer stuff heard at places like Ann Arbor's Blind Pig and Cavern Club. If you go, be prepared for a raucous crowd and a late night—sometimes the main act doesn't get going until well after midnight.



tamer stuff heard at places like Ann Arbor's Blind Pig and Cavern Club. If you go, be prepared for a raucous crowd and a late night—sometimes the main act doesn't get going until well after midnight.

UPFRONT

What does it cost? \$1.80—to wash, starch, and press a dress shirt, at Eureka Cleaners on North Main . . . \$28.20—to exit the library parking lot if you lose your ticket (easy to do, we were sad to learn) . . . \$6.95—one pound of frozen snow crab legs

at Mr. Dee's Gourmet Foods on Jackson west of town . . . \$1,150—four-by-sixty-foot Michigan Marching Band maize-and-blue banner, vinyl with polyester scrim, from Signs in 1 Day on Jackson Road . . . \$399.99—Intuos graphics tablet, nine by twelve inches, with pen and four-dimensional mouse, said to allow artists to draw with a computer with the same flexibility as with pencil and paper, at Ulrich's Electronics on South University . . . \$11,200—monthly rent (plus utilities) for the long-empty 11,200-square-foot former CVS drugstore on Broadway in Lower Town . . . \$20.95—Comcast cable's basic local phone service (includes 200 local calls plus sixty minutes of regional calls, call waiting, and call return) . . . \$13.82—Ameritech's basic local phone service (includes 400 local calls; regional calls cost 9¢ a minute).



Anatomy of a dot-bomb: Beautiful Island. What an idyllic name for a new high tech enterprise. And what a great idea! Company lore

has it the concept for the new dot-com start-up came to local entrepreneur Dick Eidwick while he was atop an Alp in Switzerland. The new company would use personal counselors to help tech-leery seniors get on-line, charge them a monthly fee to use Beautiful Island as a gateway to the Internet, and steer customers to on-line vendors like Borders, which would share a percentage of sales revenues. Flush with a few million dollars in venture capital, BI opened its doors in 1999, settling in a spacious office complex on Eisenhower across from Briarwood mall. Beautiful Island rapidly grew to sixty employees and even began leasing satellite offices in Florida and other senior-dense locales.

Problem was, only a pitifully few seniors could be persuaded to sign up—they weren't nearly as keen to get onto the web as BI's business plan had predicted. Even worse, BI was spending a lot more to gain and serve each customer than the customer

ended up paying. When the time came for a fresh infusion of money to keep the venture afloat, it didn't help that the company called itself not simply "Beautiful Island" but "Beautiful Island.com"—just at the time that "dot-com" was suddenly becoming synonymous among investors with "profligate failure." It became clear that the project was doomed, and layoffs ensued; the coincidental popularity of the *Survivor* TV show, with its getting-voted-off-the-island theme, became a natural source of gallows humor around the progressively emptier Eisenhower offices. In May the last survivors fled the island, leaving behind a ghost website and a long list of unpaid creditors.

Of course, no local dot-bomb can match Webvan, the brainchild of former Ann Arborite Louis Borders. At the peak of the "irrational exuberance," stock in the on-line grocery delivery service was briefly valued at \$10 billion. But Webvan never came close to making a profit, and after blowing through \$830 million, the company finally went belly-up in July.



Reeks! An inmate recently released from the Washtenaw County

Jail paints a bleak portrait of life in the crowded "Hogback Hilton." He says that some inmates' need for crack is so great that when they get some to smoke, they leave piles of excrement in their cells to mask the distinctive odor of the highly addictive form of cocaine. This first-time jail guest was also appalled by the treatment of deranged prisoners, who he says were simply stripped naked and thrown into an "isolation cell." One hapless male prisoner, he says, was left there even when a female prisoner visited the area—highly visible, because three of the isolation cell's four walls are transparent.

SCOOT: Thanks to a sophisticated new computerized traffic-control system developed by Siemens,

Ann Arbor traffic flow should improve noticeably in the coming years. But to work well, SCOOT (for Split Cycle Offset Optimization Technique) is going to need another fifty or sixty underground vehicle sensors at intersections, and those will take at least another two years to install. The city already has software that adjusts traffic signals to traffic

volume, but SCOOT can handle a lot more present and historical data to time lights for optimal flow. In Toronto, SCOOT is credited with an 8 percent reduction in travel time, including a 22 percent reduction in vehicle stops and a 17 percent reduction in vehicle delays—all of which translate into an estimated 60,000 gallons per year of gasoline saved there. Less gas burned equals less pollution, so the federal government is giving Ann Arbor \$1.7 million to pay for the advanced traffic-control system. But even SCOOT won't be able to tame downtown's gridlock: the web of signals there is so dense that it foils most computer-controlled enhancements.

More holes—and fewer: Another huge U-M renovation project begins next year—the \$33.5

million upgrading of the town's premier concert hall, Hill Auditorium.

It'll be a long (eighteen months) and sensitive project, for outrage will surely ensue if audiences discern any harmful effects on the hall's legendary acoustics. The number of seats will be reduced from 4,200 to 3,650 to make room for improved handicap accommodations and other new facilities. On the other hand, the number of toilets will increase from twenty-four to forty-one. So when the hall is packed, audiences can count on dramatic improvement in the ratio of bottoms to toilets at Hill—from 175:1 to 89:1.

Open all night: This summer the downtown Cloverleaf Restaurant became the third Ann Arbor eatery to offer a graveyard-shift dining experience. Biscuits topped with gravy is the most popular order for the 2 a.m. and later crowd, says owner Nick Stamadianos. So far he's pulling just three all-nighters a week, from Thursday to Saturday, to test the waters (he closes at 4 p.m. those days and reopens at 11). The problem with staying open more often isn't a lack of customers but the shortage of help, says Stamadianos, who bemoans the demise of the "lifer waitress." Meanwhile, the Fleetwood and Denny's draw loyal though different all-night crowds. Denny's is full of college students who arrive in groups and hunker down at long tables. Who comes in the Fleetwood after 2 a.m.? "The drunks! I love 'em!" shouts a tattooed midnight-shift waitress.



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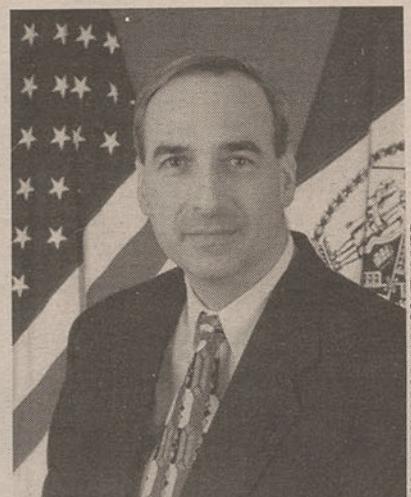
POLITICS**Big City Cop to the Rescue?**

Changes loom when Dan Oates takes over as Ann Arbor's police chief this month.

City council did a 180 last month when it picked Ann Arbor's next police chief. As a deputy chief in New York City, Oates previously supervised a force of 3,000 officers and 700 civilians in Brooklyn South—an NYPD district that in the past decade has recorded as many as 200 murders and 500 rapes a year. What a contrast with the relative backwater of Muncie, Indiana, where the previous chief, Carl Ent, had served. Council was taken with Ent's engaging personality and political sensitivity, but the choice ultimately proved to be a fiasco. Ent never mastered the subtleties of heading a highly unionized department, and his promotion decisions repeatedly triggered discrimination complaints and lawsuits. By the time Ent was shown the door, much of the department was up in arms over his leadership.

No doubt council members were chastened by their experience with Ent, but they didn't set out to recruit his polar opposite. Oates just happened to be one of nine applicants that Republican Marcia Higgins and Democrat Jean Carlberg interviewed in their Chicago hotel room during an executive police conference this past spring. As Carlberg recalls, Oates made an immediate impression: "He was such a standout from the minute we first met him. He seemed very certain about what he believes is right for a police department to do. He seemed very concerned about his officers and their doing the best possible job. He has a wide range of experiences within the [New York] Police Department. He moved very quickly through the ranks and has held leadership positions. He came across as someone you could talk with frankly about what our concerns were. And . . . he understood immediately what we were talking about and had a perspective to give back to us that we felt would be a real strength when the community interacts with the police chief."

An investigator hired by the city talked to a wide range of groups Oates had dealt with in New York City, including the



Dan Oates was "a standout from the minute we first met him," says city council's Jean Carlberg.

COURTESY BROOKLYN SOUTHPARD

touchy-feely propensities, had seemed the perfect person to lead the department to a new era of closer police-community ties—but according to Carlberg, he turned defensive and rigid when his department came under criticism. Oates, she feels, will be far more capable of responding constructively to community input.

Oates must chart a new future for a department in flux. Basic philosophical issues, like how to implement community policing, have remained in limbo for years. At the same time, a number of senior officers—including three of five deputy chiefs—are taking the department up on early-retirement incentives. And just as the new chief comes on board, contract negotiations will begin for the force's forty command officers (sergeants on up). Recent hefty boosts in patrol-officer pay create precedents for substantial command-officer raises, but the financially strapped city will find it hard to come up with more money. It's a prescription for protracted, perhaps bitter negotiations.

Acting Chief Lunsford thinks Oates is up to the challenge: "I mean, when you have done things like plan for the millennium celebration for New York City, I can hardly imagine there would be anything—

INSIDE ann arbor

from an operations perspective—that he'll be called upon to help direct here in Ann Arbor that will be beyond the scope of what he's dealt with in New York. Given the command experience he's been responsible for, I expect this guy will hit the ground running."

MEMORIALS
Final Rest

Ben Levy, the organ man, remains with the Michigan Theater.

After moving an organ, part by part, from the Fisher Theater to the Senate Theater in 1957, Ben Levy probably thought that his theater organ days were over. But in 1970 a call came from a U-M student asking for his help in restoring the almost defunct organ in the Michigan Theater.

"He told me in a gruff voice that he was too busy to help me. He probably thought I was some kind of nut," remembers Henry Aldridge, now a professor in EMU's communication and theater arts department. "But a week later he called back saying he had a group of people together and they would start on Sunday."

After twenty years of neglect, it took Levy and his helpers two years to bring

the theater organ back to its original condition. The organ was fully restored by 1972, and Levy became the sole curator—free of charge—from that point on. "Without Ben's efforts the organ would not be usable," says Russ Collins, the Michigan's executive director.

"Ben kept that organ in perfect condition. Even in his eighties, Ben was crawling around the pipe chambers just about every day," says Aldridge. Levy himself did not play the organ—he just kept it in perfect condition, working on it continually for twenty-six years.

The organ itself is on the verge of being one of a kind. About 7,000 theater organs were built worldwide between 1912 and 1932 to accompany silent films; the Michigan's is one of only half a dozen that are still in their original theater home, in original condition, and regularly played.

Perhaps it was fate, or maybe Levy knew his time was growing short, but one day in 1996, after a quarter century of unshared responsibility, he announced that he was getting too old to maintain the intricate organ alone. It took some looking, but finally someone was found to help Levy with the daily care of his precious instrument.

"It was a Wednesday," recalls Aldridge. "At about twelve-thirty p.m., Ben went down to work in the organ relay room at the end of aisle one." When he didn't return by 2 p.m., an employee went to look for him. Levy lay dead on the relay room floor; a low voltage shock may have set off his pacemaker.

Levy had lost two wives and had no children; the Michigan Theater had been his home and his family. He donated his body to the U-M, but afterward his remains were cremated. During the theater's recent renovation, Levy's remains were mixed with mortar. They now help support the new brick walls that lead down to the screening room.

=The Observer Survey=

This month we queried the mayor and all ten city council representatives about issues facing the city. One member's answers were so voluminous as to be untallyable, so most of the results below are based on ten replies. On average, council members report spending almost twenty-two hours a week on city issues; 80 percent agreed with the statement "Council-related work has taken a lot more time than I thought it would when I decided to run for city council."

Answers to our question on where future cuts in city services should come from were all over the board—streets, parks, solid waste—but the most common answer was "Don't know." "Information technology" got the most votes (three) for most underfunded area of city government.

3.13—average grade (out of 4.0)

they'd give city administrator Neal Berlin.

3.39—average grade they'd give the Police Department.

100% agree with Mayor Hietje that Ann Arbor's tax burden is already too high, and that any new city initiatives should be funded by cutting the budget elsewhere.

90% agree that the U-M's relations with the city are "marked by an arrogant aloofness on the part of the university."

40% say more city funds should go to providing the type of low-cost housing the YMCA now provides.

40% agree that there's not enough competition in most city council races.

18% favor nonpartisan council elections.

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INSIDE ANN ARBOR *continued*

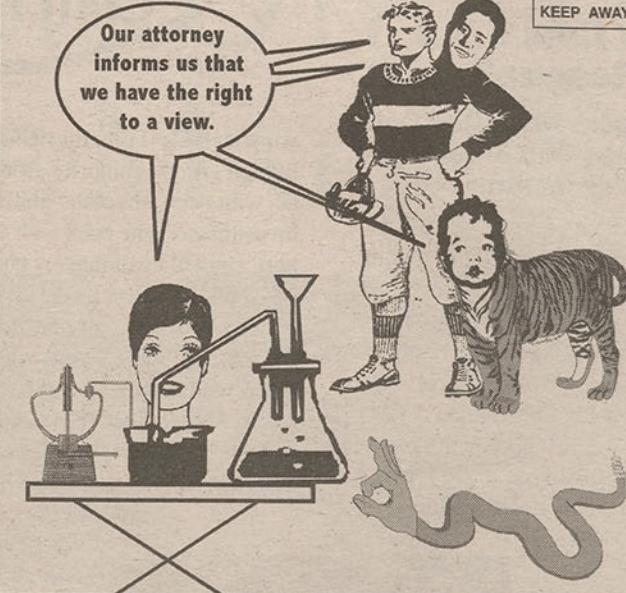
LIFE IN ANN ARBOR

Tim Athan

I've got a strong hunch about why parts of The U-M Medical Center don't have many windows. That's where the dubious research is conducted.

They can't get away with it forever.

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Calls & Letters

The origin of the Art Fair Village

"We never at any time agreed to have a food court on Church Street, never," said Maggie Ladd in a phone call. Ladd, the executive director of the South University Area Association, was calling to correct our story in the Observer's 2001 Art Fair Guide about the genesis of SUAA's Art Fair Village on Church Street. We wrote that SUAA "got a permit from the city to operate its own food court" on Church last year, but "instead assembled its own unauthorized art fair." Ladd referred us to city administrator Neal Berlin, who confirmed that the association's permit was never limited to food service and included the right to set up artists' booths.

Ladd also took exception to our statement that a "small group of shop owners led by Kent Whiteman and Roshanak Ameli" took control of the association in 1997. She provided the Observer with documentation that the change in leadership was approved by a majority of the association's fifty-plus members. We apologize for the errors.

Garabrant on parental involvement

To the Observer:

In the July issue of the Observer, in the article entitled "Problem Parents" [Inside Ann Arbor, p. 11], I was inaccurately quoted as saying "I've been at this for twelve years, and I've seen the relationship between parents and teachers disintegrating." I did not say this and I do not believe this is true. The purpose of this

letter is to clarify my views on the role of parents in the educational process.

As a PTSO volunteer, I worked hard to promote open communication among students, staff, and parents. We all share the same goal: a quality education. A collaborative partnership between these parties is essential to the educational and emotional success of every student.

Overcrowding and budget cuts are two of the biggest challenges our school district faces. Our strongest asset is our dedicated staff, all of whom work hard to function well in spite of these problems. Parent participation is necessary to create a sense of community and cooperation in our schools. It is our responsibility to set realistic guidelines for our children's behavior and to follow through with reasonable consequences. In order to provide a quality education for all students, we need to reinforce the efforts of our staff who spend more time with our children than we do. There is simply no substitute for parent involvement.

Sincerely,
Janet Garabrant

The White Plague

Dr. Robert A. Green, tuberculosis consultant to the Washtenaw County Public Health Department, wrote to correct what he considered to be several errors in Sarah Taggart's memoir of her TB treatment in the 1940s and 1950s (July). According to Green, the U-M's Dr. John Barnwell "was not the 'inventor' of the treatment of absolute bed rest. Such was prescribed for all new patients with serious disease, as textbooks of the time attest." Green also wrote that "University Hospital [bed rest] regimes were not 'stricter' than those at state-run sanatoriums"; that "the tuberculosis ward at Ypsilanti State Hospital was not for patients who went crazy because they had TB, as is implied"; that thrice-

weekly injections were a standard streptomycin regimen; and that "there is no evidence that PAS, admittedly a poorly tolerated medicine, was responsible for acid reflux."

We should have made it clear that although U-M tuberculosis patients feared being sent to Ypsilanti State, most patients in the TB ward there had preexisting mental illness. As for Green's other points, Taggart responds that although bed rest was a widespread treatment in the 1930s and early 1940s, "it certainly wasn't in 1954," when she was hospitalized for the second time. Her statements that bed rest and antibiotic regimens were more relaxed in the state "sans" are based on the experience of a friend who was treated in the Howell san at the same time that she was a patient at the U-M. Finally, Green's assertion that there was "no evidence" of PAS's causing acid reflux "is what they told us at the time," Taggart recalls. She didn't believe it then and doesn't now.

Preserving the Walnut Room

To the Observer:

If you have been an Ann Arbor resident for a while, you may remember Drake's on North U. It was gutted a few years ago and replaced by a generic bagel shop. Just before the demolition was started, I managed to salvage some of the booths, light fixtures, etc. I hired a local cabinetmaker, Michael Waldchen (an Art Fair regular), and we went in on the last night and dismantled what we could. Mostly I was able to save about five or six booths from the Walnut Room on the second floor.

I am a partner in DataStat, a local social science research company, and I had Michael reconstruct two of the booths in our employee kitchen. We have been using them ever since. The other booths were stored with the plan (fantasy?) that I would do something with them someday. Our company has now grown to the point where I no longer have storage space, and I have to get rid of the rest of the stuff.

At the time that Drake's was closed, there was a bit of public discussion about how unfortunate it was that no one had stepped forward to preserve any of this part of Ann Arbor's history. If any of your readers would like a second chance, I have a circular walnut booth with red vinyl seats and a black and chrome table that I would be happy to give to a good home.

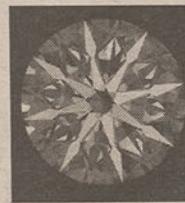
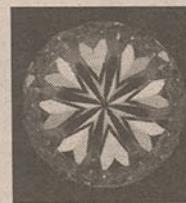
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Too many Ss

Our apologies to Dan Sturges, the designer of the trans2 electric car (July Marketplace Changes, p. 43), for misspelling his name "Sturgess."

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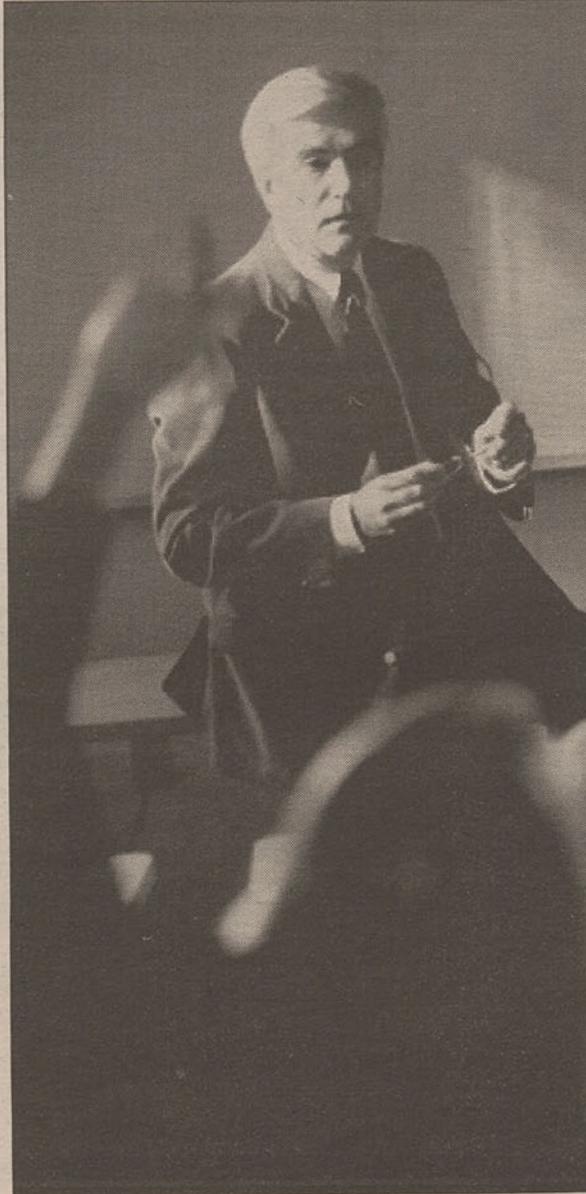


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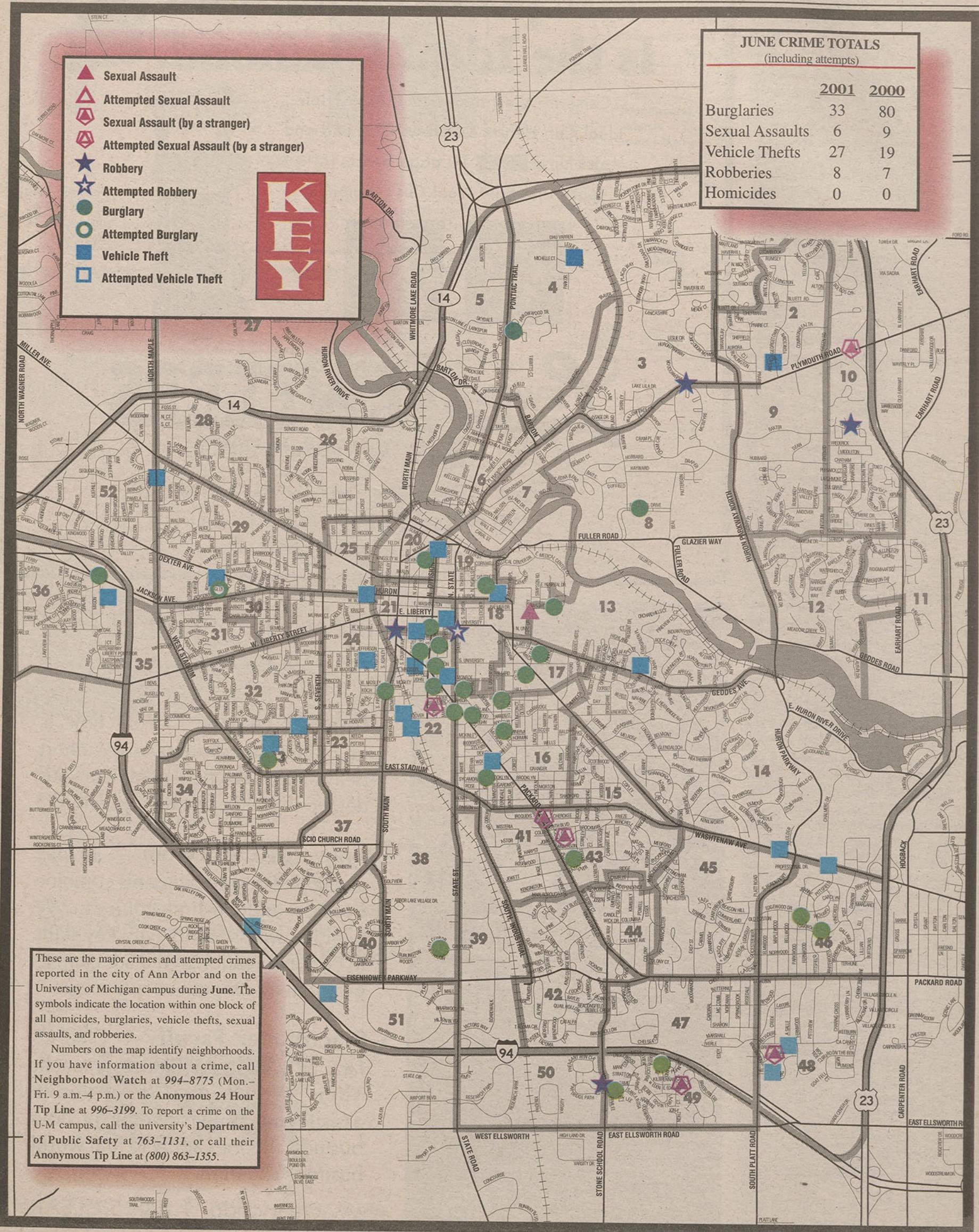


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CRIME UPDATE



Safe transit

Keeping AATA free of crime

by Lowell Cauffiel

Mass transit lines and stations—they're favorite settings for Hollywood crime scenes, usually populated with the homeless, juvenile delinquents, and sociopaths feeding on everyday working people.

But in Ann Arbor's transit system, not only has life failed miserably to imitate art, the 4.5 million passengers who rode Ann Arbor Transportation Authority buses last year managed to travel a total of 2.5 million miles without a single serious crime committed against them. In fact, there hasn't been a property or violent crime on the fifty-nine-bus system in the last three years, say AATA officials.

"By any objective standard, crime is not a problem on our system," says Chris White, AATA's manager of service development. "Nor is there a perception that crime is a problem—and that is good for all concerned." This condition reflects the diversity of Ann Arbor's riders and measures taken by police and transit authorities to prevent what criminologists say can quickly become a destructive pattern of rider abandonment, fueled by media stereotyping and isolated incidents that warp public views of mass transit.

That threat is perhaps best described by a 1997 study published in the FBI's *Law Enforcement Bulletin*: "If the level of crime and disorder becomes so high that it has a measurable impact on the public's perception of safety, the number of riders will decrease . . . [setting] into motion an inevitable cycle of deteriorations spurred by the decline in revenues and migration of potential middle-class and affluent riders to other modes of transportation. Transit systems besieged by such a cycle become largely the domain of low-income riders with no alternatives, visitors, and the criminals who prey upon them."

Federal transit studies and crime experts suggest this result can be prevented by community-oriented policing of stations and lines, management of juvenile riders, frequent surveys to gauge riders' views, and offering the kind of clean environment that deters criminals. Ann Arbor appears to be doing all of the above.

Two Ann Arbor police officers cover the system from an office in the Blake Transit Center on Fourth Avenue. They monitor the station, patrol the surrounding neighborhood on foot, and randomly ride the bus lines. The assignments were created seven years ago as AATA regional service began drawing teenagers onto the line from competing home turfs. Students boarded AATA buses some 358,000 times last year.

"This is a melting pot for people coming in from different areas," says Jack Foster, a five-year veteran and the afternoon shift officer at Blake. "And for high school

students, it doesn't take a rocket scientist to figure out what kind of conflict can happen when you get students from different areas."

His counterpart on the day shift, Keith Robins, also a five-year veteran, says maintaining an unthreatening atmosphere at Blake is a key strategy, aided by the building's numerous windows and clean interior.

"You have problems sometimes with kids—rivalries with different high schools," he says. "Sometimes you'll see drugs down here. It's its own little microcosm. You get homeless passing through. But part of our job is to make sure everyone keeps moving."

This is not to say criminals don't show up on the bus lines or at the station, both officers say. Earlier this year Robins heard a radio report that a larceny suspect had fled a nearby downtown building. He stepped outside into the bus lot and apprehended the thief as he tried to board a bus. Others have been apprehended when police stopped buses the thieves had boarded after committing neighborhood larcenies.

"I always say we have a magnet on the roof that sucks them in. It's uncanny," Robins says. "If they do a crime downtown, they will come through here."

Says Foster, "They come because they want to blend in with that melting pot of people. They think they can disappear into all the activity—and want to get on a bus and get out of here."

The public's positive view of AATA and of the kind of people using it acts as its own crime deterrent, suggests Mary Stasiak, the authority's manager of community relations. She says that in her eighteen months with the agency she's yet to receive a single rider complaint about security.

"I think a lot of it has to do with the fact that we maintain the shelters and the bus stops, even if it's just picking up the trash," she says. "And over fifty percent of our riders are not tied to having to ride the bus. They make a choice to ride the bus, though we do serve people who have no other option."

A rider survey last October showed people largely felt safe at Blake, on the buses, and waiting at stops during the day. People felt less safe at the Ypsilanti Transit Center, however, where only a security guard is assigned. Ann Arbor police say they have no way of determining how many crimes were committed on people waiting at stops.

"The two areas that are somewhat less in safety perception are bus stops after dark and the Ypsilanti Transit Center," says White. "If we're going to try to make improvements, these are the two areas that we'd direct our attention [to]."

AATA also surveyed the general public by telephone about the bus system. Three-quarters of those questioned said they would "usually" or "always" feel safe using the bus lines.

Says White, who's in charge of planning for the system, "I think the conclusion we can draw is that the perception of safety is not a factor that is prohibiting using our service. People don't use it simply because they prefer not using mass transit."

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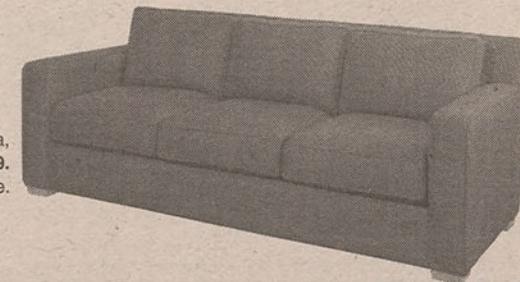
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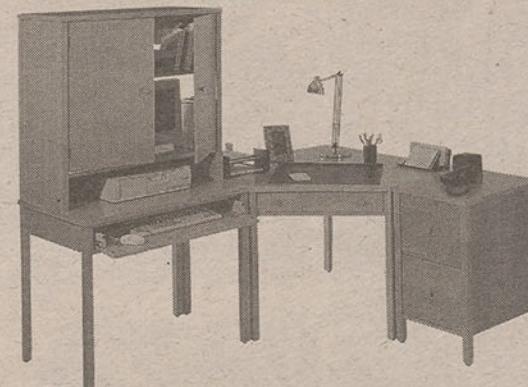
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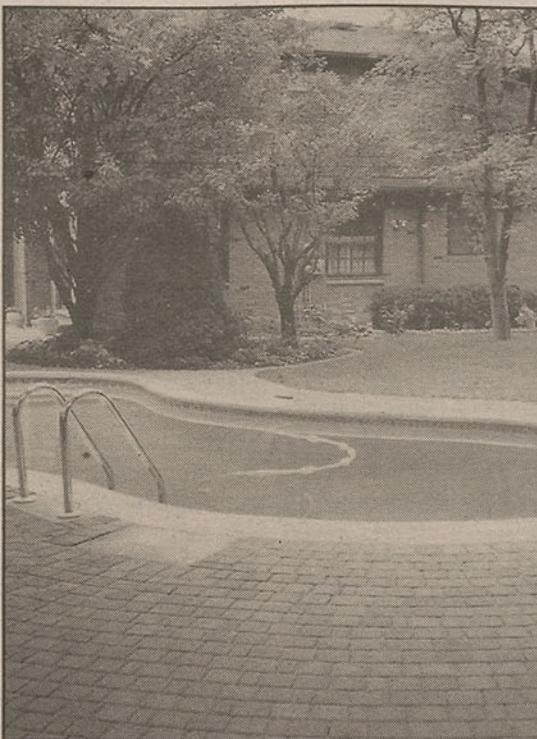
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ANN ARBORITES

Sherry Sundling

Making a new life as a kosher caterer

Sherry Sundling marvels at the twists and turns her life has taken. "I never anticipated a career as a chef," she says as she bustles in Beth Israel Congregation's kitchen. Computerized lists of recipes, ingredients, and staffing instructions cover the stainless-steel refrigerator doors behind her. "My daughter made this program for me," she says, pointing to one of her lists. "I type in the recipes and the numbers of people expected, and it spits out the list of ingredients in the quantities I need to buy."

A shrill electronic timer sounds. Sundling removes a batch of chocolate chip cookies from the oven. "Mmm. My fat little corpuscles love these." Her blue eyes twinkle. "Food is a good profession," she says. "Though my feet don't always agree."

Sundling isn't complaining—sore feet are the least of the challenges she's faced in her sixty-three years. Early in her marriage, when her physician husband became unable to work, she turned her hobby of cooking into a career to support the two of them plus their two young daughters. When she began to lose her hearing, she refused to let it drag her down. Though not Jewish, she's built a busy career as a kosher caterer—over the past eight years she's provided food for hundreds of events at Beth Israel, the Conservative synagogue on Washtenaw.

Sundling is a born raconteur, a talent she taps to hide her hearing impairment. She can mimic people to a T, becoming British, then French, then herself as a little girl (she grew up in tiny Britton, Michigan, the daughter of the town doctor). She imitates Madame Charity Suczek, the Viennese chef to whom she credits her start: "How much wine should go into the sauce? . . . About a mouthful!" She has stories about the notoriously bad-tempered Yvonne Gill Davis, who brooked no chitchat in her kitchen at Tweenies in Birmingham. "Once she caught an intern whispering. She slammed an oven door on her arm."

Sundling was a stay-at-home mom in Birmingham when she began taking cooking classes with Suczek, who had ties to the Austrian nobility and had studied with Fernand Point and Louis Diat, two of the great chefs of France. A 1961 U-M grad, Sundling had abandoned a budding career as a speech therapist after marrying anesthesiologist Dick Sundling and starting a family. She worked for nine years as Suczek's assistant and then moved on to cooking jobs at Tweenies, Duglas Duglas in Southfield, and Elizabeth's in Northville.

When she turned forty, Sundling began experiencing a mysterious ringing in her ears, the first hint of a hearing loss that has worsened over the years. Dick Sundling was also having problems. Five years into



MARGARET WHITE TEALL

their marriage, when their children were two and four, he was drafted into the army and shipped to Vietnam. He returned a war casualty, addicted to narcotics and alcohol. In 1978 he took a position at Chelsea Hospital, and the family moved to the village west of Ann Arbor. But he eventually stopped practicing medicine, and though he later became a drug counselor, he lost that job, too.

By the mid-1980s Sherry was the family's sole breadwinner. She took a day job at the U-M as a food service supervisor in South Quad, supplementing her earnings with private catering jobs at night—even while serving as the primary caregiver for two teenage daughters and an ailing husband.

In 1993 Sundling was asked to cater a bat mitzvah at Beth Israel. "I was scared when I first came here," she recalls. "I knew nothing about keeping kosher." To insure against error, she taped drawers and cabinets shut and papered over the counters she must not use. As she grew accustomed to the rules and regulations, she began to trust the color codes that distinguished meat, dairy, and neutral ("pareve") areas, and to trust herself to keep things straight.

Her commitment to the job was clinched at the first kiddush she catered. "That first time, people walked into the reception hall, saw the various presentations, and gasped," Sundling remembers. "They were so admiring—so appreciative. I was hooked."

The bar-mitzvah or bat-mitzvah kiddush sanctifies the welcoming of the child into adulthood. At Beth Israel attendance can easily reach 300, since the host family

knows to add the estimated 120 congregants to its list of invited guests. Sundling helps families cope not only with the food preparation but also with the insecurities and stresses that can surround a rite of passage.

"Sherry's a rare person," says client Marjorie Levinson. "For my daughter's bat mitzvah, Sherry took over in the best possible way—not by imposing her views but by figuring out what we wanted and how best to make that happen. She inspired perfect confidence that all would go well."

Sundling communicates with clients primarily by e-mail, a concession to her hearing loss. "Being deaf is my greatest frustration in life," she admits. In a quiet place, she can manage conversation if people speak distinctly, but she can no longer socialize with friends in restaurants: "All I hear is the noise around me and not their voices." Even more frustrating, her hearing loss makes it hard to communicate with her four young grandchildren. "It takes some of the joy out of life," she admits. The only redemptive aspect of her disability is that it suits her profession—catering is a lonely job.

Dick Sundling died last year. Sherry stayed with him to the end. When a therapist once asked why she stayed with him, she replied, "You still have hope."

Sundling believes everything happens for a reason. "You do what you have to do," she says. "I proved I can take care of myself. I raised my girls to be self sufficient. I told them you can love your husbands, but you can never be sure of what the future brings."

"A husband may die. He may get sick. You have to be able to take care of yourself."

—Rachel Urist

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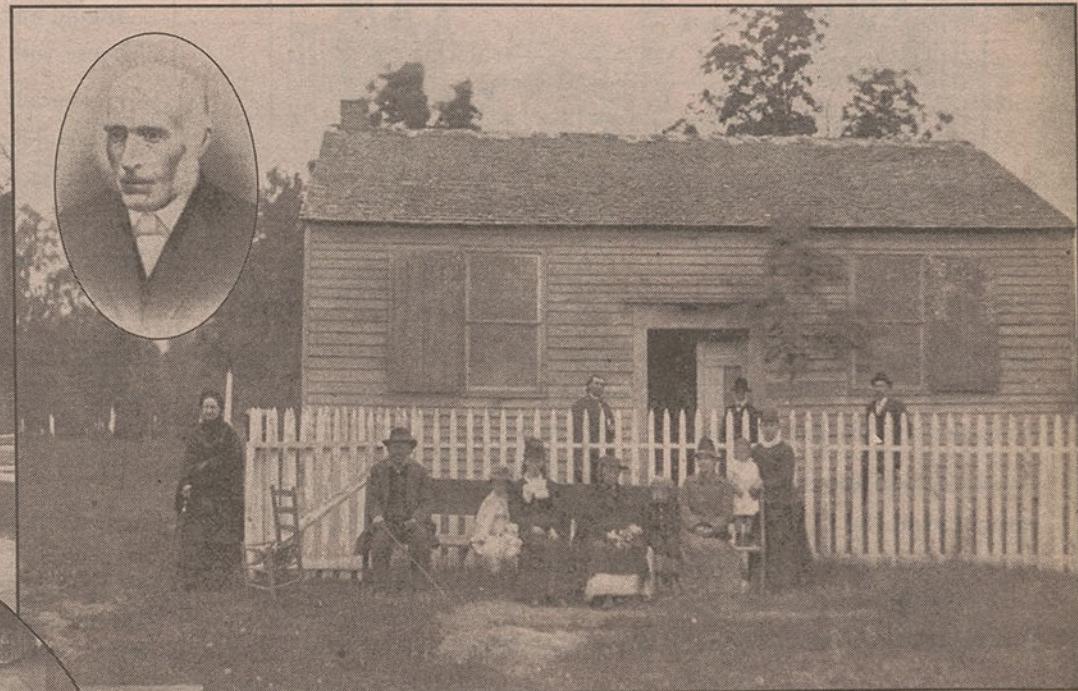
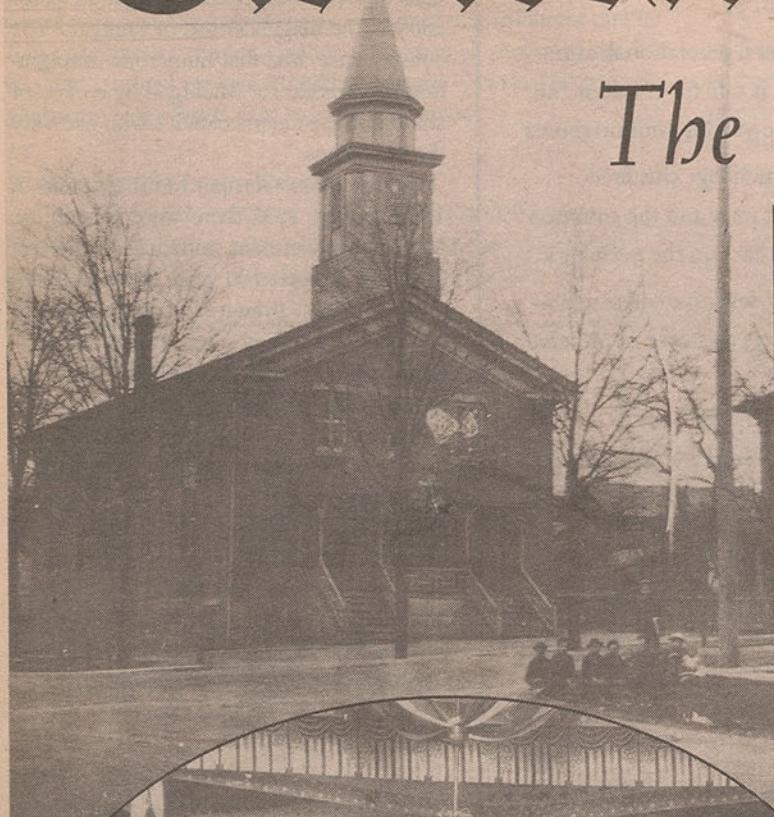
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Old West Side Story

The Germans in Ann Arbor



(Above) Missionary Friedrich Schmid led construction of the 1833 Zion Church—the first German church in Michigan. (Upper left) The first Bethlehem Church after the split of 1874. (Left) One of a host of civic groups, the Germania Club took its name from the Germania Hotel—today's Earle Building.

by Grace Shackman

A century ago, German immigrants and their descendants were Ann Arbor's biggest ethnic group. Starting in 1829, and continuing for 100 years, Germans immigrated to the area in waves, fleeing political and economic troubles in their homeland.

Most came from small villages surrounding Stuttgart in the kingdom of Württemberg. They called themselves "Swabians" after the country that encompassed Württemberg in the Middle Ages. "The name stuck although the country didn't," explains Art French, president of Ann Arbor's Schwaben Verein.

The Schwaben Verein (roughly, "Swabian Club") was one of dozens of institutions through which Ann Arbor's German-speaking community re-created their European culture. For generations, immigrants and their children could worship in German, attend parochial schools taught in German, and even get their local news from German-language newspapers.

Most lived in what is today the Old West Side Historic District. By 1880 "one-third of the population [of Ann Arbor] were Germans or of German extraction," Marie Rominger recalled in an unpublished history written in the 1930s. "These formed a closed community so that that part of the city to the west of Main and south of Huron was occupied almost exclusively by Germans, and on the

streets there, one could deem oneself in Germany, for the German language was very generally spoken by old and young."

German pioneers

Conrad Bissinger was probably the first German to set foot in Ann Arbor. A baker from Mannheim, Bissinger arrived in Ann Arbor in 1825, one year after the town was founded. He found a small settlement of log cabins, too small to support a baker, so he moved to Charleston, South Carolina, where he plied his trade while saving money to return to Washtenaw County. In 1830 Bissinger bought land in Scio Township, settling on it in 1831.

Daniel Allmendinger arrived in Ann Arbor after Bissinger in 1825; he also left but returned sooner—in 1829, accompanied by two other Germans, Jonathan Henry Mann and Ernst Peter Schilling. All three were originally from Württemberg but were living temporarily in German settlements in the eastern United States: Mann in Reading, Pennsylvania, and Schilling and Allmendinger in Dansville, New York.

According to the Mann family history, written in 1930, "They visited Ann Arbor and were much pleased with the village and while Mr. Schilling remained, the other two returned home for their families, having decided to make Washtenaw County their future home."

Schilling had brought his family with him and so was able to settle immediately on the eighty acres he bought in Scio Township near Park Road. Allmendinger bought land in Scio closer to town—part of the property today is occupied by the Westgate and Maple Village shopping centers—and started his farm before returning east. "The story is told that on this trip Daniel brought on his back all the way from Dansville, New York, four hundred small fruit trees," says the Allmendinger family history. "Daniel

planted his fruit trees and a crop of corn on his new land and then again returned to New York. The following autumn he came back with his family."

Mann, trained as a tanner in Germany, was the only one of the three to settle in the village and ply his trade rather than farm. According to the family history, he bought a lot on the corner of Washington and First for twelve dollars and the lot next door on Washington for a pair of shoes. His specialty was tanning deerskins, which must have been plentiful in what was then a frontier town. "He set up a workshop at the rear of his home," Marie Rominger writes. "Here he tanned the hides that were brought him, from all the surrounding country. He would accumulate the leather thus tanned, and when he had a sufficiently large pack, he would load it on his back and start afoot on the old Indian trail for Detroit, the nearest market."

A German magazine writer, Karl Neidhard, met Mann in Pennsylvania while writing about German settlers there. In 1834 another reporting trip brought Neidhard to Ann Arbor, where he was overjoyed to encounter Mann again. "The whole family [the Manns had seven living children] lived in a house with two main rooms, a kitchen, and attic rooms," Neidhard wrote. "A small barn gave shelter to a horse and a cow, while a tract of land surrounding the house and extending down the slope of a hill furnished feed for the animals and supplied the family with vegetables and, presently, with fruit. A wild plum tree had already been transplanted into the garden. In the lower part of the garden, a small creek [Allen's Creek] drove a mill wheel."

Peasants and political refugees

Mann wrote to his brother-in-law in Stuttgart, Emanuel Josenhans, "giving a very favorable account of what he saw of the new territory and the route by which it could be reached," his son Jonathan wrote in the 1881 *History of*

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Old West Side Story continued

Washtenaw County, Michigan. "Mr. Josenhans circulated the letter amongst the peasantry in the neighborhood of Stuttgart. The consequence was that numerous immigration was started for Michigan by a class of small farmers and mechanics who had very limited means."

Seven more German families came in 1830, and by 1832 there were over thirty. Most of the Germans immigrants who followed in the next 100 years came from the same villages, drawn by family ties and sponsorships. They came for better economic opportunities, for political freedom, and to avoid military service.

Disastrous harvests and political and economic dislocation after the Napoleonic Wars motivated the first wave of immigrants. Jacob Stollsteiner came in 1830 because of crop failure caused by a drought. Frederick and Maria Staebler immigrated to Scio Township from Württemberg in 1831 "to escape Metternich's constraints and the looming threat of Prussia," according to a memoir by their great-grandson, Neil Staebler.

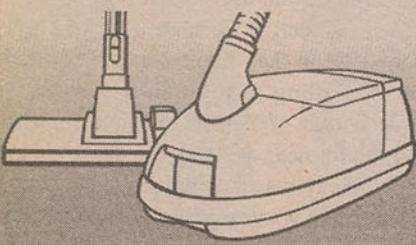
The abortive revolution of 1848, and the social unrest caused by subsequent efforts to reestablish monarchies in the German states, spurred the second wave of immigration. This group was smaller than the first but often better educated—for instance, Marie Rominger's father, Dr. Karl Rominger, fled to avoid criminal prosecution for his involvement in the failed revolution. A medical doctor, trained at the University of Tübingen, he was also knowledgeable in geology, and in 1869 he was appointed the state geologist.

By 1855 there were estimated to be more than 5,000 Swabian Germans in and around Ann Arbor. Non-Swabians also were coming to the area by then, drawn by the large German-speaking population. According to Irving Katz's *The Jews in Michigan before 1850*, Jews immigrating from Germany and eastern Europe favored Washtenaw County because "many of the farmers in this county were recent German immigrants themselves, and the Jewish arrivals found here the language of their native land and a place where they could earn a living, mostly as peddlers, until they could establish themselves as merchants, manufacturers, or craftsmen." The earliest arrivals, the five Weil brothers, came in the 1840s, followed by their parents in 1850. In 1845 the first Jewish worship services ever held in Michigan were conducted in the Leopold Weil home on Washington.

In the 1870s and 1880s, more Germans fled the effects of the 1870–1871 Franco-Prussian War and German chancellor Otto von Bismarck's "iron fist." Christian Schlenker came in 1871 after his parents died in an epidemic that broke out during the war. He and his three siblings were sponsored by their uncle, jeweler Jacob Haller. Schlenker started a hardware store that lasted four generations.

German immigration slowed from 1893 to World War I, because the German economy was doing fine while the United States went through several severe recessions.

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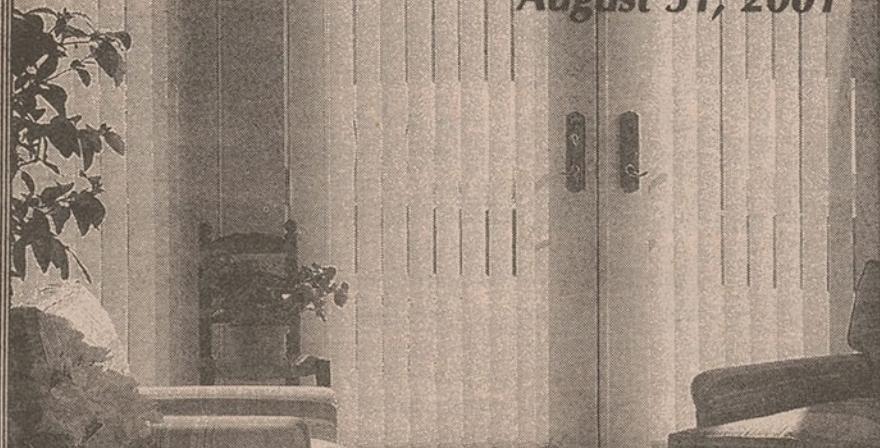
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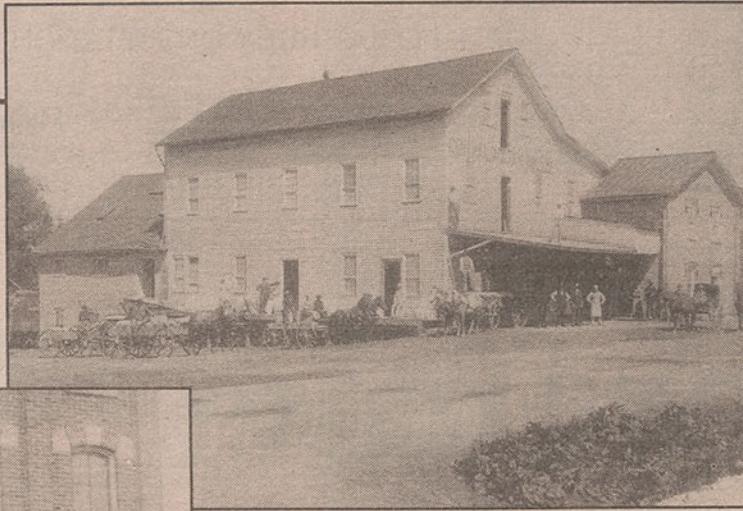
sions. But one final wave of Germans came after World War I, especially in the 1920s, as the United States prospered and Germany fought staggering inflation—baker William Metzger left when it took a bushel basket of money to buy a loaf of bread. Sponsored by Ann Arbor baker Sam Heusel, grandfather of radio personality Ted Heusel, Metzger took over the restaurant that became Metzger's, and his brother Fritz became owner of the Old German. A third brother, Gottfried, ran the Deluxe Bakery, supplying the black bread used by both restaurants.

A missionary from Basel

In 1832 Jonathan Mann wrote to the Basel Mission House asking that a pastor be sent so that Ann Arbor's Germans could hear preaching in their own tongue. (Al-

nearby forest, the simple log house and the good-natured faces of the country people, who, far from their fatherland, were thanking the Lord for leading them safely across ocean and land to the farthest frontier of Christianity—all of this was for me a most moving scene."

A year after his arrival, Schmid married Mann's oldest daughter, Sophie Louise. "Our wedding took place on the fourth of September in our little Zion Church," Schmid wrote. "My entire congregation came and received us with singing as we approached the House of God." As a wedding present, the bride's parents built them a house.



German farmers scarcely needed English to navigate nineteenth-century Ann Arbor. They could buy supplies from German-owned stores and grind their grain at the German-owned Ann Arbor Central Mills on First (right, today the Millennium and Cavern clubs).



though in Switzerland, the Basel mission was close to Württemberg and received much of its support from people in that region.) Basel sent a recent graduate, Friedrich Schmid, a twenty-five-year-old German from Waldorf.

Schmid arrived in Detroit on August 20, 1833, and from there walked to Ann Arbor, where he lived initially with the Mann family. "They received me with love and friendliness, and I at once found myself at home in their cabin," Schmid wrote in a letter to his superiors in Basel. He described Ann Arbor as "a little village, mainly of English people, only a few German families are in the city, the remaining families, perhaps forty to forty-six, live out in the woods and forest."

Since most of the local Germans were farmers, Schmid's congregation decided to build their church in the country. Daniel Allmendinger donated an acre on a corner of his farm (today part of Bethlehem Cemetery on Jackson Road). Work commenced in November and was finished by the end of December. "A little church in the forest has been erected upon a beautiful hilltop," Schmid reported. "It is thirty-two feet long and twenty-six feet wide, completely of wood, built at a spot which a few years ago was a wilderness where bears and wolves roamed." The first German church in Michigan, it was formally named the "First German Evangelical Society of Scio" but known commonly as Zion Church.

On his visit in 1834, journalist Karl Neidhard walked out from Ann Arbor to attend services with Mann. "Soon there were others, men with pointed hats and women wearing Swabian bonnets appeared from the bush and joined us. . . . About a hundred people attended. I was told that no one was absent excepting those whose state of health or whose advanced age made the long walk inadvisable. Mr. Schmid . . . rose and delivered a very sound and moving sermon which was not only listened to in absolute silence but was also understood and appreciated I am sure. As far as possible, he spoke in the Swabian dialect. The rituals were those of the homeland. The German hymns, the profound calm of the

German shopkeepers and industrialists built much of downtown Ann Arbor, including the Ann Arbor Carriage Works on Liberty (left)—today the Ann Arbor Art Center.

By 1836 the congregation had grown to more than eighty, and so a second church was built three miles away on Scio Church Road. Originally called the "German Salem Society," it is today Salem Evangelical Lutheran Church. Schmid preached at Zion on Sunday morning and at Salem in the afternoon. His house was built on a six-acre site across from the Salem church, so he could grow food instead of buying all his groceries in Ann Arbor—a considerable savings, since he and Sophie Louise eventually had twelve children.

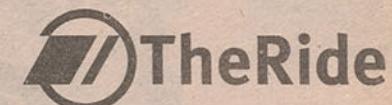
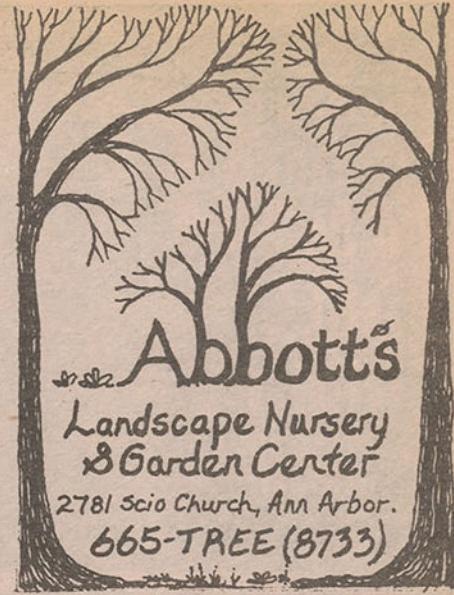
In his missionary capacity, Schmid also ministered to other German communities all over southern Michigan. He was directly responsible for starting twenty churches, but if one includes all the congregations where he was the first to give a sermon, the number is between forty and seventy.

Schmid's traveling ministry also led to his being an informal land agent: if new arrivals couldn't find what they wanted in Washtenaw County, he could guide them to other German communities. The Schmids hosted many Germans when they first arrived. "At times the parsonage resembled a hotel, with this difference—that the guests were free to come and go without charge," recalled their son, Frederick Schmid Jr.

Almost all the earliest arrivals started out as farmers, even those who had practiced a trade in Germany. But as Ann Arbor grew bigger and farmland grew scarcer, more Germans settled in town. By 1839 the in-town German population, tired of the weekly three-mile trek to church, asked for more convenient services. Schmid began alternating between country and village, initially preaching in the Presbyterian church and the County Courthouse. In 1845 the congregation bought a lot at First and Washington, diagonally across from Mann's house, and started building. Bethlehem Church was finished in 1849. The same year, Schmid moved to town. After that the original country church on Jackson was used only for weddings and funerals, until it was torn down in 1881.

Settling the Old West Side

In 1845 merchant and developer William Maynard bought a large parcel of the land just west of the village and began dividing it into house lots. Maynard's property extended west from First to



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Seventh, north to Huron, and south to Mosley. (Though Maynard prosaically used numbers for most of his streets, Mosley is named after his mother's family.)

Maynard's subdivision, conveniently located between Bethlehem Church and the German farming community to the west, was the natural destination for the town's rapidly growing German population. They built not only houses but also factories, businesses, and recreational facilities in the area we now know as the Old West Side.

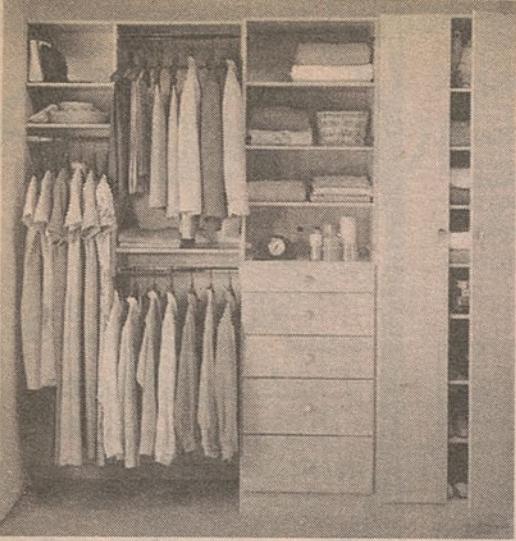
Allen's Creek, running north along the eastern edge of Maynard's subdivision (approximately where the Ann Arbor Railroad tracks go today), attracted industries that needed water, such as breweries and tanneries. Other businesspeople located downtown, including pharmacist Christian Eberbach and cabinetmaker Florian Muehlig. In 1852 Muehlig starting making caskets as an offshoot of his furniture business, which later segued into today's Muehlig Funeral Chapel. Jacob Haller, trained as a watchmaker in Germany, set up shop on Huron Street in 1858.

In the post-Civil War economic boom, factories owned and run by Germans flourished. In 1866 John Keck started a furniture company at 405 Fourth Street (now the Argus Building). In 1872 David Allmendinger (Daniel's nephew) started an organ factory in his home; by 1907 he employed 107 men and had built a large brick factory at the corner of Washington and First. The same year Christian Walker founded a successful carriage company; his Liberty Street factory is today the Ann Arbor Art Center.

Germans also dominated the Main Street shopping district. In 1860 Frederick Schmid Jr. joined with his brother-in-law, Christian Mack, to start what became Ann Arbor's leading department store, Mack & Co. In 1867 Philip Bach built a store for his dry goods business at the corner of Washington and Main; the building continued in that use until 1980 (it's now the Hooper Hathaway law office). Across the alley on Washington, William Herz opened a paint store in 1880 (today Cafe Zola). Henry Schlanderer apprenticed to watchmaker George Haller (Jacob's son) and took over his business in 1911. Today two downtown jewelers, Seyfried's and Schlanderer's, can trace their lineage to Haller's.

The farmers were not forgotten. They could grind their wheat at the German-owned Central Mills at First and Liberty, have their horses reshod at many German-owned blacksmith shops, buy harnesses and work clothes at Ehnis Brothers on Liberty, and get agricultural supplies around the corner at Hertler's on Ashley. When they were done, they could stop at several nearby workingmen's bars to socialize before returning home.

The factory and business owners built large homes near their businesses. In 1870 Peter Brehm, owner of the Western Brewery on Fourth Street, built a Second Empire house at 326 West Liberty. (Brehm's brewery now houses the journal *Mathematical Reviews*, while his home is the Moveable



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Feast restaurant.) That same year, Christian Walker, owner of the carriage factory, moved into an Italianate house on the corner of Seventh and Liberty. Gottlieb Schneider lived at 402 West Liberty, just a few houses away from his mill. In 1890 David Allmendinger built a house for his large family at 719 West Washington and developed extensive grounds that included two ponds and a gazebo.

The David Allmendingers relax in their garden on the Old West Side. Workers and business owners lived side by side in the German neighborhood.



Their workers built more modest homes, often on lower ground near Allen's Creek or its tributaries. The earliest were simple buildings, such as the 1850s cabin house at 626 West Liberty that housed laborer William Kuhn, his wife, Catherine, and their eight children. Later homes, built between 1870 and 1920, included examples of all the major styles of the day, including Queen Anne and Colonial Revival. Most, however, were simple vernacular structures, usually wood with five or six rooms. Although not unusual architectural specimens, they did (and do) evoke a pleasant way of life, with front porches encouraging neighborly visits along the tree-lined streets.

The new home owners developed their grounds as they would have in Germany, planting flowers and vegetables they were familiar with. Many residents had grape arbors and made wine from the grapes. Those with livestock, a horse or a cow, had barns. Today the Old West Side is dotted with such structures, now used for garages, but two doors, a small one for the horse and a larger one for the buggy, are often discernible, as well as hitching posts and carriage steps.

A German society

When Friedrich Schmid arrived in 1833, all the German Protestants in the area were delighted just to have services in their language. But as the population grew larger, different groups began breaking off. The congregation of First German Methodist Episcopal, forerunner of today's West Side Methodist, were the first to leave, in 1846. In 1896 they built a church in the heart of the Old West Side on the corner of Jefferson and Fourth (now home to the Reorganized Church of Jesus Christ of Latter Day Saints).

The biggest split took place in 1874 and is still talked about today. When Schmid retired from Bethlehem in 1871, the new pastor, Hermann Reuther, drew

big crowds, and church leaders decided a new church building was needed. When about half the members refused to contribute to the cost, they were expelled and started a new church, which returned to the old name of "Zion."

Both congregations are still flourishing today, Zion as a Lutheran church, Bethlehem as a United Church of Christ congre-

gation. Bethlehem built the first phase of its beautiful fieldstone complex on South Fourth Avenue in 1895; Zion moved to its present home overlooking West Liberty in 1956.

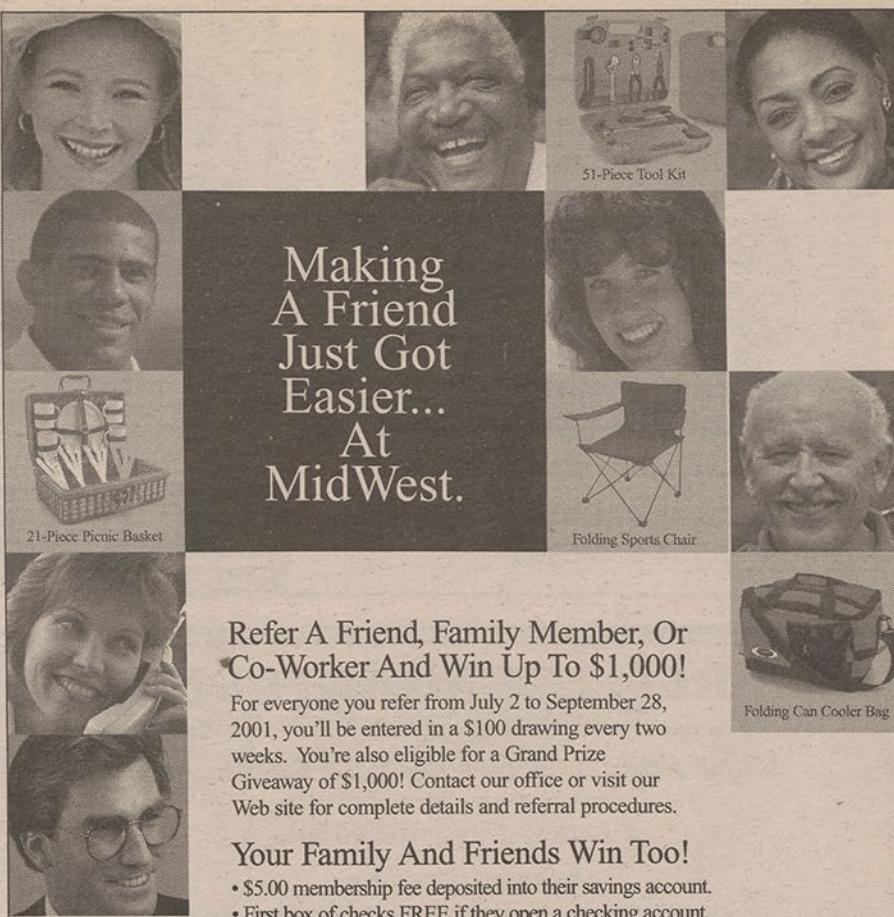
Trinity, the city's first English-language Lutheran church, was organized in 1893 with support from Zion. The church served not only non-German Lutherans but also Germans who wished to become more assimilated into the mainstream culture. Also in town were a handful of German Catholics, such as the stonemason families of Baumgardner and Eisele, who joined the Irish and Italians at St. Thomas.

The last predominantly German church, St. Paul's Lutheran, was organized in 1908 after U-M students petitioned the Lutheran Church-Missouri Synod to send them a pastor. The congregation located in the Old West Side, first on Huron Street and then in their present place at 420 West Liberty. St. Paul's attracted many of the final wave of German immigrants in the 1920s, since it continued to offer German-language services as the older congregations were switching to English.

Churches weren't the only custodians of German culture in Ann Arbor. In 1848 a German-language school was organized for grades 1 through 8. Classes were held in the basement of Bethlehem Church until 1860, when a school was built on First Street. By 1873 the school had 121 pupils. From 1875 to 1918, Zion also ran a parochial school for grades 7 and 8.

In 1861 a public school opened on the corner of Jefferson and Fourth streets; originally called the Second Ward School, it was renamed in 1898 in honor of Philip Bach, who had served on the school board for thirty-four years and as mayor in 1858-1859. Although the instruction was in English, most of the students and teachers were German.

Musical institutions were central to Ann Arbor's German society. Christian Gauss, whose son went on to become a dean at Princeton, was a member of the Männerchor, a men's singing group that met once a week. One of the senior



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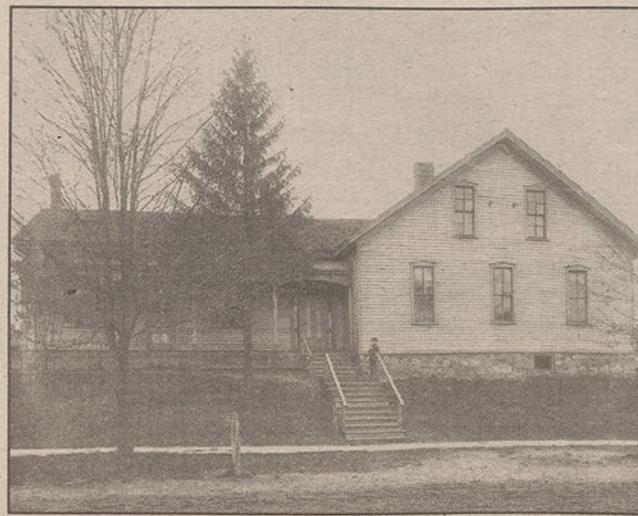
Old West Side Story *continued*

Gauss's prized possessions was a flute that he had brought from Germany; he regularly played duets with his neighbor, blacksmith Henry Otto, an excellent violinist. Otto was also the leader of Otto's Band; under him and his son Louis, the band played for most major town events.

Reuben Kempf was sent by his parents to Basel to study for the ministry, but when he started following bands around town, officials at the seminary suggested

floor for meetings and social gatherings. After Prohibition was instituted in 1919, the group could no longer operate a beer garden, so it sold its park, using the money to pay off the Ashley Street building. Reenergized by the final wave of German immigration in the 1920s, the Schwaben Verein has lasted into the twenty-first century, although it recently sold its building.

Many other German institutions, however, closed in the wake of the anti-German hysteria during World War I. Although German Americans had been citizens for generations, had been prominent in civic affairs, and had fought in America's wars (during the Civil War,



In 1873, this German-language school on First Street enrolled 121 pupils.

German institu-

tions and language survived for generations in Ann Arbor—but were largely swept away during the anti-German hysteria of the First World War.

he switch to music. In 1890 Kempf and his wife, Pauline, opened a music studio in their home at 312 South Division (now the Kempf House for Local History). The Kempfs owned the first grand piano in town, a Steinway; the university borrowed it for concerts.

German clubs were everywhere on the west side. The Turnverein (Gymnastics Club) exercised on land they owned south of Madison between South Fourth and South Fifth streets (approximately where Turner Park Court is today). Just to the west, German volunteer firemen owned the Relief Fire Company Park. The Schützenbund Park, which belonged to a shooting club, was nearby on Pauline, where Fritz Park is now. Other clubs met in Hangsterfer's Hall or Fred Rettich's Orchestrian Hall on Main, or at the Germania Club in the Staebler's Germania Hotel (now the Earle Building).

The Schwaben Verein (officially Schwäbischer Unterstützungs Verein) was founded in 1888. Originally a burial society, it was also a social club, mostly for Germans who arrived during the 1880s wave of immigration. Originally members had to be from Swabia, but today it's open to any German or person of German ancestry. In 1908 it bought the Relief Fire Company Park (the Fire Department had by then become professional), where it built a clubhouse, beer garden, and small bowling alley. (The bowling alley still stands, much altered, at 731 South Fifth Street.)

The Schwaben Verein left the most durable mark on the city. In 1914 it built a four-story headquarters on its Ashley Street property, after reaching an agreement to rent most of the space to Mack's Department Store. Mack's, by then the city's premier store, was directly east of the new building, facing Main, and connected to it by an enclosed bridge.

The Schwaben Verein used the second

Ann Arbor's Steuben Guards fought side by side with the Yankees, they were still suspect. Elsa Ordway, who attended Bach School during World War I, recalled that her class was walked to Hill Auditorium to hear a talk on German atrocities, and that the children were required to write reports when they returned. T. H. Hildebrandt, a math professor who played the organ at the Congregational church, was fired. In later years, when elderly Germans were asked whether they spoke German, they would often answer, "I used to know it, but my family stopped speaking it during World War I."

According to a church history, the First German Methodist Episcopal Church changed its name in 1919, "when the German language fell into disrepute because of World War I." According to Louis Doll's *History of the Newspapers of Ann Arbor: 1829–1920*, Eugene Helber, editor of the German newspaper *Die neue Post*, "took a somewhat too outspoken pro-German stand during World War I, with the result that he was summoned before federal court to show cause why his paper should not be barred from the mails." According to Doll, Helber changed not only his policy but also his language, publishing from then on in English.

The nationalist fervor hastened a process that had already begun. By then the Bethlehem school was already bilingual, and the church was alternating between German and English for services.

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Zion's services had been exclusively in English since 1910.

Decline and rebirth

The Old West Side went into a decline during World War II and the years immediately following. The nineteenth-century houses were aging, and Germans with the means were moving to newer homes. At the same time, the economic boom that accompanied the war had caused an acute housing shortage, and many of the once gracious family homes were cut up into duplexes or apartments. After the war, developers starting tearing down houses to build small apartment buildings, stark modernist cubes that clashed with the surrounding Victorian survivors.

The Old West Side Association was formed in 1967 to fight a proposed development that would have replaced all the houses on First between Jefferson and Madison with apartments and condos. The early activists were a mixture of longtime German American residents, such as Harry Koch and Florence Hiscock, and newer arrivals interested in preserving the area's vernacular urban environment, such as U-M art professor Chet LaMore and landscape architect Clarence Roy.

In 1972 the Old West Side was listed on the National Register of Historic Places, one of the first neighborhoods of ordinary homes to receive this recognition. The next year the association started its popular homes tour to show how livable old homes could be. In 1978 the Ann Arbor City Council passed a historic-preservation ordinance that protects the outside of homes from inappropriate remodeling.

Today, senior citizens living in the Old West Side are likely to be of German origin, but the younger people represent an array of ethnic groups. Many descendants of the original Germans still live in the Ann Arbor area, although not necessarily in the Old West Side. Besides the Schwaben Verein, two other German groups still function: the Greater Beneficial Union (GBU), a fraternal organization that promotes German American culture, and the German Park Recreational Club, which during the summer months hosts picnics featuring German music, German dancing, German food, and German beer at its beer garden on Pontiac Trail (see Events, August 25).

New residents of the Old West Side often make major changes to their houses, adding skylights, hot tubs, and backyard decks, and enlarging rooms by tearing out walls. But in one matter, they are true to the original spirit. Most have moved into the neighborhood seeking the old-fashioned sense of community that the original settlers established. People are choosing to raise their children on the Old West Side, adding on to their houses, rather than move.

"Everybody watches each other's children. They are in and out of each other's houses," says Christine Brummer, president of the Old West Side Association. "The parks are always in use. You always see people walking in the streets."

"It's another regeneration."

The Map is Back...

... check it out on page 85!



The Ann Arbor Observer Real Estate Guide section includes current real estate listings, housing developments, classifieds, and much more.

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February 9

**Mardi Gras Celebration
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May 13

**Women’s Council Luncheon
at WCC**

Lost in Eden



An Ann Arborite goes in search of the Tree of Life

by Derek Green

Mohammed called to tell me a friend of his knew someone who knew how to get to the Tree of Life. I'd come to Bahrain, a tiny island state in the Persian Gulf, on business earlier that week, and ever since, I'd been asking around about the Tree. The closest thing to a helpful answer I'd gotten so far was from the Filipino bartender in the Diplomat Hotel's Skylight Lounge. "It not too dangerous to find, but somehow very difficult," he told me. "I think you rather visit a nightclub."

Now my luck appeared to be on the mend. Mohammed's friend, a native Bahraini raised in the capital city of Manama, was getting directions to the Tree even as we spoke, and admitted that he himself wouldn't mind "having a look at the thing."

"How is it," I asked, "that this friend of yours hasn't seen the Tree of Life if he grew up here?"

"Haven't you ever heard," Mohammed asked in reply, "of those people who grew up in New York and have never seen the Statue of Liberty?"

I guessed I had.

"We'll meet you in the lobby in ten minutes," he said.

I had first heard of the Tree of Life a few years earlier. In the middle of the desert, the story went, stood an old, old tree surrounded by nothing but vast stretches of sand. Various writers had made controversial claims pinpointing the historical location of the Garden of Eden in Bahrain; the theories differed widely, but almost all of them made mention of the lonely old tree. Even my trusty *Lonely Planet Travel Survival Kit: Arab Gulf States* was in on the act, calling the Tree of Life the "centerpiece of the 'Bahrain-was-the-Garden-of-Eden' theory."

In Ann Arbor, during the weeks leading up to the trip, I'd become something of a leisure authority on all this Garden of Eden speculation. (Okay, I'd gone on-line a few times to read articles about ancient Sumer and visit some university archaeological websites.) This was my opportunity

to see for myself whether these theories—far-fetched as they seemed—actually made sense. And anyway, I figured, when you're from Michigan and you get a chance to see Eden at ground zero, you go.

When I arrived in the hotel lobby, Mohammed was watching the coffee man work. A small, ancient man in traditional Sunni clothing, he sat brewing coffee that smelled vaguely of cardamom and earth over glowing coals near the entrance to the lobby's Lebanese restaurant. Mohammed is a trim young man, born in Yemen, educated in Great Britain, and now living in Dubai. He was my principal

contact in the Gulf, and over the last few years we had become friends. He walked with me to the modern revolving doors.

"So this Tree of Life you're dying to see," he said, "I guess it turns out to be, like, superhard to find."

"That," I said, "is what everyone keeps telling me."

Outside waited a Jeep Cherokee. "This is Ahmed," Mohammed said. The Jeep's owner wore khaki slacks, a shirt and tie, and a wide smile. I shook his hand Western-style from the back seat as Mohammed climbed in front.

"You do not mind, I hope," Ahmed said—he'd obviously been practicing the sentence for my benefit—"that I am having some errands to do in the city before we go to discover the Tree of Life." I thanked him profusely and assured him I'd be happy to accompany him. At worst, I figured, we'd be seeing a pretty cool tree, and at best—who knew?

We turned away from the coast on the Sheikh Hamad Causeway into the new part of the city, with its glass business towers and modern traffic signs. Ahmed pointed out the no-nonsense contemporary building where he works as a computer specialist for a bank. He and Mohammed bantered back and forth in Arabic.

In the Babylonian *Epic of Gilgamesh*, Bahrain is called Dilmun. Gilgamesh journeys to Dilmun in search of—get this—the Tree of Life, and when he arrives, he meets a suspiciously Noah-like character

various writers had made controversial claims pinpointing the historical location of the Garden of Eden in Bahrain; the theories differed widely, but almost all of them made mention of the lonely old tree.

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LOST IN EDEN continued

We stopped to gaze over the barren land. White refiner's fire lit the pile of steel and massive pipe works that made up the central petroleum processing plant, giving it the look of a small burning city. There was still no sign of the Tree, not to mention Eden. I was beginning to wonder whether my day trip to the Tree of Life might be turning into its own *Gilgamesh*-like epic.

who tells the story of a great flood. Though I had read *Gilgamesh* in college, till now my own experience of Dilmen had been limited to meetings at the Diplomat.

As we passed through the Bab Al Bahrain—the entryway into the city built by the British in 1945—that changed. The streets grew narrower, the buildings shorter, with odd-shaped alleys and irregular street corners that served as informal gathering places. The old streets teemed with men and women in traditional garb. It wasn't hard to imagine the place as it must have looked 5,000 years ago, when Dilmen was the burning center of the universe and Eden not such a distant memory.

In the souk—the traditional marketplace—the old and new blended in weird ways. A man in traditional clothing, seated on a stool over a pile of smoking incense, was selling Persian kilims from a canvas tent; across the street a brightly lit KFC restaurant did brisk late-afternoon business. The roads were hardly the width of a car, and we crept along looking for a spot to squeeze through. We stopped to buy a snack of shawarma and again to get some CDs at a record shop. Our last errand was to pick up Ahmed's son from soccer practice.

The boy climbed into the car in his soccer jersey, a little taken aback by all the strangers. "Say hello in English," his father said with affection. "This man is from America." The boy turned bashfully to watch the scenery through the window. After dropping the boy off at his mother's apartment, Ahmed grinned at me in the rearview mirror. "And so now we go to see your old tree that stands alone in paradise."

We left the city and drove south into the desert. The scant vegetation we had seen in the city and suburbs—kept alive by expensive irrigation or plain hard work—gave way now to stretches of gravelly, salt-flat wasteland. I asked the name of the road we were on, thinking of recording once and for all the directions to the elusive Tree of Life, but got only a laugh from Ahmed. "Forget names," he said. "A few years ago there weren't even roads out here."

The farther from the city, the farther back in time we went. On either side of us grew rocky mounds of earth that looked like giant sand moguls or the humped backs of whales. I watched the shapes roll by for a while before it occurred to me that I was seeing Bahrain's famous burial

mounds, dating to the second century B.C. The mounds caught the slanting sunlight, making odd geometric patterns of light and shadow.

It would have been a pleasantly mythic touch, I thought, if the Tree of Life had obliged by presenting itself dramatically at the end of this protective city of the dead. Instead, we came upon a ranch where a few lazy camels and their herders lounged beside a chain-link fence, and then, of all things, a golf resort. Late-afternoon golfers under tall parasols like beach umbrellas dotted the gravel course. Mohammed told me that the golfers carry rolled-up patches of artificial turf from which to tee off and putt.

The road looped through several turns, following a series of massive pipes that sprawled like tentacles from Bahrain's central refinery. At the edge of a stony outcropping—the highest point in Bahrain, Ahmed told us—we stopped to gaze over the barren land. White refiner's fire lit the pile of steel and massive pipe works that made up the central petroleum processing plant, giving it the look of a small burning city. Behind it in the distance lay the capital, Manama. There was still no sign of the Tree, not to mention Eden. I was beginning to wonder whether my day trip to the Tree of Life might be turning into its own *Gilgamesh*-like epic.

"It's an amazing sight," Mohammed said. He turned to his friend. "Of course, you're lost, aren't you?"

"Well. . ." Ahmed said. He frowned and rubbed his neck. "I'm not lost. I am just not sure where I am."

Even on this high spot, pipes had been laid to bear up the underground river of oil. "Imagine," I said, "laying down these pipelines in the sun."

Mohammed gazed out silently and shook his head.

"They've been here as long as I can remember," Ahmed said.

In this part of the world, mention oil and soon enough you're talking about politics. As the road veered away from the pipe fields, Mohammed turned in his seat to look at me. "And what do you think of your new president in the United States—Mr. Bush?" he asked.

I told him the verdict, as they say, was still out. "We're still barely sure he was actually elected," I said. "It was a strange fall." I turned the heat onto Mohammed by asking what people in this region of the world thought.

Ahmed answered. "There is a lot of concern," he said. "No one knows, for in-

stance, how the new administration will look on the problem of Palestine and Israel. And then there is the old feud between the Bush family and the Iraqi rulers."

It was not hard, here in the desert—separated from southern Iraq by a stretch of sea not much wider than the distance from Ann Arbor to Chicago—to imagine these disagreements as feuds between ruling families in separate lands. "In a way," Mohammed said, "the details don't matter. What is worrisome is that Bush and his family come from the American oil industry. There are many who believe that *any* hostility in the region benefits the administration and its friends. They can say, 'See, there go the Arabs, fighting each other again. So now we *have* to drill for oil in Alaska.' For them, whatever happens in our world, it seems they win."

A silence threatened to engulf the cab of the Jeep. But then Ahmed lit up with a smile. "Do you see?" he asked. "There, on the side of the road?" He pointed. A solitary green American-style road sign announced simply, in two languages, Tree of Life. A white arrow pointed ahead.

"You see," Ahmed said. "I told you I knew where I was going."

There were two more signs before a final one directed us off the paved road and onto a hard gravel track. We passed a scrap yard and a goatherd with his flock. Then, at the end of the road, we made out the shape, sure enough, of a tree.

The Tree itself wasn't so remarkable—it looked like a tall acacia or maybe a mesquite tree, with a thick, gnarly trunk and a flat, tiered canopy of dusty leaves. As the guidebooks had said, the remarkable fact was the thing's existence here in the middle of the otherwise barren landscape. No desert weed or hardy spinifex, no American-style theme park with the Tree of Life Lounge and bathrooms marked "Adams" and "Eves"—just this tree. We stopped and looked from the Jeep.

"Is this it?" I asked.

"It must be," Mohammed said. "It's the only tree I see."

"It looks quite old," Ahmed observed.

We piled out and stood beside the Tree. Maybe it was just anticipation, or the way the sun fell aslant on the dusty leaves, but there was something tranquil and even unsettling about this place and the Tree, which had managed somehow to struggle on, alive, in the middle of so much nothingness. A pair of black desert birds glided on updrafts far overhead.

Was this the Garden of Eden? Could there once have been a paradise here of which only this tree remained—a lone artifact for the ages?

If the Tree of Life held such secrets, it wasn't bothering to reveal them to us that day. We got back into the Jeep, Ahmed took another turn around for one last look, and we headed back down the stony trail. A cloud of dust rose and obscured the Tree behind us. We passed the goats, who watched us with studied indifference, and then turned back onto the road beyond the dusty junkyard.



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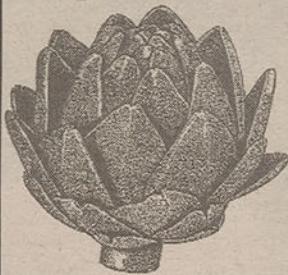
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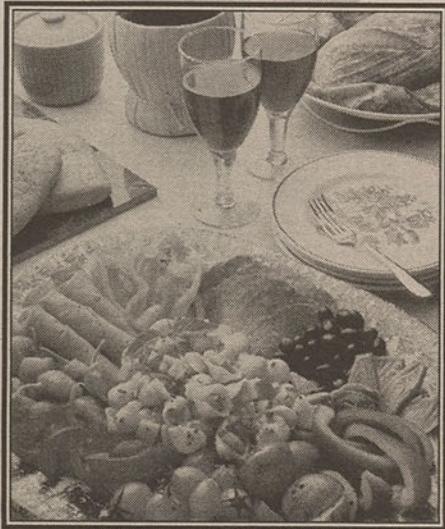
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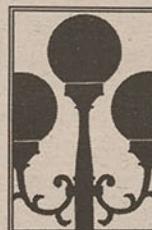
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Escoffier Patinated glory

Tucked inconspicuously next to the lobby of the Bell Tower Hotel, Escoffier may be the most hidden restaurant in Ann Arbor. It wasn't until my third visit that I noticed the name painted on an awning outside; the brass sign in the hotel lobby isn't much larger than a nameplate on a receptionist's desk. When I asked friends about it, most had heard the name, but few knew how to find it.

Escoffier opened in 1982 next to the State Theater, later moving through the block to the hotel on Thayer. Its clientele includes locals and hotel patrons (many of them visiting scholars from around the world), along with people on their way to performances at Hill Auditorium and the Power Center. Satisfying the palates of so many regions and cultures (not to mention a roster of celebrities that includes Hillary Clinton, William Rehnquist, and the Dalai Lama) is a challenge for owner Maureen Perault. She achieves this beautifully with traditional French fare.

The canvas behind this cuisine is a mix of old china and silver. (Maureen will happily tell you some are Treasure Mart acquisitions.) Small vases of fresh roses adorn white linen tables. Hand-painted lithographs depicting French wine scenes are almost lost in the sultry, dark elegance that blankets the dining area. The handsome bar in oak and Italian marble could be out of a Toulouse-Lautrec painting—there's even an upright piano. The dim light from a lone antique lamp gives the bar the seductive feel of a place for conducting an extramarital affair, or falling off the wagon. One bright area, a bank of tall

windows at the front draped in heavy damask (albeit slightly frayed at the edges), offers a romantic setting for couples.

The food and wine menus each fit on one page. Escoffier no longer makes *Wine Spectator's* list, but though its cellar is smaller, the wines offered are well respected, with prices all over the map. And with a little fishing, Maureen is capable of surprising you with something special from her private cache.

The platter of delicate slices of succulent house smoked salmon (\$10) with an assortment of cucumbers, pickles, and capers makes an excellent starter. However, our favorite was the steamed mussels Provençale (\$10), served in their shells in a cooking liquid of reduced wine, shallots, and herbs. You'll want to sop up the juices with chunks of French bread—don't leave a drop or you'll sadly feel as the remains are taken away like a wife watching her husband going off to sea. The mussel bisque (\$7), which has similar flavors, is not a bisque in the traditional sense—there isn't much cream in it—but the intelligent use of fennel, along with leeks, herbs, and wine, makes this an exceptional prelude to any main course.

Chef Patrick Pryor produces seven entrees, along with the occasional daily special. Pryor's meat dishes are formidable. A beautifully presented roast rack of lamb (\$35), cooked with truffles in a red wine demi-glace, comes with sautéed and seared potatoes and carrots. Pryor's sauces are the kind that take days to prepare, and the rich flavors of this dish will almost make you forget your manners. Another winner is the fillet of beef with Roquefort (\$35), flawlessly prepared in a white wine sauce that perfectly complements the pungent flavor of the cheese.

I almost forgot I was eating organ meats when I tasted the wild mushrooms and white wine cream sauce that pooled around the sweetbreads (\$29). Poached, baked, and then marked on the grill, the sweetbreads are tender and succulent, and the rich brown sauce adds an exquisite edge.

Another gem is the mushroom ravioli with arugula, tomatoes, and a rosemary-cream sauce (\$24). Often I get the feeling that a restaurant's token vegetarian entree

is a rip-off, a halfhearted appeasement of a minority group—but this savory meatless dish won raves from everyone at our table.

The herb-encrusted grilled salmon (\$22) was just average, even slightly dry on the night we tried it. The tenderloin pork with apples, brandy, and caramelized onions in cream sauce (\$26) seemed a bit restrained in comparison to the other dishes.

For desserts, go for the heart of the sun and try the chocolate truffled orange, a dense mousse with Grand Marnier, pressed into quarters of orange. My only complaint: I wanted more. Our fresh fruit sorbet was frozen hard inside, and the crème caramel was so meekly flavored you'd swear it was trembling. Desserts run around \$8.

The small staff is knowledgeable and attentive. Water glasses are filled with no prompting. Though friends had warned me that Escoffier was pretentious, I never found that to be the case.

I rarely use the word *magnificent*, but it's the only description that fits this restaurant's best dishes. Where Escoffier falls short is in value—although when I was dining on that wonderful rack of lamb, I never felt the dent in my wallet. At these prices, the problem is that the average diner may come here solely to impress the new in-laws or celebrate anniversaries. Me, I'll gladly forfeit mediocre meals elsewhere, save my pennies, and make up my own special occasions for dining at Escoffier.

—Elizabeth Méricas

Escoffier
300 South Thayer 995-3800
Mon.-Sat. 6-10 p.m. Closed Sun.

Jeannie's Coffee and Chitchat

Ladylike

Jeannie's Coffee and Chitchat is a lady-like place. Food is served on white china, there is no intrusive piped-in music, and reading material leans toward the *New York Times* and *Better Homes and Gardens*. The jar at the counter is marked Gratuities, since nobody would be crass enough to call them tips. Jeannie's is rarely busy, but a small, loyal group of regulars keeps it going. The "chitchat" is amply provided by owner Jeannie Lancaster, who is warm and outgoing—an instant girlfriend.

Lancaster lived in Belgium for seven years and was greatly influenced by its coffee shops. The Belgian-style coffee at Jeannie's—made in a specially calibrated machine—is espresso-based but not thick or bitter. I actually found it a little thin. Coffee shops have gotten me used to a brew that yields an all-day buzz, and Jeannie's coffee is of a mellower bent.



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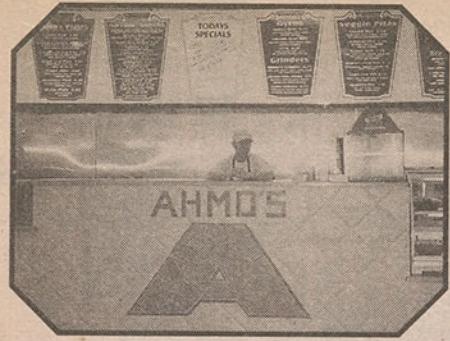
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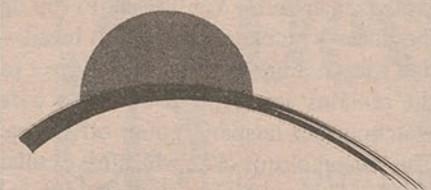
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JOHN COPLEY

mouth perfect. I couldn't imagine a nicer way to start a Saturday morning.

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—Margaret Yang

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The pastries are made to Lancaster's specifications by the Croissant Shop and other local bakers. The chocolate croissant (\$1.99) is filled with semisweet chocolate, with more drizzled on top. The sinful almond croissant (\$1.99) is stuffed with nut paste and sugar. The cookies (55¢) are rich and sweet and just right with coffee. I was especially fond of the lemon shortbread and a crumbly mint chocolate.

Jeannie's has a small selection of lunch items, featuring delicate little sandwiches and cups of soup. The chicken salad sandwich (\$2.95 half, \$4.95 whole) is made with a yogurt-and-herb dressing that pairs nicely with the multigrain bread. The tuna salad (\$2.95 half, \$4.95 whole) has chopped red grapes mixed in. The ham and cheese croissant (\$3.49) is warmed in the microwave so that the cheese melts. The only vegetarian choice, hummus rolled in lavash (\$2.95), is a dainty little sandwich about the size of an egg roll.

The sandwiches reminded me of the food served at bridal showers or other all-women gatherings. I was quite satisfied, but my husband went hungry. He ordered a cup of soup and half a sandwich (\$4.99), ate it all in a few bites, and looked around for more. He couldn't believe he'd spent a fiver on a snack.

I especially wished for bigger portions of soup (\$2.99 cup, \$3.75 bowl). Every one I tried was so good, I could have eaten a potful. The soups are catered in by Food for All Seasons, and selections change daily. The chicken tortilla soup is a hearty, spicy stew based on tomato, with chunks of chicken and corn. The Asian beef is lighter, with celery, onions, carrots, and barley in a leamy broth spiced with fennel. Asparagus with seafood dumpling features chunks of asparagus and pillow-y seafood dumplings.

Saturday morning is a busy time at Jeannie's, and Lancaster rises to the occasion by serving Belgian waffles, made to order on her huge waffle iron. I tried the deluxe version (\$4.95) and got a plate-sized waffle topped with canned blueberries and push-button whipped cream. Next time I'll try the plain version (\$2.99), because underneath the middling condiments, the waffle itself was melt-in-your-

—M.Y.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.

An illustration for the Kerry Town Bistro advertisement. It features a sun with rays, a cloud with the words "Outdoor Dining", a table with a vase of flowers, a chair, and a small bird. The word "KERRY TOWN" is written vertically on the left, and "BISTRO" is written horizontally across the middle of the table.

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Quick Bites

The British section at Hiller's Market is a great place to expand your culinary tastes and learn new quirky words. They've got bloater paste (a pungent fish pâté) and black treacle, a dark, thick molasses. Don't confuse the cans of mushy processed peas with marrow fat peas (which really don't have marrow). The item that definitely raises eyebrows is spotted dick, a pudding made with currants and sultanas.

Over in the freezer bins you'll find English bacon, sausages, and steak and kidney pies. The Yorkshire pudding promises "four minutes from the freezer to the table." Other best-sellers include Heinz vegetarian baked beans, which Brits spread on toast at teatime, and Cadbury chocolates; Lynette Kidd, director of British foods at Hiller's, says she doesn't buy Cadbury chocolates unless they're made in England—those made in Canada, she reports, aren't as good. Expats in a hurry can order on-line (www.hillersmarkets.com) for pickup at the curb.

—E.M.

East-sider Betty Gramma called to enthuse about changes at the Big Boy on Washtenaw. Night manager Kim Devine has turned it into a hopping place for kids on Tuesdays from 6:30 to 8:30 p.m., when a clown does magic tricks, makes balloon animals, and paints kids' faces—all in addition, of course, to the hypnotically attractive Big Boy statue out front. Devine says Kids' Night has been such a success that the restaurant is planning an all-you-can-eat kids' food bar on Tuesdays, with child-friendly food like hot dogs and chicken nuggets in addition to the regular soup and salad bar. Next up: a planned monthly Senior Appreciation Day, when Devine will be inviting seniors from local nursing homes and offering discounted meals.

—M.Y.

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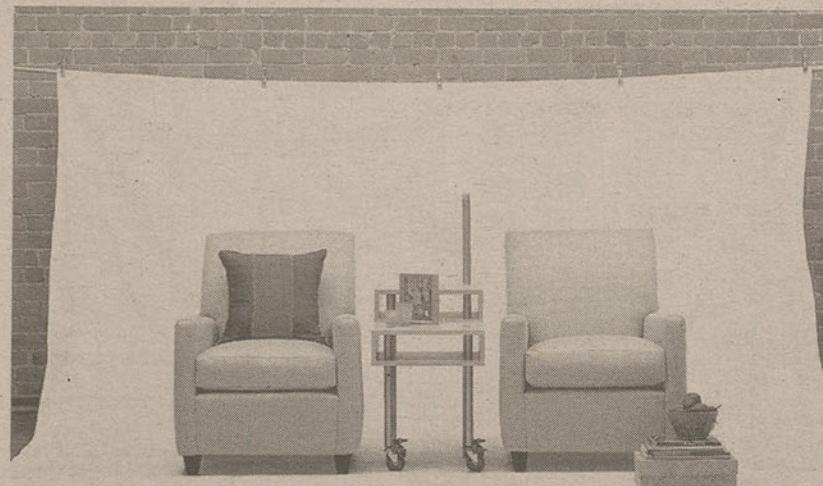
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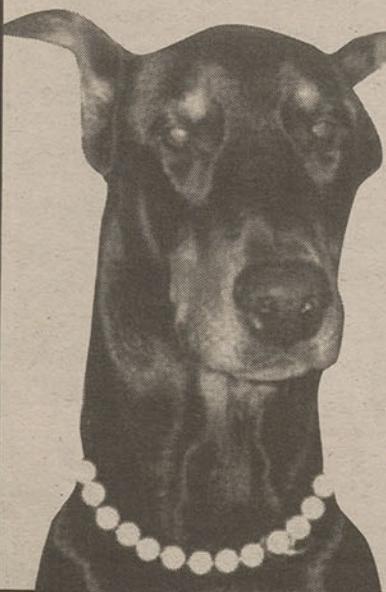
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MARKETPLACE CHANGES



Marie Minnich started selling Oriental rugs and moved on to bigger things—like this huge Indonesian “wedding bed.”

J. ADRIAN WYLIE

Indonesia comes to Liberty Street

Two new stores feature furnishings from the archipelago

This summer saw the opening of not one but two Indonesian furniture stores in downtown Ann Arbor. And in a quirky twist of fate, they are within six blocks of each other on Liberty Street.

Daniel Stephens and his wife, Delphine, who own imported clothing and crafts store Ethnic Creations on State Street, are opening a home furnishings store in the former SKR Classical space on East Liberty. The Stephens are no strangers to importing, nor to Indonesia; for years they've been bringing in beautiful hand-knit sweaters, jewelry, home accessories, and furniture and selling them at their three Ethnic Creations stores (the others are in Petoskey and Mount Pleasant).

Like Ethnic Creations, the new store, **Kayu**, will focus on natural materials, in this case wrought iron, teak, and mahogany. "They're unique pieces, all handmade," says Daniel. "Even the tongue-and-groove stuff is hand stained and hand cut." A teak patio set, including table, umbrella, and four chairs, will sell for around \$1,600; a teak bar stool might go for \$225; a massive, seventy-eight-inch solid teak dining table with eight chairs, \$2,200. "You're looking at a three-quarter-of-an-inch teak table top," Daniel emphasizes. "It'll be around long after everybody who buys it from me."

The Stephens plan to open on a modest scale with items borrowed from their 9,000-square-foot Petoskey store and then

gradually expand their inventory to include blinds, lamps, and shades. They're also looking at tapestries and sarongs from India. "We feel we can come up with a product line where you can furnish your entire house," Daniel says. "It'll take us about nine to ten months to get the store to where I want it to be."

In addition to furniture, the store will sell the imported musical instruments that have become so popular at Ethnic Creations: the carved wood and bamboo Australian flutes called didgeridoos, goatskin drums from Africa, and the bronze and iron gongs, chimes, cymbals, bells, and xylophones used by percussion-oriented Indonesian orchestras called gamelans. "An entire thirty-four-piece set, made for a Balinese orchestra, would run about eighty thousand dollars and take up the whole store," Daniel says, "so we're going to carry a few pieces, and then special-order for gamelan orchestras here in the States."

Who buys this stuff? More people than you might think: the U-M has had a gamelan since 1967 (their collection of instruments is called the Venerable Lake of Honey). "Last year the national gamelan convention [was held] here in Ann Arbor," Daniel points out. He says that while some of his customers buy drums or other musical instruments to use as decor items or conversation pieces, the vast majority buy them to play them. "That's why we try to keep the quality pretty high."

Kayu, 539 East Liberty. Phone unavailable at press time. Tentative hours: Mon.-Sat. 11 a.m.-7 p.m.

Meanwhile, on West Liberty, interior designer Marie Minnich has combined her custom window treatments and design business, **Sylvia's Attic**, with an Indonesian furniture store she's calling **Liberty Street Trading Company**. Occupying the former Rider's Hobby Shop space just around the corner from Sylvia's most recent spot on Ashley, the new store boasts soaring ceilings, newly rehabbed hardwood floors, and plenty of light from the big windows flanking the entrance.

The seeds for the new store were planted when Minnich began selling Oriental rugs last year. "They started selling really well, so I finally broke down and bought a five-thousand-dollar rug rack, which was a big commitment," Minnich says. Then she began experimenting with furniture—first a small piece or two here or there, then larger ones. Finally, it was clear she had outgrown the Ashley Street spot. She waffled about whether or not to move, but the availability of the Rider space coincided nicely with a custom window treatment job Minnich did for the owner of a Chicago penthouse. She took the profits and took the plunge.

Minnich describes the new store as a sort of one-stop home decorating experience, with Sylvia's Attic doing business out of the back half and Liberty Street Trading Company at the front. The front half of the store is dominated by several



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MARKEPLACE CHANGES *continued*

strikingly beautiful antique reproductions from Indonesia, including a vaguely Freudian, oversize chaise longue of black leather and teak; a rugged square table outfitted with sturdy banana-leaf chairs; and—the showpiece of the new store—an Indonesian "wedding bed," a massive affair with a solid teak canopy and platform, decorated with intricate scrollwork. Its price: \$6,249.

There are also Nepalese handwoven rugs, an antique rice mortar, and hand-painted "lunch boxes" and other small pieces of furniture by poet and artist Leslie Censcenti, who bills herself as "Princess Whimsy." Censcenti also hand paints the candlesticks Minnich brings in from Indonesia.

Minnich isn't fazed by her crosstown competition, nor by the proximity of rival furniture stores Jules, on Main Street, and Three Chairs Company, on Ashley. "Everybody has a slightly different look," she says, "and I think it makes for a really neat shopping district."

*Liberty Street Trading Company/
Sylvia's Attic, 115 West Liberty, 214-
9088. Hours unavailable at press time.*

and graphic novels, which can be either one long, stand-alone story or a collection of comics with a continuing, episodic story line. The new store will give Ward enough room to expand all of his inventory as well as to organize Underworld's previously cramped back-issue comic collection. "It's good to have those in perfect order," he says, "because you don't make a lot of money off of them, but they bring people into your store."

The store will also have what Ward calls a "hangout section," a place for customers to sit, read, "and, most importantly, to play games," he emphasizes. "Of course it will have adult supervision at all times."

Founded in 1995, Underworld is one of a trio of stores owned by Dawn Treader Book Shop owner Bill Gillmore (the third is 21st Century Comics & Games in East Lansing). Although the South University store has some inventory overlap with Japanese anime specialty store Wizzywig Collectibles, also on South U, Ward says he's made a conscious effort to cut back on anime in deference to what he feels is Wizzywig's superior inventory. "We would love to make South University a destination area," he says. "I'm kind of sad to see Hobby Play go, for that reason. I really think two comic shops in the area would have worked."

The Underworld move is one of a series of changes at the Galleria that started when Tower Records left the second floor and university offices moved in. "The mall is for sure the most stable it's ever been," says Hauptman. "We're adding display cases in public places, redoing the ceiling, adding lighting. Basically, we're making it brighter, cleaner, and more welcoming."

*Underworld Comics & Games, 1214
South University, 998-0547. Mon.-Thurs.
11 a.m.-9 p.m., Fri. & Sat. 11 a.m.-mid-
night, Sun. noon-7 p.m.*

The Underworld surfaces on South U

*Signs of stability
at the Galleria*

Move over, *Survivor*: In Settlers of Catan, one of the new generation of strategic, family-oriented board games, players take on the identities of immigrants on the newly populated island of Catan, where they try to become the dominant group by building settlements and cities across its uncharted wilderness. Phil Ward, manager of Underworld Comics & Games, says board games like Catan are seeing a resurgence among customers of all ages. "For years board games took a back seat to computer games," he says, "but it seems people want to be social again. Moms especially love them."

Underground will go aboveground in August when the comics-and-collectibles store moves from its original basement location on South University to a street-level space in the Galleria shopping mall down the street. Swisher Commercial vice-president for property management Jeff Hauptman, a partner in the group that manages the mall, says Underworld will take over the spaces now being occupied by Southern Exposure Tanning Salon, whose lease is up, and Underworld competitor Hobby Play, which is moving to State Street. The move will boost Underworld's size from 1,200 to 2,400 square feet.

In addition to board games like Catan, Underground sells role-playing games, comic books, Japanese animation (*anime*),

From Big Market to Ahmo's

The Issas get on the restaurant bandwagon

Five years ago the Issa family added a small grill and carry-out counter to their convenience store, Big Market, as a way to make up for lost liquor sales. Family patriarch Marwan Issa had become increasingly uncomfortable with selling a product on which his Muslim faith frowns, and in 1996 he finally told his five sons that he wanted to see the store emptied of alcohol before he died. "In May he said, 'Everything must be out of here within a month,'" recalls son Raed "Rod" Issa. "Before he passed away [in July], everything was."

In retrospect, Rod says, getting rid of the liquor was the best thing that ever happened to the store. Not only did the clientele—once an uneasy mix of students, office workers, and heavy drinkers buying half pints of whatever they could afford—change for the better, but the limited carry-

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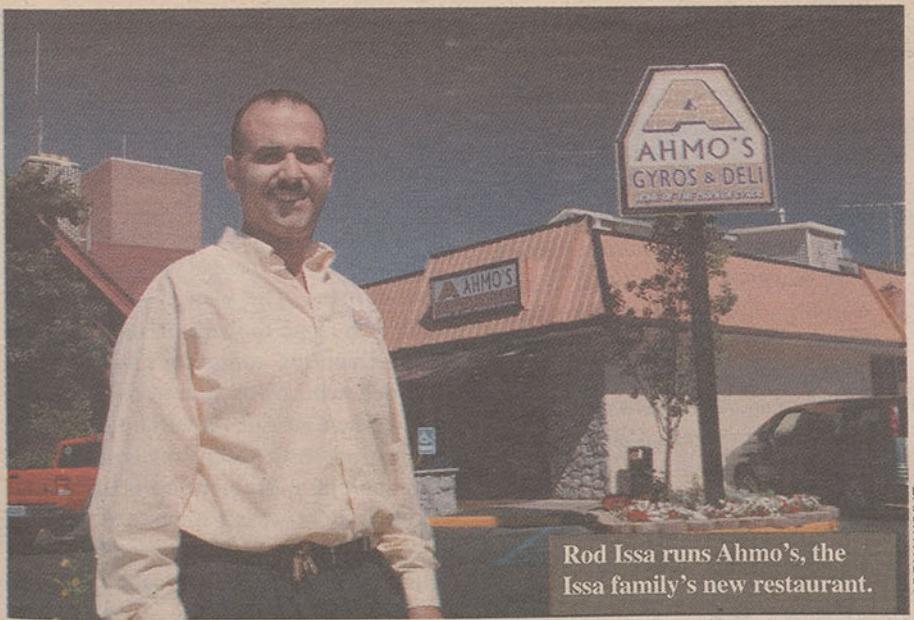
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Rod Issa runs Ahmo's, the Issa family's new restaurant.

J. ADRIAN WYLIE

out menu proved surprisingly popular. It was so popular, in fact, that the Issas added a dining room to the front of the store and changed the name to **Big Market Deli**.

Now the deli that was once a fraction of the business has become the entire business. Rod and his brothers have turned Big Market into a restaurant called **Ahmo's Gyros & Deli**. Ahmo's—the name means "Uncle's" in Arabic—specializes in gyros, burgers, and deli sandwiches served on either Greek flat bread or sub buns. The gyros, available with traditional lamb as well as turkey and chicken, get top billing because they've been the store's biggest sellers, and the Issas expect that to continue.

The star player is the chicken gyro. The tender meat is marinated and seasoned with thirty-five different spices before being grilled, and it's served in a soft, chewy pita with a thick yogurt sauce. The result is savory and surprisingly complex in flavor. "Once somebody tastes our gyros, I can guarantee they'll come back," says Rod Issa, who manages the new restaurant. "And they'll bring their friends."

The interior of the store has been gutted and renovated with pretty gray, cream, and terra cotta-colored tile and wood shelving. The dining area, which seats forty to fifty customers, has been opened up, and the mural featuring a desert scene moved to the west wall. On the opposite wall, behind the cash registers, is a colorful tile mosaic that spells out "Big Market Cafe" in bold letters. "It's a very local name, and I didn't want to get rid of it altogether," Rod explains.

Ahmo's has a Middle Eastern focus, with side dishes like hummus, tabbouleh, and fattoush and an exotic beverage menu that includes yogurt drinks and mango and guava juices. There's also a salad bar and a small retail section with Middle Eastern staples like olives, grape leaves, fava beans, ten different kinds of feta cheese, and an entire wall of olive oil.

If all goes well, Ahmo's will be the first of three franchises the Issas want to open in town over the next year. They've already got their next location planned: a shopping center going up at the corner of Ellsworth and Stone School Road, where the family bought land several years ago.

Ahmo's Gyros & Deli, 341 East Huron,

662-4445. Mon.-Fri. 6 a.m.-10 p.m., Sat. 9 a.m.-6 p.m. Closed Sun.

•••••

Across town at **Buster's Market**, another family named Issa had also eliminated liquor, but this spring, they decided—reluctantly—to bring it back. "Alcohol sales are not forbidden, exactly, but we wanted to take it out for religious reasons," explains Buster's Market owner Fadil Issa (no relation to Rod and his family). "Unfortunately, we have to sell it in order to survive."

Fadil is not only bringing liquor sales back to Buster's, he's also embracing them in a party store format down the street he's calling **Buster's Express**. While the original Buster's, at Packard and Platt, will continue as more of a full-service, though modest, grocery, Buster's Express, a couple of blocks east on Packard, will sell just snacks, beer, wine, and tobacco products. Fadil expects customers who don't have time to shop at the bigger Buster's to hit Buster's Express and to do a lot of business at the party store after the main store closes for the night, at 9 p.m.

Buster's Express, 3180 Packard, 975-4715. Mon.-Sat. 8 a.m.-1 a.m., Sun. noon-10 p.m.

Briefly Noted

When the Fichera family became overwhelmed by the combined demands of their Stucchi's ice cream business and **Sanford's Market**, the convenience store they opened on Ann Arbor-Saline Road last year, deciding which business to give up was a no-brainer. "We only had a year of our lives invested in Sanford's, versus fifteen years in Stucchi's," says Dave Fichera. "We decided to get back to the ice cream business and give it the attention it needs."

The Ficherias found a buyer for the store right away: Dave Cornish, who owns the recently expanded **Baxter's Wine Shop, Deli, and Bakery** on Zeeb near I-94. Cornish and his wife, Marge, plan to turn Sanford's into another Baxter's. The extensive conversion will include adding a bakery, deli counter, climate-controlled wine cellar, and specialty foods section,

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MARKEPLACE CHANGES continued

plus fireside cafe seating. "Of course, we had an eighteen-foot ceiling at the original Baxter's, compared to a nine-foot ceiling here," says Cornish. "But we've talked to lighting consultants, and we're going to do as much as we can with indirect lighting to give the illusion of more space."

Cornish, a former supermarket manager, bought what was then a Gulf station on Zeeb six years ago, converting it first into a party store and then into a wine shop and deli he and Marge named after their son's Doberman. "We were sitting in the attorney's office, and he said, 'You've got to call the store something,' and 'Baxter's' just sounded neat," Cornish remembers. "To call it 'Cornish's Corners' or something would have been really tacky."

Baxter's has come a long way from its humble origins. Housed at the end of a shopping strip Cornish built (the newly re-opened Metzger's became his first tenant last year), the store is big and beautiful, with soaring ceilings supported by classic architectural columns, wood flooring, a fireplace, a coffee bar, and an entire room of wine. The bakery turns out everything from German pretzels to focaccia, and the deli case stocks ready-to-heat meat loaf alongside lobster salad. "There's nothing else really like our store in Ann Arbor," Cornish says. "People say they've seen something like this outside of Napa, or in France."

Because the new Baxter's will be a fraction of the size of the original, the Cornishes will use the Zeeb Road location as their commissary, bringing in fresh baked goods, sandwiches, and pizza as needed. They expect business to be brisk. "If you go to Saline, there's not much available in the way of fine wines or gourmet cheeses," Cornish says. "And with that Stonebridge area getting so developed, we think there'll be demand."

Dave Fichera, who lives in the Stonebridge area, expects to be among the store's customers. "We're proud of ourselves, because we really didn't know much about this business, but apparently we knew enough to get it done," he says. "The Cornishes are going to take our concept and improve on it. We're leaving our customers in good hands."

Baxter's Wine Shop, Deli, and Bakery, 4945 Ann Arbor-Saline Road. Phone number and hours unavailable at press time.

cles, floor scrubbers, locomotives, and airplanes. In fact, their slogan is "1000s of Batteries for 1000s of Items," and although their entire inventory isn't always out on the sales floor, they can get just about any battery you can imagine in a matter of days.

The next question people ask Aten is how she and her dad got the idea to open a battery store. The answer is they didn't. The idea came to them, in the form of a Batteries Plus competitor that wanted Wilder, who owns Electronics Service Center here in Ann Arbor and counts the Ann Arbor Police Department among his commercial customers, to open a franchise. Wilder wasn't impressed with the company, but he liked the idea of a battery store. So after a little Internet research, he and Aten found Batteries Plus, a chain with over 170 locations, and decided to try their hand at a franchise of their own. Wilder owns 95 percent of the shop and Aten the remaining 5 percent, but Aten, until recently a stay-at-home mom, is running the business.

From what they learned during a three-week training session in Green Bay, Wisconsin, where the chain is based, the father and daughter expect commercial accounts to be about half of their business. The other half, they imagine, will be walk-ins, customers who come, no doubt with old batteries in hand, saying, "I need one of these." The store will have stacks of manuals behind the counter, with diagrams and cross-referenced lists so that staff can match battery to product.

Some batteries, especially the shrink-wrapped, bundled variety that come with cordless tools and appliances, can be rebuilt, so Batteries Plus will also have an in-store service center. "We use brand-new cells to rebuild, so it's just like buying new, only a lot cheaper," says Aten.

Once Batteries Plus is up and running—probably by the middle of August—Wilder and Aten plan to scout a second location somewhere on the west side of town with an eye toward opening another store by early next year, and a third location in Battle Creek. If the first store is any indication, they might be a while finding real estate. It took them a year and a half to find a space the Batteries Plus people approved of. The chosen spot: on Packard, half a block east of Platt.

Batteries Plus, 3120 Packard, 975-2441. Mon.-Fri. 8 a.m.-7 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-4 p.m.



Ann Arbor's newest Mexican restaurant is called *Mi Tierra*—Spanish for "my land." But co-owner and chef Mariano Rodriguez doesn't intend to be a stickler for authentic fare. "Americans want to eat Mexican food, but they are not really familiar with the spices, so you have to go easy," explains Rodriguez, who hails from outside Mexico City. "I don't want to be focused on Mexican people. I want to focus on Americans."

Accordingly, Rodriguez is creating a menu of what he calls "Mexican fusion": a combination of toned-down Mexican spe-

The Zingerman's Times

Vol. 4 No. 8

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August 2001

Printed in Ann Arbor

Land of a Thousand Flavors

Zing news nibbles

Spun Sugar Spins Weekend Web

Reports from Zingerman's Deli state that their very unique and traditional Spun Sugar is creating a whirlwind of flavorful activity. Made from organic brown sugar from the island of Mauritius, this Spun Sugar (a.k.a. "cotton candy") is a taste sensation. "It's so light, the crystals immediately melt on your tongue—it's the best taste of childhood I can remember," said Zingerman's Spun Sugar guru, Nicole Pomaranski. To get a taste of this sweet stuff, you have to visit the Deli on Friday, Saturday or Sunday. Available at the Deli only, for \$2.50. Stop on by and allow it to weave a spell over you, too!

Ginger Jump Ups Hop to New Heights

With ingredients like organic brown sugar, full-flavored molasses, ground Jamaican ginger and Australian crystallized ginger, sales of this superb new cookie have far exceeded Zingerman's expectations. It could be the cookie that takes the country by storm. Zingerman's own cleaning queen, Miriam Flagler was overheard exclaiming, "Wow, these are good!" Available for \$2/each at the Deli or Bakehouse.

inside Zingerman's

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Zingerman's mail order
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888.636.8162

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930.1919

www.zingermans.com

Buffy's Brownie Binge Gets Nutty!

The effort to bring back *Buffy the Vampire Slayer* through copious consumption of new Magic Brownies from Zingerman's continues to work its way through the heart of Hollywood's favorite heroine.

"We think these new Nutty Butter Brownies could do the trick" said Zingerman's resident *Buffy* expert, Holly Firmin, referring to the August debut of the latest in the Magic Brownie line. "They're filled with a perfectly luscious peanut butter cream that could potentially bring back the dead at any time." "But it's Buffy we're worried about," said one set-side source. "We can't deal with bigger implications of this brownie business until Buffy is safely back in her Tuesday night slot." Bringing over two decades of hands on chocolate-eating experience to the table, local connoisseur Lynn Fiorentino-Yates



Zingerman's new Nutty Butter Brownie is proving to be crazy with fantastic flavor.

testified that, "You should have a license to feel a texture like this on your tongue."

Interested in taking part in Buffy's fantastic brownie adventure? Try one of these new nutty treats at the Bakehouse or Deli anytime during August. (\$2.75/each.)

Or, if you know someone who needs a little magic, reports radiating out of Ann Arbor indicate that these magical brownies can be shipped all over North America. For more on this subject, log onto zingermans.com or call Zingerman's Mail Order at (888) 636-8162.

b.L.T. craze takes a bite out of Local deli!

Height of Tomato Season Causes Bacon & Lettuce Sandwich Fever

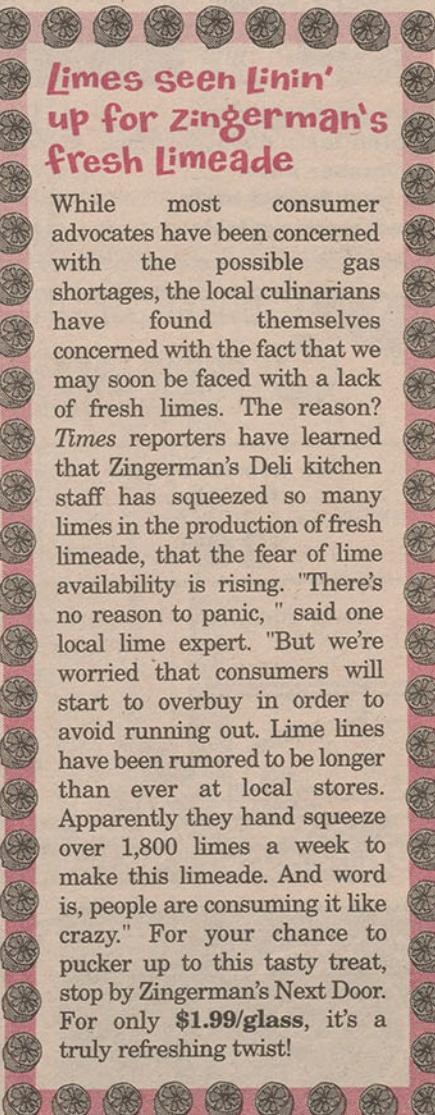


Whether you like a classic or unique BLT combo, Zingerman's definitely delivers!

The Zingerman's Times has verified that people are definitely chanting "B-L-T!" at Zingerman's Deli. One inside source points to the fact that it's

tomato season. Apparently, the number of requests has increased for the classic bacon, lettuce and tomato combo. Using ripe tomatoes, leaf lettuce,

and bacon that captures the flavor spectrum from sweet and spicy to applewood smoked on Zingerman's Bakehouse bread, the craze is understandable. Laurel Blakemore, a local orthopedic surgeon, has her own version of the sandwich, the TLBBLT. Made with Arkansas peppered bacon and Vermont cheddar on Farm bread (with lots of mayo), she says, "It's awesome. It's just a great combination of flavors!" The taste will definitely satisfy anyone's craving.



Limes seen linin' up for Zingerman's fresh Limeade

While most consumer advocates have been concerned with the possible gas shortages, the local culinarians have found themselves concerned with the fact that we may soon be faced with a lack of fresh limes. The reason? *Times* reporters have learned that Zingerman's Deli kitchen staff has squeezed so many limes in the production of fresh limeade, that the fear of lime availability is rising. "There's no reason to panic," said one local lime expert. "But we're worried that consumers will start to overbuy in order to avoid running out. Lime lines have been rumored to be longer than ever at local stores. Apparently they hand squeeze over 1,800 limes a week to make this limeade. And word is, people are consuming it like crazy." For your chance to pucker up to this tasty treat, stop by Zingerman's Next Door. For only \$1.99/glass, it's a truly refreshing twist!

zingerman's farm bread fan fave in august!

At \$2.99 for a 1.5 pound loaf, Zingerman's Bakehouse Farm Bread has become the favorite of the month in and around Ann Arbor. Regularly \$4.75, Farm Bread is co-founder Ari Weinzweig's first choice for exceptional bruschetta (Italian garlic bread). The traditional loaf of the European countryside, this bread has a very delicate, sour flavor (which, according to one Bakehouse source, takes over 18 hours to reach), with a beautiful, chewy, honeycombed texture that will make anyone smile. For more on bruschetta, pick up the July/August *Zingerman's News*. For more Farm Bread, stop by the Deli or Bakehouse. Or to send some to those you love, give Zingerman's Mail Order a call at (888) 636-8162, or catch up with 'em at zingermans.com.

zingerman's zingtrain 2001-02 seminar schedule is here! call (734) 930-1919 to get one today!

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for Four:**

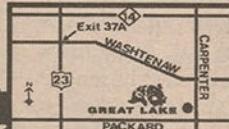
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MARKEPLACE CHANGES continued

Mon.-Sat. 10 a.m.-8 p.m., Sun. noon-4 p.m.



General Nutrition Centers has opened a new corporate store on William near State. The campus storefront, most recently occupied by Campus Donut Cafe, has been through quite a variety of tenants—before the doughnut shop, it was a Chinese restaurant.

Rodriguez and partner Roger Brato have started renovating the former Caffe Internationale location in the lobby of the 301 East Liberty building. They envision colorful tile, plenty of flowers, and an enclosed kitchen where Caffe Internationale's open one used to be. There will also be a table with samples of each day's special dishes on display—Rodriguez says that's common in his native country. "When you're hungry and you see the food, it makes you more hungry," he says. "When you see the color, the smell, before you eat it, it's better."

Mi Tierra, 301 East Liberty, 662-8200.

Probable hours: Mon.-Sat. 9:30 a.m.-9

p.m., closed Sun.

Probable hours: Mon.-Sat. 9:30 a.m.-9

p.m., closed Sun.

Closings

Customers who stopped by Kerrystown's **Sweet Cravings** in late June were surprised to find the bakery's doors padlocked by the state of Michigan and a notice stating that the property had been seized—an action that usually indicates the property owner hasn't paid taxes. Sweet Cravings had taken over the long unoccupied Brewbaker's space in the basement of Kerrystown's Godfrey Building, an out-of-the-way spot that may have handicapped the business from the beginning. "It was open long hours," says one regular customer, "and yet when I went there for coffee and a muffin, I would hardly see anyone else there. I think its underground location always worked against it."

Husband-and-wife baking team Todd and Angie McCormick, who owned Sweet Cravings as well as a Pinckney ice cream shop called Cap'n Frosty, didn't reply to inquiries left on the bakery's answering machine. The phone at Cap'n Frosty has been disconnected.

Paris Flowers, on State Street, has also closed. Landlord Sue Lee, who owns neighboring Regency Travel, doesn't want to talk about when the shop closed, why it closed, or what happened to its owner, Emma Roman. "That information is very confidential," she says.



Custom Office Systems, which has been on Washtenaw between Huron Parkway and Platt for the last thirteen years, isn't going out of business altogether, but owner Todd Holliday is closing the store and plans to service his larger commercial accounts from home instead. The showroom had become superfluous, he says, because most of his largest customers never came in anyway; instead, he went to them. Concentrating on larger accounts also makes good financial sense. "The guy

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cialties and North American dishes with a little Mexican flair. "For example, gazpacho is very popular here, so I put some Mexican spices in there," he explains. In addition to meats, vegetables, beans, and rice, Rodriguez will offer his own freshly baked tortillas and *tortas*, or sandwich breads, plus fresh-squeezed juices, shakes, smoothies, and Mexican and Cuban coffee.

Rodriguez and partner Roger Brato have started renovating the former Caffe Internationale location in the lobby of the 301 East Liberty building. They envision colorful tile, plenty of flowers, and an enclosed kitchen where Caffe Internationale's open one used to be. There will also be a table with samples of each day's special dishes on display—Rodriguez says that's common in his native country. "When you're hungry and you see the food, it makes you more hungry," he says. "When you see the color, the smell, before you eat it, it's better."

Mi Tierra, 301 East Liberty, 662-8200.

Probable hours: Mon.-Sat. 9:30 a.m.-9

p.m., closed Sun.

Probable hours: Mon.-Sat. 9:30 a

with a home office comes in, takes two hours, and spends three hundred dollars," he explains. "A corporate client takes two hours and spends thirty thousand."

Follow-Up

Ten years ago this month, the Changes column reported eight new business openings. In the intervening decade, five of those businesses have closed. Three of the casualties were at Westgate: clothing stores **Hit or Miss** and **Such a Deal Outlet**, and **Two for the Show**, a pizza and video rental combination that must have seemed like a good idea at the time. 777 Eisenhower eatery **Cafe Seven** closed sometime ago, too. **Celestial Futon** on North Main is also gone, absorbed into its sister store, **Dragon's Lair Futons**, now on West Liberty near Stadium.

The **Ann Arbor Artisan Market**, begun that summer, is still in the Farmers' Market space on Sundays. Equally artistic in a different way, Liberty Street imported clothing boutique **Kioti** is also still going strong, although it's now under new ownership. Also celebrating its tenth anniversary: the **Papa Romano's** pizzeria on West Stadium near Jackson.

August 1991 survival rate: 38 percent

.....

Five years ago this month, Marketplace Changes featured seven new stores and restaurants. Just one of them has since gone out of business: **Only the Best**, a used-clothing store in the Parkland Center on Jackson Road.

It was a good month to open a restaurant. **The Broken Egg**, on North Main; Fourth Avenue coffeehouse **Eastern Accents**; and the **Creekside Tavern**, on Jackson Road, are all still thriving—although after a disastrous construction-site fire, Creekside didn't actually open until last year. The other survivors are the Traver Village General Nutrition Centers store, the Carpenter Plaza **T. J. Maxx**, and Westgate plus-size clothing boutique **The Avenue**.

August 1996 survival rate: 86 percent

.....

One year ago this month, we showcased four new businesses. Of those, Briarwood Goth store **Hot Topic**, **99 Cents Plus African Variety**, on Packard, and **Dynasty Buffet**, on Washtenaw, are still open. **Neil's Family Steakhouse**, a short-lived eatery in the ill-fated former Howard Johnson's spot on Carpenter near Washtenaw, has closed.

August 2000 survival rate: 75 percent

.....

Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send e-mail to lauramcr@earthlink.net.

—Laura McReynolds

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2001 DEADLINES AND PUBLICATION SCHEDULE

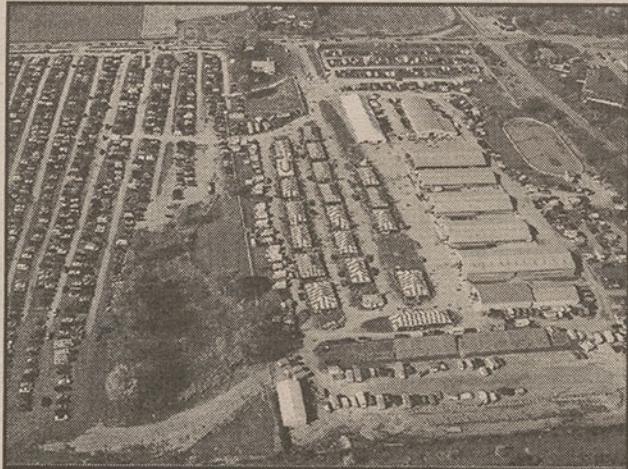
	EARLY SPACE RESERVATION	SPACE RESERVATION	CAMERA READY	PUBLICATION
FALL	THURS., AUG. 9	THURS., SEPT. 6	FRI., SEPT. 21	MON., OCT. 8
2002 GUIDE	MON., OCT. 15	THURS., NOV. 15	TUES., NOV. 27	MON., DEC. 10

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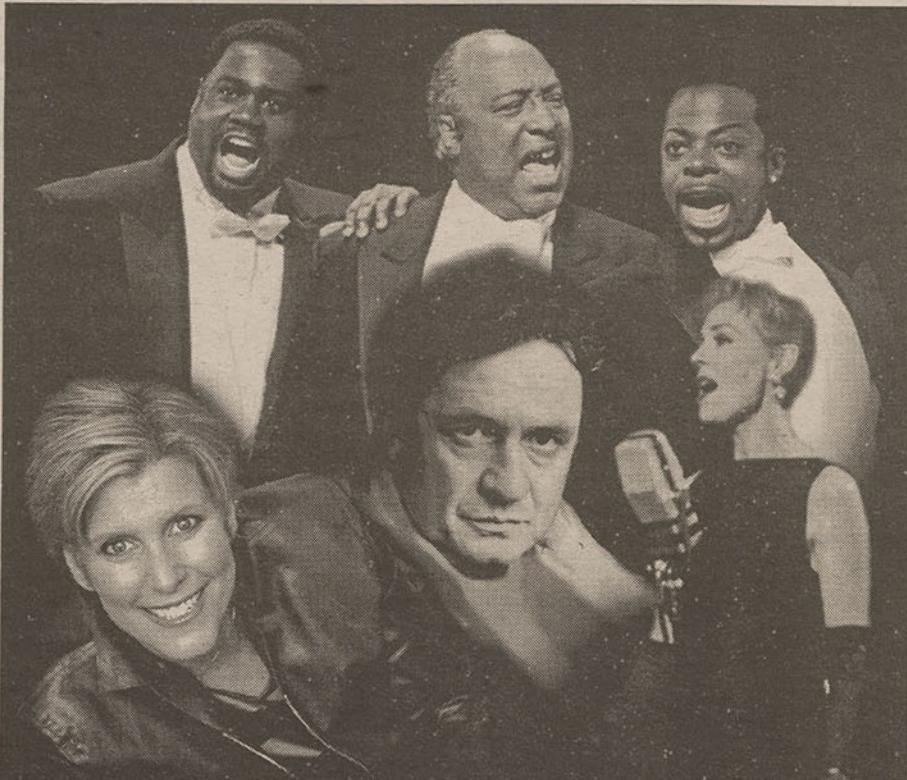
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Sat., Aug. 4, 11:30 p.m.
Sat., Aug. 11, 7:30 p.m.

Suze Orman
Sat., Aug. 4, 9 p.m.

Anne of Green Gables

Sun.-Mon., Aug. 5 & 6, 8 p.m.

Anne of Green Gables the Sequel
Sun.-Mon., Aug. 12 & 13, 8 p.m.

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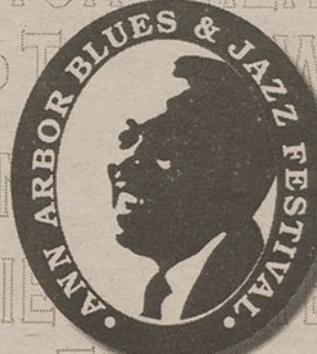


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AUGUST EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send e-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Friday, August 10, will be used as space permits; materials submitted later might not get in.

* Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 WEDNESDAY

*Storytimes for Babies Registration: Ann Arbor District Library Youth Department. Every Wednesday. A storytime program for babies under age 2 (accompanied by a parent). The program features simple stories and other activities. 10-10:30 a.m., AADL Youth Department Story Room, 343 S. Fifth Ave. at William. Free. 327-8301.

"Recollections": Ann Arbor Hands-On Museum. Tentative date. Grand opening of this computer-controlled "camera" that creates successive silhouettes or solid or dotted outlines of passersby in continuously changing colors that produce a dazzling flow of moving silhouettes. 10 a.m., Hands-On Museum, 219 E. Huron. \$6 (students & seniors, \$4) regular museum admission. 995-5439.

*"Zingerman's for Lunch": Ann Arbor District Library. All kids ages 7 and older invited to learn how to build (and eat) a Zingerman's sandwich. 11-11:45 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8301.

*Children's Storytime: Arborland Borders. Every Wednesday. Borders staffers read a selection of kids books. 11 a.m., Borders, 3527 Washtenaw. Free. 677-5549.

Wednesday Cooking Class: Kitchen Port. August 1 & 8. Cooking demonstrations by local culinary experts. Today: local baker Betsy Sidell whips up some "Herb Breads and Dipping Oils." Also this month: D'Amato's Myles Anton prepares shellfish "Paella" with couscous and salad (August 8). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, & recipes. 665-9188.

*Chime Concert: Kerrytown Shops. Every Monday, Wednesday, & Friday. All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chime masters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Advanced chime players can use the pedals to make chords. Noon, Kerrytown. Free. 662-5008.

*"ArtVideos": U-M Museum of Art. Every Wednesday & Sunday. Screenings of videos exploring the image of women in American culture (August 1) and the ties between language and visual art (August 5-29). Today: *Century of Women: Image and Popular Culture* explores the changing concept of "ideal beauty" in America over the past century. Also this month: the two-part biography *Gertrude*



Four Shillings Short, Aug. 7

Claudia Sherman, Aug. 10 & 11

GALLERIES

63 EXHIBIT OPENINGS

Laura Bien

63 GALLERY REVIEW

Detroit's 300 Years
at the Clements

Laura Bien

MUSIC AT NIGHTSPOTS

69 NIGHTSPOTS SCHEDULE

John Hinchey

69 NIGHTSPOTS REVIEW

Rachael Davis

Kate Conner-Ruben

EVENTS REVIEWS

47 CHARLIE ROBISON

Emerging talent

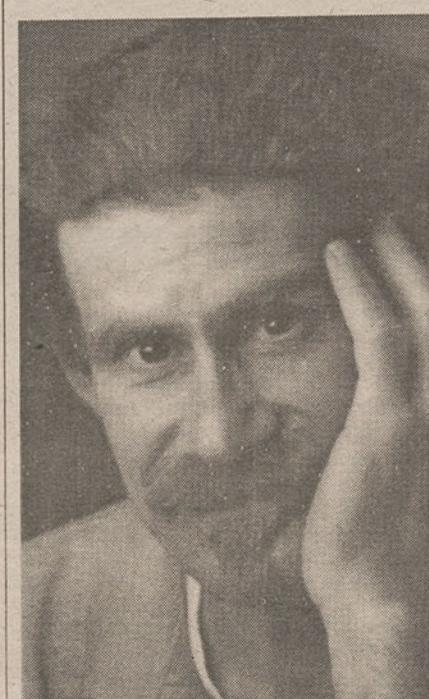
James M. Manheim

53 HIMATSURI

Fire festival

Liz Brent

92 EVENTS AT A GLANCE



Dick Siegel, Aug. 18



Bill Miller, Aug. 29

Stein: When This You See, Remember Me, Part 1 (August 5 & 8) and **Part 2** (August 12 & 15). **Laurie Anderson on Performance** features interviews with this performance artist and excerpts of her work (August 19 & 22), and **Einstein on the Beach: The Changing Image of Opera** offers interviews with composer Philip Glass and designer Robert Wilson (August 26 & 29). 12:10 p.m. (Wed.) & 1 p.m. (Sun.), UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

"Wet 'n' Wild Wednesday": Ann Arbor Parks Department. A variety of family-oriented games and activities. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$3.50 (seniors age 60 & over and youths age 17 & under, \$3). 971-3228.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. Every Wednesday. A series of classic film showings open to anyone age 55 and older. Today: *Two Weeks with Love* (Roy Rowland, 1950) stars Jane Powell and Debbie Reynolds in a musical about 2 sisters vacationing with their family in the Catskills. 2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764-2556.

★"Planetary Healing Circle." Every Wednesday. All invited to join for silent meditation on world peace, healing, and joy. 3-4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971-8576.

★Ann Arbor Ultimate. Every Wednesday. All invited to a pickup game of this spirited team sport played with a flying disc. 6 p.m., Slauson Middle School, 1019 W. Washington. Free. 662-3332.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

★Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia College, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★Women's Team Ride: Ann Arbor Velo Club. Every Wednesday. Women bikers invited to join AAVC women for a 30-40-mile moderate-paced ride along roads in and around Ann Arbor. Men welcome. Helmet required. 6:30 p.m., meet at Barton Pond parking lot off Huron River Dr. just south of Bird Rd. Free. 995-2916.

Washtenaw Chess Club. Every Monday & Wednesday. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★Huron Valley Model Builders. All invited to join a discussion of models built from scratch or from kits, including cars, tanks, boats, airplanes, space-craft, figures, and more. Bring your project. Also, members share building and customizing tips. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

★Poetry Series: Crazy Wisdom Bookstore and Tea Room. Every Wednesday. Open mike poetry readings, except when there is a featured reader (see 15 Wednesday listing). Sign-up begins at 6:30 p.m. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

★"Gurdjieff/Ouspensky: A Fourth Way School": HigherCosmos. Every Wednesday & Sunday. All invited to learn about this practical system for the development of consciousness based on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. 7 p.m. (Wed.) & 2 p.m. (Sun.), location TBA. Free. 697-2477.



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EVENTS continued

★**Meditation: Karma Thegsum Choling.** Every Wednesday. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** Last concert of the season. The 63-year-old Civic Band, directed by Charlotte Owen, former leader of the U.S. Marine Corps Women's Reserve Band, performs "Big Band Music." 8 p.m., West Park band shell near N. Seventh & Miller. Free. 994-2300.

★**"The Glass Slipper: A Cinderella Story": Children's Creative Center.** August 1-4. Barton Bund directs a cast of young actors in his adaptation of the classic fairy tale, a funny, quirky, feminist look at the tale of the unjustly treated belle, her obnoxious sisters, and the prince on a quest for his lady love. All proceeds benefit "Kids in Need," a scholarship fund for homeless children. 8 p.m., Atwood Performing Arts Theater, Children's Creative Center, 1600 Pauline Blvd. Tickets \$8 (children, \$5; tonight is pay-what-you-can night) at the door. 769-0019.

★**"Completing Dahlia": Purple Rose Theater Company.** Every Wednesday through Sunday through September 1. Anthony Caselli directs Annie Martin's comedy about a modern woman who'd like to settle down behind a white picket fence and her lover Ryan, a restless man with a roving eye. After seeking solace in her mom's time-honored words and a friend's intimacy, Dahlia eventually convinces Ryan to visit a relationship counselor who turns out to have some unconventional techniques. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$22.50 (Wed., Thurs., & Sun.), \$27.50 (Sat. & Sun. matinees), and \$32.50 (Fri. & Sat. eves.) at the door and in advance at 433-ROSE.

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact*. 8:15-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994-3496.

★**Swing Dancing: Michigan Union Arts & Programs.** August 1 & 8. East Coast and lindy-hop style swing dancing to recorded music. Preceded by beginning (7:30 p.m.) and intermediate (8:30 p.m.) dance lessons. Note: People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 9:30 p.m.-midnight, Michigan Union Ballroom. \$3 at the door. 763-3202.

FILMS

★**Michigan Theater Foundation.** "Brother" (Aleksandr Balabanov, 2000). August 1 & 2. Gritty portrait of a Russian ex-soldier who turns assassin in a decayed St. Petersburg's harsh underworld. Russian, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-TIME. Michigan Theater, times TBA. "The Circle" (Jafar Panahi, 2001). August 1 & 2. Banned in Iran, this award-winning film is a horrifying set of vignettes of marginalized Iranian women. Farsi, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-TIME. Michigan Theater, times TBA.

2 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate-paced 20-mile ride along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663-4498 (today's ride), 913-9851 (general information).

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group led by local social worker Phyllis Herzog that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. Today: retired meteorologist and hydrologist Gary Charson discusses "Weather, or Not." Also this month: Stanley Borenstein presents an "Amazing Magic Show" (August 9), Carmen Malay of the American Red Cross discusses "Safety in Your Home" (August 16). The Passages Project founder Matthew Perry discusses

this effort to preserve stories and connect generations (August 23), and RosaAnna Worth discusses her current JCC exhibit of "Quilts and Wearable Art" (August 30). At 1 p.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Lughnasadh Festival: Shining Lakes Grove.** August 2-5. All invited to join local pagans for a festival honoring the Celtic sun god Lugh. Activities include rites, games, a fools' competition, talks, workshops, a pilgrimage, kids crafts, a feast, and an auction. Also, workshops on daily worship rites, learning magic from trees, and integrating druidry into daily life. For the duration of the festival, participants can camp (\$55) or reserve a dorm-style shared room (\$65) at the nearby Emrich Conference Center. 10 a.m. Thursday-2 p.m. Sunday, Emrich Conference Center, Hamburg. Wheelchair-accessible. \$15 daily pass. 487-4931.

★**Children's Storytime: Barnes & Noble.** Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. 11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Gifts of Art: U-M Hospitals.** Every Thursday. Performances by local artists. Today: Original and 80s rock by Doghouse. Also this month: Latin, salsa, and fusion jazz by the EMusic Masters, led by saxophonist Mark Hershberger (August 9). Jazz by the Jake Reichbart Quartet, led by guitarist Reichbart (August 16). Swing and bebop by the Doug Horn Quartet, led by saxophonist Horn (August 23). Acoustic gypsy swing in the style of Django Reinhardt by Summers, Delaney, & Sharp (August 30). Noon, U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** Every Thursday-Sunday. Musical entertainment by a variety of local performers. Today's schedule TBA. Noon-6 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769-7422.

★**Kids Meeting: Washtenaw Chess Club.** Every Thursday. All kids ages 5-12 invited to play chess with their peers. Chess sets and clocks provided. Also, a weekly tournament, 4:30-6:30 p.m. 4-7 p.m., Chess Express, 220 S. Main (below Elmo's Superstars). \$3 (first-time visitors, free). 665-0612.

★**Nite Flight: Market Place "5:01 Jazz."** Outdoor concert (chairs provided) of reggae and calypso by this Ypsilanti steel band. Also, hors d'oeuvres and a prize drawing. 5:01 p.m., Market Place patio, next to the Farmers' Market, Catherine at Fourth. Free. 930-6700.

★**Road Ride: Ann Arbor Velo Club.** Every Thursday. Anyone interested in competitive cycling is invited to join members for a ride (usually 50-60 miles) along roads in and around Ann Arbor. Helmet required. 6 p.m., meet at Barton Pond parking lot off Huron River Dr. just north of Bird Rd. Free. 761-1603.

★**Northside Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate-paced 20-mile ride through farmland north of town. 6 p.m., meet at Northside School parking lot, 912 Barton Dr. Free. 276-4970 (today's ride), 994-0044 (general information).

★**Scio Sojourn: Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced ride, 18-25 miles, through the countryside west of town. 6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Stricker Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913-5979 & 996-9461 (today's ride), 994-0044 (general information).

★"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. 7 p.m., meet at Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995-5107 & 996-2974 (today's ride), 994-0444 (general information).

★Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

★Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: \$52 a year (after a one-time nonrefundable fee of \$16). 572-9978.

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★Mothers & More. August 2 & 16. Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight: a group discussion on "The Best Parenting Books." Also this month: a discussion about "The Dos and Don'ts of Parental Language" (August 16). 7-9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327-4901.

★"Artists among Us": Arts Group Saline. Local fiber artist Pat Mink discusses surface design and traditional and nontraditional materials in fiber art and quilts. Refreshments. 7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429-0008.

★"Tunes, Tales, and Troubadours": Ann Arbor District Library. August 2, 16, & 23. Series of family-oriented storytelling programs for listeners ages 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: Antoine Kabwasa tells audience-participation stories from his native Congo. 7 p.m., AADL Youth Department Story Room, 343 S. Fifth Ave. at William. Free. 327-8301.

★Delta 88: Liberty Borders. Country tunes by this classy local quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

The Black Family: The Ark. Traditional Irish music and song by this ensemble that features Frances Black, the former Arcady lead singer with the glistening yet forceful voice who has also recorded several acclaimed pop-folk CDs, and Mary Black, the celebrated Irish chanteuse who's known for a resonantly crystalline voice that manages to sound at once ethereal and earthy and for an ability to project the emotional depths of a song. They are joined by their 3 brothers, Shay, Michael, and Martin. 7 & 10 p.m., The Ark, 316 S. Main. Tickets \$30 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

★Summer Gazebo Concerts: Manchester Recreation Task Force. Every Thursday through August 9. This summer series continues with traditional German music by Luke Schaible & the Sounds of Germany. 7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936-2462.

★First Thursdays Performance Series: U-M Museum of Art. People Dancing artistic director Christina Sears-Etter performs "Nocturne," a solo work created by People Dancing founder Whitley Setrakian Hill. The work is performed twice, once in silence and again to a Chopin nocturne. Also, other dance and music works TBA. Refreshments. 7:30 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★Lectures: U-M Sailing Club. Every Thursday

(different locations). A series of talks on sailing techniques by club members. Beginning to advanced sailors welcome. Today: "The History of Sailing." Also, a game of "Sailing Jeopardy." Also this month: a topic TBA (August 9) and 2 sessions on "Basic Boat Repair" (August 16 & August 23). The series winds up with a graduation party for those who have mastered the lecture material (August 30). 7:45 p.m. 337 Dennison, 501 East University (August 2 & 9), & Base Line Lake, Dexter (August 16, 23, & 30). (Take US-23 north to North Territory, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 426-0920.

★The Summer Symphony. August 2 & 5 (different locations). Jon Krueger directs this polished community orchestra. Tonight's concert kicks off with the fresh, powerful prelude to Wagner's opera *Die Meistersinger*. Also, Beethoven's complicated *Egmont* Overture, Schumann's romantic Symphony no. 4, and Mahler's dark *Kindertotenlieder*, featuring vocal soloist Tammy Browning-Smith. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti (Aug. 2), Michigan Theater (Aug. 5). Free. 677-4831.

"Oliver!": Chelsea Area Players. August 2-4. Chris O'Brien directs a local cast in a production of Lionel Bart's popular musical adaptation of *Oliver Twist*, Dickens's heart-tugging novel about a wide-eyed orphan waif who falls through society's cracks into a sleazy, dangerous gang of pickpockets in 19th-century London. The score includes such well-known songs as "Food, Glorious Food," "As Long As He Needs Me," and "Where Is Love?" Cast: Evan Haywood, Jake Riley, Jon Elliott, Eileen Toth, and Kent Klausner: 8 p.m., Chelsea High School, 740 N. Freer, Chelsea. Tickets \$12 (seniors, \$11; students, \$10) in advance at Chelsea Pharmacy and (if available) at the door. 475-6111.

"Sudden Light": Greenhouse Theater Company (Performance Network TreeTown Performance Festival). August 2-5 & 9-12. An evening of 6 new one-act plays by company members, ranging in mood from *Battle of the Sexes*, Donna Keegan's humorous look at the relationships between men and women, to *Questions with God*, Pat Moug's attempt to identify the ultimate question. Also, Keegan's *Euchred*, Cecille Lindgren's *The Music in Stone*, Coralia Johnson's *Pigeons in the Park*, and Kathleen Lietz's *Validation*. Note: The August 5 matinee is followed by an audience discussion with the playwright, director, and actors. 8 p.m., Performance Network, 120 E. Huron. Tickets \$15 (students & seniors, \$12; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

"The Glass Slipper: A Cinderella Story": Children's Creative Center. See 1 Wednesday, 8 p.m.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday, 8 p.m.

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. Every Thursday. Tango dancing to recorded music. Also, milonga and tango lessons for beginners. 7-9 p.m. 9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. (313) 561-3236.

FILMS

MTF. "Brother" (Aleksei Balabanov, 2000). See 1 Wednesday. Mich., times TBA. **"The Circle"** (Jafar Panahi, 2001). See 1 Wednesday. Mich., times TBA. **The Underworld. "Anime Night"**. Every Thursday. Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: the comedy *Nihio My Concubine*. Japanese, subtitles. FREE. 998-0547. The Underworld (1202 South University), 9 p.m.

3 FRIDAY

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today's performers TBA. Noon-6 p.m.

★"Menu of the Month": Whole Foods Market. WFM demonstration coordinator Dianne Lardie discusses and offers succulent samples of pineapple-clad spareribs, "Smokey Pasta Salad," and a dairy-free smoothie, all created by the well-known Chicago chef Rick Bayless. 3-6 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

"The Great Ypsilanti Train Robbery of 1916: An Evening of Historical License": Angel Food Cafe. Monthly dinner theater productions of John Bower's high-spirited mystery, an over-the-top blend of melodrama, comedy, and song-and-dance that's loosely based on an actual heist that is still unsolved. The characters include 2 competitive cops, a suffragist, a dean of women, and a philosophical Henry Ford. Diners, who attempt to solve the mystery, are each assigned the identity of a genuine 1916 Ypsilanti resident and are welcome to come in period attire. The cast includes playwright Bower, Tim Gerken, Sara Grivas, Joey Klei, and Janelle Rheam.



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Donald Sultan *Smoke Rings XI*, (detail) 1997, gelatin silver print

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EVENTS continued

5:15 & 8:15 p.m., Angel Food Cafe, 6 W. Michigan Ave., Ypsilanti. \$44.50 in advance only. 483-0135.

★**Ann Arbor Ultimate.** Every Friday. All invited to a pickup game of this spirited team sport played with a flying disc. 6 p.m., Slauson Middle School, 1019 W. Washington. Free. 662-3332.

★**Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.–midnight, Underworld, 1202 South University. Free. 998-0547.

Psychic Fair: Psychic Visions Network. August 3 & 31 (different locations). Area psychics offer readings using tarot cards, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6 p.m.–midnight, Courtyard Marriott, 3205 Boardwalk (off S. State south of Eisenhower). \$5 admission. 320-7704.

★**"Japan, Movies, and Music: The Films of Toru Takemitsu": U-M Center for Japanese Studies.** Every Friday through August 24. Today: *The Man Who Left His Will on Film*, Nagisa Oshima's 1970 tale of a thief who swipes a young filmmaker's camera and films a "last will and testament" before leaping from a rooftop to his death. Japanese, subtitles. 7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764-6307.

★**"Barry Avedon: Paintings and Drawings": Washington Street Gallery.** Opening reception for an exhibit (see Galleries) of works by this EMU art professor. 7–9 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761-2287.

★**"Constructions": Michigan Guild Gallery.** Reception for a show (see Galleries) of "paper engineering" works by 6 local artists, including EMU and U-M faculty. 7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662-3382.

★**Michael Ruhlman: Liberty Borders.** This freelance journalist reads from *The Soul of a Chef*, his account of infiltrating the CIA (Culinary Institute of America) and struggling with other students to master the staggering culinary curriculum. Also, Five Lakes Grill (Milford) chef Brian Polcyn confects and offers tidbits of Duck Terrine. Ruhlman also reads from *Wooden Boats*, his keenly observed examination of two working-class Martha's Vineyard master boatbuilders who meticulously craft hand-built boats for their wealthy customers. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Tim Shelton: Arborland Borders.** Bluegrass tunes and originals by this electric and acoustic guitarist. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Madame X": Alley Cat Productions.** July 19–22 & 27–29 and August 3–5. Jeffery Hammonds directs this Chicago company's production of Paul Bruce's musical, based on the book by J. W. McConaughy and set in early 20th-century France. A young lawyer engaged to be married defends a mysterious murderess who won't break her silence to confess. As the wedding draws closer, alternating flashbacks with real-time scenes reveal a painful hidden history the lawyer shares with his cryptic client. 7:30 p.m., Mendelssohn Theater. \$18 (students & seniors, \$15) in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** August 3, 17, & 31. All invited to join this ongoing study group to discuss Rudolf Steiner's *The Manifestations of Karma*. Familiarity with Steiner's basic ideas required. 8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662-6398.

★**31st Annual Saline Pro Rodeo: J Bar J Ranch.** August 3–5. Old-time rodeo thrills and pageantry, produced by the award-winning J Bar J Rodeo Ranch of Clare, Michigan. Sanctioned by the Professional Rodeo Cowboys Association, it features performances by some of the best cowboys and cowgirls in North America, including many world champions. Everything from bareback, bronc, and bull riding to calf roping, steer wrestling, and barrel racing. With professional rodeo clowns. 8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Fri. tickets: \$8 in advance and at the gate. Sat. & Sun. tickets: \$9 (children 12 & under, \$7) in advance at jbarjrodeo.com; \$11 (children 12 & under, \$9) at the gate. (517) 386-3149.

★**Charlie Robison: The Ark.** See review, right. Pungent, well-crafted, edgily humorous original songs rooted in the working-class moods and mores of west Texas dance halls and roadhouses by this fast-rising young singer-songwriter from Bandera, Texas. A favorite of alt-country fans, Robison's music is



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Anthony Caselli
thru September 1

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country music

Charlie Robison Emerging talent

After reading and hearing all about country music's latest enfant terrible, Charlie Robison, you think you know what to expect. You see the cigarette willfully displayed on two different album layouts. You see the absurdly good looks, fully the equal of those of Robison's wife, Emily, one of the three Dixie Chicks. You scan the lyrics and see love and crime in equal measure, and you read all the comparisons to Steve Earle. You hear that he called country singer Brad Paisley a "little moron" and ranted at the Nashville Fan Fair against "terminal disease songs." Aha, you think; it's alt.country's flavor of the month—more country for people who don't like country.

Not that there's anything wrong with that. No one should hate Robison because he's beautiful, and with mainstream country in the creative pits right now, Nashville should be (and is) looking to Robison to shake things up. It's to Robison's credit, though, that what you get is not precisely what you expect.

His first album, 1995's *Bandera*, looked not to macho Earle for inspiration but to modest-to-a-fault John Prine. Robison sounds a bit like Prine to begin with, and he caught the latter's sweet way with love songs and gently satirical spirit nicely—even picking up Prine's mannerism of tacking a rhyming comment onto the end of a line of text, over the instrumental fill between two lines—and applied the whole set of influences to a distinctively Texan idiom where country, not folk-rock, is the basic musical vocabulary. The disc was rightly hailed as a striking debut.

Three more albums followed, and Nashville came calling. Robison's current disc, *Step Right Up*, is being pushed as a possible commercial breakthrough and accordingly features a peppy remake of NRBQ's "I Want You Bad." I doubt that any breakthrough is going to happen; Robison sounds



unconvinced on the radio-ready material, and I don't see mainstream country audiences embracing the admittedly hilarious but quite angry anticlericalism of "The Preacher" anytime soon. As if to compensate for his move in a commercial direction, Robison's satirical side takes a darker and not always pleasant turn here. But the album is certainly engaging as a document of a career at a point of creative tension.

It tells you something that although the Dixie Chicks' success has resulted partly from their identification of effective songs coming out of the Texas songwriting community, marriage wasn't enough to land any of Robison's songs on their tremendous *Fly* CD. (Emily does contribute some banjo to *Step Right Up*, and Chicks lead vocalist Natalie Maines joins Robison for a pretty devastating parody of a country wedding song; they take a swipe at Faith Hill along the way.) Robison is still an emerging talent as a songwriter, but his emergence may be well worth witnessing when he comes to the Ark on Friday, August 3.

—James M. Manheim

also being trumpeted for its potential appeal to mainstream country audiences. "Think John Prine meets Elvis Costello in an Austin honky-tonk," says veteran country music critic Chet Flippo. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Glass Slipper: A Cinderella Story": Children's Creative Center. See 1 Wednesday, 8 p.m.

"Oliver!": Chelsea Area Players. See 2 Thursday, 8 p.m.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday, 8 p.m.

"Sudden Light": Greenhouse Theater Company (Performance Network TreeTown Performance Festival). See 2 Thursday, 8 p.m.

Joel Zimmer: Ann Arbor Comedy Showcase. August 3 & 4. A stand-up comic from the U.P. who started his career as a U-M student on the AAC stage, Zimmer is known for his bright, somewhat cerebral observational humor. Now based on the West Coast, he is best known as the creator of the bachelorette party game, The That Guy Game. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Singles Dance: Parents Without Partners. August 3, 17, & 31. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

"Moonshadow Ride": Ann Arbor Bicycle Touring Society. August 3 & 31. Slow-, moderate-, and fast-paced rides, 8-24 miles, along the Gallup Park

round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced swim extension ride (40 to 60 miles) continues to Silver Lake for a swim. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 994-3001 (Aug. 4 ride), 483-0448 (Aug. 11), 426-5116 (Aug. 18), & 747-9360 (Aug. 25). Swim extension ride: 971-1065. General information: 913-9851.

Road Ride: Ann Arbor Velo Club. Every Saturday & Sunday. Anyone interested in competitive cycling is invited to join members for a ride (usually 50-70 miles) along roads in and around Ann Arbor. Helmet required. 8:30 a.m., meet at Wheeler Park, corner of N. Fourth Ave. and Depot St. Free. 761-1603.

Sailing Lessons: U-M Sailing Club. Every Saturday. All sailors from tyros to Thor Heyerdahls invited to try a 30-minute sailing lesson with a club instructor. Drop-ins welcome (no U-M affiliation required). 9 a.m.-1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) First 2 visits free. 426-0920.

2001 "A Gathering of Fighters": Yankee Air Museum. August 4 & 5. Ypsilanti trembles under the awesome roar of 35 spectacular fighter aircraft, ranging from the immense WW II Flying Fortress to the extremely rare, toylike WW I Fokker triplane (the plane of the "Red Baron"), as they converge at the airport for a mock air battle at noon. Also, solo flight demonstrations (beginning around 1 p.m.) and a static display offering an up-close look at these fearsome machines. The featured craft is the tough, stocky P-47 Thunderbolt attack plane, affectionately known as "The Jug." Also, WW I and II reenactors and vehicles, and free admission to the nearby indoor museum. Refreshments available. 9 a.m.-4 p.m., Willow Run Airport, Ypsilanti (take I-94 east to the Michigan Ave. exit; go north to Ecorse Rd. Turn right onto Beck and right onto A Street). Tickets \$10 (children 10-16, \$5; kids 9 & under, free) at the gate. 483-4030.

Butterfly Survey Walk: Ann Arbor Parks Department. August 4 & 25. City entomologist Barb Barton leads walks through different city parks to learn about local butterflies and what they tell us about the state of the local environment. Today: walk through the Northeast Area Park. 9:30 a.m., meet at Dhu Varren Rd. entrance, just east of Pontiac Trail. Free. 996-3266.

Track Meet: Ann Arbor Track Club. Athletes of all ages—men and women, boys and girls—invited. Events include 55 m dash for kids 8 and under; 100 m, 200 m, and 400 m dashes; 800 m, 1500 m, and 5 km runs; 3 km race/walk; 4 x 100 m and 4 x 400 m relays; low and high hurdles; high jump and long jump; and shot put and discus. 10 a.m.-6 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. \$5 (kids 8 & under, free). 668-7931, 663-9740.

I Spy: Ann Arbor District Library. Opening reception for this exhibit (see Galleries) of local photographer Sally Bjork's visual puzzle features created for the Observer. Refreshments. 10 a.m.-noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

Grand Opening Festivities: Two Wheel Tango. August 4 & 5. This bike shop celebrates its new branch location on Hoover with refreshments, specials, hourly raffles, and entertainment TBA on its spacious new patio. 10 a.m.-6 p.m. (Aug. 4) & noon-6 p.m. (Aug. 5), Two Wheel Tango, 325 Hoover (the old Great Lakes Cycle spot). Free. 528-3030.

24th Annual Dixboro Fair: Dixboro United Methodist Church. More than 4,000 visitors are expected at this community fair and ice cream social, with door prizes, carnival games, silent auction of various goods and services, and lots of goodies to eat, including homemade pies and cakes, hot dogs and sausages, corn on the cob, popcorn, and watermelon. Musical entertainment TBA. Also, the annual "Artisans on the Green," a juried arts and crafts show of more than 60 award-winning Michigan artisans, with paintings, jewelry, woodworking, dolls, ceramics, quilting, glass, textiles, and much more. 10 a.m.-5 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 665-5632.

Walk: Grex. Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (August 4) or from Gallup Park through the U-M Arboretum (August 11, 18, & 25). 10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (August 4) & in Gallup Park parking



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Smithsonian Institution



EVENTS continued

lot (August 11, 18, & 25), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

★“Mornings, Mochas, & Melodies”: Pierce’s Pastries Plus. Every Saturday. A series of concerts featuring up-and-coming local and visiting musicians TBA. 10:30 a.m.–12:30 p.m., Pierce’s Pastries Plus, 103 W. Middle St., Chelsea. Free. 327-2041.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark’s 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a “pole hole” in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

★“Coffee and Linux.” Every Saturday. All invited to chat with other Linux users about this free open-source Unix-type computer operating system. “High-quality discussion, fairly generic coffee,” promises an organizer. 11 a.m.–2 p.m., The Linux Box, Suite 350, 206 S. Fifth Ave. Free. 761-4689.

★Story Hours: Nicola’s Books. Every Saturday. An hour of multicultural stories for kids of all ages by local storyteller Eric Engel. Also, on August 11 only, a post-storytime visit from Don Freeman’s winsome Corduroy Bear. 11 a.m.–noon, Nicola’s Books, Westgate Shopping Center. Free. 662-4110.

★Children’s Events: Liberty Borders. August 4, 11, 18, & 25. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: local apiatrix Dyanne Tracy is abuzz with information on “Bees.” Also this month, Margaret Schmidt the Farm Lady visits with live birds and poultry to talk about “Summer on the Farm” (August 11), an international craft from ArtVentures (August 18), and an Organization for Bat Conservation staff member visits with chiropteran chum “Stellaluna” (August 25). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

“Stars Before the Storm”/“Billy & Susan’s Astronomy Adventure”: U-M Exhibit Museum Planetarium. Daily. Stars Before the Storm (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. daily) is an audiovisual exploration of the stars and planets visible in the summer sky that includes a simulated thunderstorm. Billy & Susan’s Astronomy Adventure (12:30 p.m. Saturdays only and 2:30 p.m. daily) is an audiovisual show about 2 kids who are taken on a magical tour of the basic concepts of astronomy. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

★“Music in the Park”: Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today: jam-oriented rock ‘n’ roll by the Dan Band and other performers TBA. Noon–6 p.m.

★Ann Arbor Juggling Arts Club. Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1–3 p.m. (Sat.) & 7:30–9:30 p.m. (Tues.), location TBA. Free. 913-5831.

“Super Science Shows”: Ann Arbor Hands-On Museum. Every Saturday & Sunday. Museum staff give family-friendly demonstrations featuring “Sports Science.” 1 & 3 p.m. (Sat.) & 2 p.m. (Sun.), Hands-On Museum, 219 E. Huron. \$6 (students & seniors, \$4) regular museum admission. 995-5439.

★Children’s Events: Arborland Borders. August 4, 11, & 18. Activity sessions for kids, with crafts, music, guests, or costume characters. Today: Lansing medieval reenactor Sir Morgan, Knight, discusses why suits of armor changed over the years and offers an up-close peek at chain mail and plate armor. One child is given a chance to wear real armor. Also this month: Science Discovery staff members go “Back to Bones” with a discussion of vertebrate and invertebrate skeletons (August 11), local magician Baffling Bill baffles one and all (August 18), and ArtVentures brings an international craft (August 25). 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★“Pioneer Day”: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads visitors in performing a variety of pioneer chores, from churning butter to making ice cream. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★Dinosaur Tours: U-M Exhibit Museum. August 4, 5, 11, & 12. 30-minute docent-led tour of the museum’s dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★Open Jam: Ann Arbor Council for Traditional Music and Dance. Musicians and listeners invited. Bring the Ruffwater music book, if you have it. 3–6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-4220.

“Satisfaction Guaranteed.” August 4 & 5. Local puppeteers Naia Venturi and Geoff Rowland present their marionette musical, a dark comedy about a man on the verge of suicide who tries to find fulfillment in a bag of potato chips. Also, an additional puppet show, 3 p.m., Friends Meetinghouse, 1420 Hill St. Donation. Information at members.aol.com/Puppetorium.

Seniors Tigers Game Trip: American Friends. All seniors invited to take a trip to Comerica Park to catch the Tigers playing the Oakland A’s. Shady upper box seats. Bring a sack lunch. Cost includes transportation and tickets. 3:30–9 p.m., meeting place TBA. \$41. Preregistration required. 475-9242.

★African American Book Club: Nicola’s Books. All invited to discuss *The Wake of the Wind*, J. California Cooper’s absorbing novel, set in the sunset of the Civil War, about a newly emancipated couple, the descendants of 2 African men enslaved in 1760, who strive to create a home on inhospitable Texan soil. 4 p.m., Nicola’s Books, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013.

★American Bikers Aiming Toward Education (ABATE) of Washtenaw. All motorcyclists invited to meet club members and learn about club events such as safety classes and the upcoming 10th Annual Run to Hell. 5 p.m., Outriggers Bar & Grill, 9901 Main, Whitmore Lake (take US-23 north to exit 53 east; turn right on 8 Mile Rd. and left on Main; the restaurant is immediately to the left in the Big Boy restaurant building). Free (pay for your own snack). 481-1452.

★“Animania”: U-M Japanese Animation Film Society. This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films. Today: episodes from *Legend of Basara*, the post-apocalyptic epic featuring 2 children with a strange destiny. Also, episodes from *Gestalt*, the story of a young priest who hunts for a mysterious island where a god will grant any wish, and from *Iria*, the sci-fi-flavored adventure tale of a fetching young bounty hunter. Episodes from other series TBA. Japanese, subtitles. Raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 5–11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.

★“Reveling on the River”: Ann Arbor Parks Department. August 4 & 18. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. Tonight’s entertainment: old-time jazz and blues by pianist Jerry Perrine. 6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★Open Role-Playing Gaming Night: The Underworld. Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.–midnight, The Underworld, 1202 South University. Free. 998-0547.

Die moderne Ballettschule: Blue Lake International Exchange Program. These young German dancers from Augsburg, ages 10 to 22, perform a program of modern ballet. 7 p.m., Washington Street Education Center, 500 E. Washington St., Chelsea. Donation. 747-8774.

★“Faces”: Still Black Water. Opening reception for this juried exhibit (see Galleries) of local artists’ works, with music by popular local bands. Avant jazz by Hearing from the Gap (8–10 p.m.), techno by Wolf Eyes (10:30 p.m.–midnight), and avant jazz by Larval (midnight). 7:30 p.m.–midnight, Leopold Bros., 523 S. Main. Free. 383-6818.

★“Full Moon Campfire”: Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 8 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482-7414.

★“Saturday Splash”: Ann Arbor Parks Department. Every Saturday. A variety of water activities for kids ages 6–12. Includes water-balloon contests, water baseball, raft races, a hula-hoop relay, and more. 8–9 p.m., Veterans Park Pool, 2150 Jackson

Rd. \$3.50 (youths age 17 & under and seniors age 60 & older, \$3). 761-7240.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Tom Allen calls contra dances to music by Dave Orlin and friends. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, all musicians invited to a free open jam (3-6 p.m.; call 769-4220). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACTMAD members, \$7). 769-1052.

31st Annual Saline Pro Rodeo: J Bar J Ranch. See 3 Friday. 8 p.m.

Special Events: The Neutral Zone. August 4, 11, & 18. Music and arts events at this local youth center. Tonight: a punk rock show featuring local bands Going Nowhere, Mask of Mystery, Sylvex, and Back Row Rebellion (\$3). Also this month: a hip hop show with local artists the Athletic Mic League, Upper Echelon, Dead Poets, DJ Graffiti, Majestic Legend, Kodac, Subterranean, High Priority, Illusions, Intricate Dialect, Illite, and DJ Phrikshun (August 11, \$5). The Summer of Arts III: Summer Showcase, a varied smorgasbord of local teen talent (August 18, 7 p.m.). 8 p.m.-midnight (unless otherwise noted). The Neutral Zone, 637 S. Main (the old Ark bldg.). Free (unless otherwise noted). 214-9966.

Mustard's Retreat: The Ark. Longtime local favorites Michael Hough and David Tamulevich perform a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. Their show tonight includes new songs from a forthcoming CD. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Glass Slipper: A Cinderella Story": Children's Creative Center. See 1 Wednesday. 8 p.m.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Oliver!": Chelsea Area Players. See 2 Thursday. 8 p.m.

"Madame X": Alley Cat Productions. See 3 Friday. 2 & 8 p.m.

"Sudden Light": Greenhouse Theater Company (Performance Network TreeTown Performance Festival). See 2 Thursday. 8 p.m.

Joel Zimmer: Ann Arbor Comedy Showcase. See 3 Friday. 8 & 10:30 p.m.

FILMS

MTF. "The Closet" (Francis Veber, 2000). See 3 Friday. Mich., times TBA. Other Michigan Theater films TBA.

5 SUNDAY

★Wampler's Lake Swim Ride: Ann Arbor Bicycle Touring Society. Fast/moderate-paced 80-mile ride to Wampler's Lake for a swim and lunch. Also, a slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ockrow (off Adrian south of Main St.) in Manchester. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-3035 (80-mile ride), 996-4985 (40-mile ride), 913-9851 (general information).

★Shorinji Kempo. Every Sunday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

★Zen Meditation: Buddhist Society for Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.

★"An Introduction to Meditation": Sri Chinmoy Center. Presentation by Rijuta Tooker, a longtime student of Sri Chinmoy, who is visiting from New York. 10 a.m.-2 p.m., Michigan Union Wolverine Room. Free. 994-7114.

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon, Gallup Park canoe livery,

3000 Fuller Rd. (west side of Huron Pkwy.). \$8 (\$15 per couple). Preregistration required. 662-9319.

Ann Arbor Artisan Market. Every Sunday. This seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. 10 a.m.-4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994-FARM.

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764-2182.

★Public Teachings: Dam Tsig Foundation. Every Sunday. Local American-born Tibetan Buddhist lamas A'dzom Rinpoche and Traktrung Rinpoche offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. 10:30 a.m.-noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663-3842.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: all are invited to meet at the church (9:45 a.m.) to carpool to Clinton to ride the old Michigan Railroad (\$8) to Tecumseh. Also this month: Matthaei Botanical Gardens volunteer coordinator Barbara Lofstrom and Matthaei volunteer Barbara Black offer "An Introduction to Matthaei Botanical Gardens" (August 12), First Presbyterian congregation member Pek Jo discusses "Morality and the Brain" (August 19), and a First Singles member leads a program of sharing "Life Stories" (August 26). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466, ext. 43.

★"The Gospel of John": Knox Single Adult Ministries. Every Sunday. All single adults age 25 and older invited to join a Bible study. 10:45 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971-1793.

★Spiritual Discussion: Eckankar of Ann Arbor. All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. 11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994-0766.

★Summer Social and Cookie Contest: Association for Women in Computing. Women and their families invited to meet club members, learn about club activities, play games, enter a cookie-off, and enjoy a potluck (bring a batch of your best cookies and a lunch dish to pass). 11:30 a.m., location TBA. \$5 (members, free). Preregistration required at morin@adi.com. 930-7854.

★Newcomers Day: Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. 11:30 a.m.-12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

Silent Meditation: Essence Point. Every Sunday. An unguided 45-minute silent meditation period. All welcome. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741-0478.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Aztec word for a Neolithic spear, a weapon that predates the bow and arrow by millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231-2314.

★First Sunday Hot Sauce Tasting: Tios Mexican Cafe. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528-4444.

Picnic: Ann Arbor Ski Club. Join club members for swimming, volleyball, nature exploration, fishing, biking, and a barbecue picnic with fruit, veggies, and snacks. Noon, Independence Lake County Park Meadows Edge pavilion, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) \$20 (members, \$12). \$3 per vehicle park entrance fee. Preregistration required. 485-7646.

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today's performers TBA. Noon-6 p.m.

★Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 55 and older invited to play

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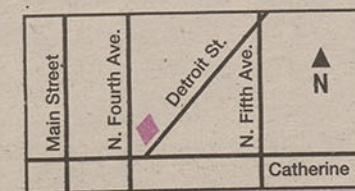
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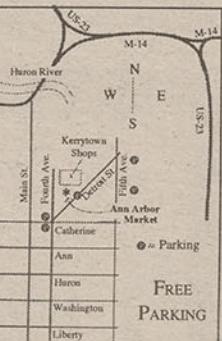
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EVENTS continued

bridge. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. \$2. 764-2556.

★ "Aboriginal Art": Ann Arbor Art Center "First Sundays@1." All children and their parents invited to learn about different techniques used in Aboriginal art, and make a "dream painting." 1-4 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

★ Lecture Series: Saguaro Rare Plant Nursery. Every Sunday. Today: Saguaro co-owner Richard Tuttle discusses "Carnivorous Plants and How to Grow Them Indoors and Out." Also this month: Saguaro manager Antonio Cuellar discusses "The Art of Making Succulent Wreaths" (August 12), Southeast Michigan Bromeliad Society president Penrith Goff discusses "How to Grow Bromeliads" (August 19), and MSU Beal Botanical Gardens collections manager Elaine Chittenden discusses "Growing Michigan Natives" (August 26). 1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

★ Ann Arbor Ultimate. Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. 2-3:30 p.m., Palmer Field (the track bordered by Washtenaw Ave., Ann St., Observatory St., and Geddes). Free. 662-3332.

Conservatory Tours: U-M Matthaei Botanical Gardens. Every Sunday (tentative). Docents lead an informative tour among the conservatory's odd, lovely, and interesting plants. Also, today only, a free docent-led outdoor tour (1 p.m.; tentative schedule). 2 p.m., Matthaei, 1800 N. Dixboro Rd. \$3 (kids 6-18, \$1; kids 5 & under, free) regular conservatory admission. 998-7061.

★ "Dog Days with Mother Goose": Kerrystown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrystown. Free. 769-3115.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

"Sudden Light": Greenhouse Theater Company (Performance Network TreeTown Performance Festival). See 2 Thursday. 2 p.m.

"Madame X": Alley Cat Productions. See 3 Friday. 2 p.m.

"Potluck Vegan Picnic": Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Newcomers welcome to bring something simple, like a salad or juice beverage. The picnic is followed by a talk on veganism by North American Vegetarian Society official historian **Rynn Berry**, author of *Famous Vegetarians and Their Favorite Recipes* and other books. 2:30 p.m., Burns Park shelter, Wells at Baldwin. \$2. 428-3426.

★ Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332-9314.

★ Falun Gong Instruction. Every Sunday. Local practitioners introduce this Chinese physical and spiritual discipline, which consists of 5 gentle exercises concluding with meditation. 3-5 p.m., Frieze Bldg. room 3016, 105 S. State St. Free. For information, call 332-0680.

"Satisfaction Guaranteed." See 4 Saturday. 3 p.m.

★ "Michael Cardew": Yourist Pottery. Screening of a 1983 video about this pioneering British functional potter (1901-1983) noted for his novel combination of simple traditional forms and contemporary decorative images, and for introducing stoneware to West Africa while teaching there. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

William Doppmann: Kerrystown Concert House. Recital by this internationally acclaimed local pianist, a U-M alum who has been compared to Vladimir Horowitz and other romantic keyboard virtuosos. A *Washington Post* review hailed him as "an artist

whose performance defies description or superlatives." Doppmann is also a noted composer. Program: Bach's intricate, triple-fugue *Sinfonia no. 9*, Schumann's *Kreisleriana*, a set of 8 pieces inspired by E. T. A. Hoffmann's imaginary kapellmeister, and etudes and preludes by Liszt. 4 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$15 & \$10. Reservations suggested. 769-2999.

★ Ann Arbor Film Fans. August 5 & 19. All invited to join other film lovers to discuss favorite films. 5 p.m., location TBA. Free. 973-2338, 623-2096.

★ "Grapevine": First Presbyterian Church. August 5, 12, & 19. All singles ages 40-60 invited to bring a dish to pass for a potluck dinner and conversation. This month's conversation-starter topic is "Heaven." Beverage & table setting provided. 6-7:30 p.m., First Presbyterian Church fellowship hall, 1432 Washtenaw. Free. 662-4466, ext. 43.

★ Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. 6-8 p.m., mini-park between Rackham & the Frieze Bldg. (rain location: under the Dental School overhang). Free. For information, call Jill Baker at 623-8374.

Benefit Concert: The Ark. This mini folk festival features several performers who are on hand for tomorrow's "Great Southern Golf Scramble," an annual Ark fund-raiser (see listing). The lineup: Owen McBride is a popular Irish-born Canadian folksinger who performs Irish ballads and bawdy songs, peppering his performances with lots of outrageous jokes and scurrilous stories. Tret Fure is a virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s. Kelly Willis and Bruce Robison are 2 Texas singer-songwriters who perform their own show tomorrow night (see listing). Stephen Fearing is a Canadian singer-songwriter and guitar virtuoso known for original songs that seamlessly blend several genres, including folk, Celtic, country, blues, gospel, and jazz. Danny Britt is an Austin singer-songwriter who's also a famous PGA golf instructor. 7 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

31st Annual Saline Pro Rodeo: J Bar J Ranch. See 3 Friday. 8 p.m.

FILMS

MTF. "The Closet" (Francis Veber, 2000). See 3 Friday. Mich., times TBA. Other Michigan Theater films TBA.

6 MONDAY

★ "Back Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

10th Annual Great Southern Golf Scramble: The Ark. A chance to help raise money for the Ark and to play a round of golf in which each golfer hits the best ball (including putts) of their fivesome. If you sign up early, you can arrange to play in a fivesome with performers from last night's benefit concert (see listing). Prizes, trophies. Preceded at 9 a.m. by a Continental breakfast, and followed at 3 p.m. by lunch and an awards ceremony. 10 a.m. (shotgun start), Stonebridge Golf Club, 5315 Stonebridge Blvd. (off Lohr Rd. just south of Ellsworth). Tickets \$135 (fivesomes, \$550) in advance and (if available) at the gate. 761-1800.

★ Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

★ Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). The weekly program also includes meetings of the Writing Group (1 p.m.). All invited. 11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ "Llamas, Windmills, & Gravel Roads": Ann Arbor Bicycle Touring Society. Every Monday. Fast-/moderate-paced ride, 15-25 miles, along peaceful, low-traffic gravel roads northwest of town. 6 p.m., meet at Forsythe School, 1655 Newport Rd. at Sunset. Free. 741-4271 (today's ride), 913-9851 (general information).

★"Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast, moderate, and slow-paced training ride, 16-24 miles, along country roads west of town. 6:30 p.m., meet at Royster Clark, 885 S. Parker Rd. at Pine Cross Lane (south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★Feldenkrais Method. August 6, 13, & 20. Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. 6:30-7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971-5285.

★Volleyball: Ann Arbor Ski Club. Every Monday. All adults age 21 & older invited. All skill levels welcome. Also, a post-game trip to CUBS' AC. 7 p.m., Burns Park, corner of Wells & Baldwin. Free. 973-2136.

★Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a one-time nonrefundable fee of \$16). 663-1836.

★Avis Farms Toastmasters. August 6 & 20. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). 7-9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a one-time nonrefundable fee of \$16). 332-1210, ext. 176.

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$12. Reservations requested. 996-8799.

★Summer Organ Recital Series: St. Francis of Assisi Catholic Church. Every Monday. Recitals of music by various classical composers on the church's pipe organ, a 36-stop, 45-rank instrument custom-built in 1994 by Joseph Letourneau of Quebec. Tonight's organist: U-M music school grad student Mark Rich. 7 p.m., St. Francis, 2250 E. Stadium. Free. 769-2550.

Dream Group. Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. \$5 donation. 662-5925.

★Hasya (Laughing Yoga). Every Monday. All invited to try this simple method of inducing natural laughter for health and fun. 7:30 p.m., Corntree coop, 1910 Hill St. at Cambridge. Free, donations accepted. 769-5671.

★"Aut" Social Group for Professional Lesbian Singles and Friends. All professional lesbian singles invited for an evening of socializing. 7:30 p.m., Aut Bar, 315 Braun Court. Free (pay for your own snack). 747-7322.

★"Monday Evenings with Stephen McLean": Gateway Chiropractic. August 6 & 20. Talks by this local chiropractor. Today: "Emotional Health: Accepting Our Feelings." Also this month: "The Tree of Life and Its Relationship to Chiropractic" (August 20). 8 p.m., Gateway Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations required. 668-6110.

Kelly Willis & Bruce Robison: The Ark. An evening of original songs by these 2 Texas singer-songwriters who are also husband and wife. Willis is a sweet-voiced singer whose songs range from hard country to country-rock to pop. Though she has released 3 CDs and had a 1993 hit with a cover of Marshall Crenshaw's "Whatever Way the Wind Blows," Willis is most widely known from her performances on the *Thelma and Louise* soundtrack. Robison writes rootsy alt-country songs known for their heartfelt directness and good-natured playfulness. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

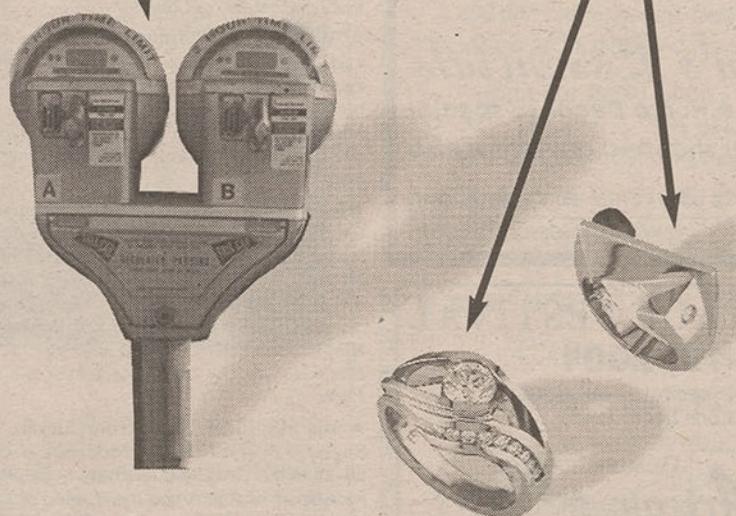
Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

MTF. "The Closet" (Francis Veber, 2000). See 3 Friday. Mich., times TBA. Other Michigan Theater films TBA.

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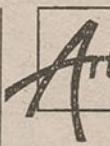
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EVENTS continued

7 TUESDAY

Senior Health Day: St. Joseph Mercy Health System. All seniors invited to a morning of health-related activities, including health screenings (8:30-9:30 a.m.), a talk on "Living with Diabetes as You Age: Keeping Healthy and Preventing Complications" (9:30 a.m.), and a cooking demo and lunch (11 a.m.). 8:30 a.m.-noon, Health Stop, Briarwood mall. \$15 (screening and/or lecture only, \$5). Preregistration required. 827-3777.

Whitmore Lake Brunch Ride: Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 15-30 miles, to a nearby town for brunch. 9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449-2026 (today's ride), 913-9851 (general information).

Jewish Older Adults: Jewish Community Center. Every Tuesday. Leah Stein and Phyllis Herzig lead a discussion by "The Tuesday Reflections Group" (11:30 a.m.-12:30 p.m.). Also, all seniors invited to play mah-jongg (12:30 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. 11:30 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Big Sky Ride: Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

Race Training: Ann Arbor Velo Club. Every Tuesday. Anyone interested in competitive cycling is invited to join members for practice. Helmet required. 6:15 p.m., meet at Runway Plaza, off S. State near the Ann Arbor Airport. Free. 761-1603.

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. 6:30-8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$8. Pre-registration required. 662-9319.

The Civilized Ride: Ann Arbor Bicycle Touring Society. Every Tuesday. Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974 (today's ride), 913-9851 (general information).

Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. Free. 668-7931, 663-9740.

Bilingual Storytime in Spanish: Ann Arbor District Library. A family-oriented program of stories and songs in Spanish and English. 7-7:45 p.m., AADL multipurpose room (lower Level), 343 S. Fifth Ave. at William. Free. 327-8301.

A Gathering of Peace: The Free Daist Communion. Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

Sweet Adelines County Connection: Every Tuesday. All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

Native American Culture Discussion Group: Native Ways: Every Tuesday. All invited to join this discussion group, roughly half of whose participants are Native American. Topics, chosen by participants, range from traditional skills to current events involving First Nations people. 7-8:30 p.m., Native Ways Gallery, 209 N. Main. Free. 662-2099.

Four Shillings Short: Liberty Borders: The California duo of string musician and drummer Christy Martin and Irish multi-instrumentalist Aodh Og O'Tuama perform their spirited blend of Indian raga, Scottish ballads, Irish airs, folk-rock, and blues. "Four Shillings Short shovel it out with abandon and are clearly enjoying themselves," notes the Cork Examiner. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Cinema Slam: Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent filmmakers. 7 p.m.,

Michigan Theater. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480.

Planetary Healing Circle: Every Tuesday. All invited to join for silent meditation on world peace, healing, and joy. 7:30-8:30 p.m., Genesis of Ann Arbor, room 13, 2309 Packard. \$1 suggested donation. 971-8576.

"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

German Speakers' Round Table: Every Tuesday. All German speakers invited for conversation. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665-2931.

Spanish Readers Group: Barnes & Noble: All invited to join a discussion, in Spanish, of *Margarita, esta linda la mar* (*Margarita, the Sea Is Lovely*), Sergio Ramirez's sweeping novel of 20th-century Nicaragua. 7:30 p.m., Barnes & Noble, 3245 Washenaw. Free. 677-6475.

Huron Valley Harmonizers Chapter of SPEBSQSQA: Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors (\$73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971-2720.

Ypsilanti Community Band: Every Tuesday. All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. 7:30-9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485-4048, 769-2425.

Swing Dance Jam: Every Tuesday. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

Video Planning Meeting: Peace InSight: Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 17 Tuesdays at 7 p.m. 8 p.m., location TBA. Free. 761-7749.

Ann Arbor Singles Ballroom Dancers: Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles welcome. Refreshments. Preceded at 6:30 p.m. by a dance class (\$4). Dress code observed. 8-11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015, (517) 423-0677.

Ann Arbor Poetry Slam: Featured reader TBA. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. Tonight's slam is the final qualifying round for the semifinals of the annual Grand Slam. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. 8-11 p.m., Heidelberg Ratskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

Tuesday Tickler: The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

FILMS

MTF "Cinema Slam": Various Ann Arborites, various years. See Events listing, above. **"The Closet"** (Francis Veber, 2000). See 3 Friday. Mich. times TBA. Other Michigan Theater films TBA.

8 WEDNESDAY

Krafts with Karen: Learning Express. August 8 & 22. Learning Express staff member Karen Rees helps kids make a craft to take home. 10 a.m. (preschoolers) & 4 p.m. (ages 6 & older). Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

films

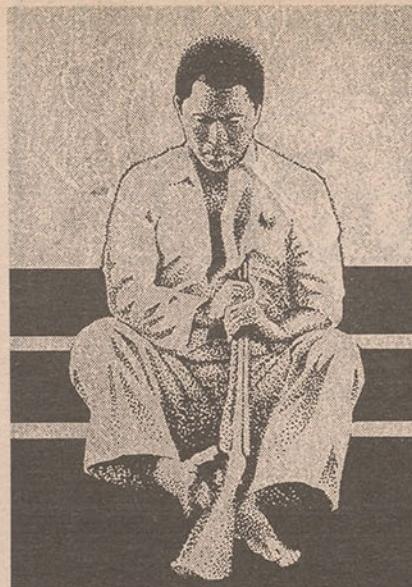
Himatsuri Fire festival

It's a classic story: Evil Big-City Developers, determined to build a profitable marine park tourist attraction, threaten the serenity of a remote fishing and logging community. Meanwhile, someone is protesting their efforts by sabotaging the fish nurseries. Everyone suspects Tatsuo, the only landowner in the village who still refuses to sell his mountain land to the developers.

But what this quirky, enigmatic film is really about is masculinity, vis-à-vis hunting, nature, and sex. Tatsuo, the story's anti-hero, is a man, a real man, a man's man: masterful lumberjack, charismatic leader of mountain men, recreational hunter of monkey and boar, sexual stud extraordinaire (we're told that he is "built like a horse"), and self-designated high priest of the mountain goddess.

To the masculine prowess of the mountain men, the mountain goddess is feminine essence. Tatsuo has his own set of rituals for worshipping the goddess, whom the men refer to as his "girlfriend." When Ryota, his young sidekick, kills a bird with a trap made of wood from the sacred tree of the goddess, Tatsuo picks up the dead bird and squeezes its blood onto his own forearm and then smears it all over himself. He tells Ryota that in order to apologize to the goddess for his offense, he must stand at the edge of the cliff with his pants pulled down. The other men joke that the goddess will not be impressed with such a "little" offering, and Tatsuo later brags, "Only I can make the goddess feel like a woman."

In regard to masculinity, *Himatsuri* expresses both obsession and hysteria, as is indicated by the proliferation of tried-and-true phallic symbols: trees, logs, fishing poles, guns, bananas, umbrellas, knives, hoses, water pistols, and so on. The hypermasculine at-



mosphere in which the mountain men carry out their exploits is further developed through dialogue liberally doused with crude sexual joking, as well as scenes of group male bonding, including one in which five men playfully wrestle one another to the ground and stick their feet in each other's groins while arguing over who left that nasty, sticky stain on the pillow. As Tatsuo proudly comments, "Here, it stinks of men."

But *Himatsuri* is no Japanese *Animal House* in a wilderness setting. The masculine energy that saturates this film is self-consciously excessive and seems harmless only until it culminates in a jarring final scene of blood sacrifice, a scene that sheds dubious light on the celebration of pure manliness embodied by men like Tatsuo.

The U-M Center for Japanese Studies offers a free showing of *Himatsuri* on Friday, August 10.

—Liz Brent

★"Loafin' & Lookin' Lazy Lunch Ride": Ann Arbor Bicycle Touring Society. August 8, 15, 22, & 29. Slow-paced rides to various destinations. Bring a sack lunch. Today: ride 12–18 miles to Parker Mill for a nature walk. 10:30 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327 (today's ride), 913-9851 (general information).

★ArtVentures: Ann Arbor District Library. August 8 & 9 (different branch locations). Laura Schnitker of the Ann Arbor Art Center helps kids ages 4 & older make a hat that looks like broccoli. 2-2:45 p.m., AADL main library multipurpose room (Aug. 8) & Northeast Branch (Aug. 9). Free. Preregistration required. 327-8301 (main), 996-3180 (Northeast).

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 1 Wednesday. Today: *Vertigo* (Alfred Hitchcock, 1958) is a haunting, dreamlike thriller that stars James Stewart as a retired police detective who is afraid of heights. 2 p.m.

★"Optimal Sports Fitness": EEG Biofeedback of Ann Arbor. Local naturopathic physician Michele Loewe discusses "Proper Nutrition for Optimal Sports Fitness" (6 p.m.), local psychotherapist Melissa Sklar discusses "Peak Endurance with EEG Biofeedback" (6:30 p.m.), and massage therapist Angela Bourgeau discusses "Massage: A Key Therapy for Optimal Sports Fitness" (7 p.m.). 6 p.m., 3840 Packard, Suite 260. Free. 975-2470.

★"Attention Deficit Disorder: Practical Coping Methods": Liberty Borders. Psychologist Barbara Fisher discusses this book she cowrote. Signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482-9253.

★Romantic Fiction Readers Group: Barnes & Noble. All invited to discuss *Second Silence*, Eileen Goudge's melodrama about 3 women who must confront their pasts when a child is seized by her es-

tranged father. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★History Readers Group: Nicola's Books. EMU history professor Michael Homel leads this group, which recently migrated from Arborland Borders, in a discussion of *We Are What We Eat: Ethnic Food and the Making of Americans*, University of North Carolina history professor Donna Gabaccia's collection of impressions about contemporary ethnic food. All invited. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★Men's Group Meeting. Men invited to discuss their personal lives, the role of men in society, and techniques for empowerment and motivation. The group is facilitated by local reiki, qigong, and rapid eye practitioner Robert Hughes. 8 p.m., location TBA. Free. 827-1443.

★"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

MTF. "The Closet" (Francis Veber, 2000). See 3 Friday. Mich., times TBA. Other Michigan Theater films TBA.

9 THURSDAY

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today's performers TBA. Noon-6 p.m.

★Jeff Wawrzasek: Ann Arbor District Library. Magic show for kids ages 3 and up by this award-winning magician. 2-2:45 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

★Magic Workshop: Ann Arbor District Library. Local magician Ming the Magnificent teaches some of the tricks of his trade to local middle schoolers. 2-2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

4th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. August 9-11. Three days of blue-

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EVENTS continued

grass music performed by leading regional and national performers. Today's lineup: RFD Boys (noon & 7 p.m.), Karl Shiflett & Big Country (1:15 & 7:45 p.m.), Dale Ann Bradley & Coon Creek (2 & 8:30 p.m.), The Travelers (3:45 & 9:15 p.m.), the Larry Stephenson Band (4:30 & 10 p.m.), and Gold Wing Express (5:15 & 10 p.m.). Parking lot pickers welcome; gates open at 7 a.m. and close at 2 a.m. during the festival. 2-11 p.m., KC Campground, 14048 Sherman Rd. (off US-23, exit 23). Tickets \$35 (for all 3 days) in advance by August 6; \$45 (all 3 days), \$20 (per day) at the gate. (248) 435-2828, (810) 757-8362.

★**"Derby Days":** Ann Arbor Parks Department. Competitive fishing derby for kids ages 6-14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. 6-8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. 662-9319.

★**"Discover Reiki."** August 9 & 23 (different locations). Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. 7-9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main (Aug. 9); & 5-7 p.m., Native Ways Gallery, 209 N. Main (Aug. 23). Donations welcome. 827-1443.

★**Family Camp-In:** Ann Arbor District Library. A family-oriented evening of craft activities, interactive storytelling by AADL librarians, and sing-alongs. Bring a blanket. Refreshments. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

Beer Tasting: Pale Ales: Arbor Brewing Company. A chance to sample and learn about pale ales from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

★**Jim Perkins: Liberty Borders.** Traditional and contemporary Celtic music by this Farmington singer-songwriter, a member of local Celtic band Finvarra's Wren who plays guitar, banjo, tin whistle, harmonica, and mountain dulcimer. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Information about Cohousing."** August 9 & 27. All invited to learn more about a new cohousing community now forming. Cohousing is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. 7:30 p.m., Nicola's Books, Westgate. Free. 663-5853.

★**Summer Gazebo Concerts:** Manchester Recreation Task Force. See 2 Thursday. Today: country-pop by Grammy-nominated singer-songwriter Barbara Bailey Hutchinson. 7:30 p.m.

“Completing Dahlia”: Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

“Sudden Light”: Greenhouse Theater Company (Performance Network TreeTown Performance Festival). See 2 Thursday. 8 p.m.

FILMS

MTF. “The Closet” (Francis Veber, 2000). See 3 Friday. Mich., times TBA. Other Michigan Theater films TBA. The Underworld. “Anime Night.” See 2 Thursday. Tonight: volume 3 of *Escaflowne*, a sci-fi action-romance fantasy. The Underworld, 9 p.m.

10 FRIDAY

★**“Dressage at Waterloo”:** Waterloo Hunt Club. August 10-12. Leading midwestern and Canadian dressage horses and riders compete in this annual event to qualify for international competitions. Dressage (from the French word for training) is like an equine ballet. Horse and rider perform set movements such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up) with much precision and little visible effort. Bring your own lawn chairs; no pets. Food concessions. 8 a.m.-4 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd. and turn right onto Glenn.) Free. 426-2088.

★**“Nature Fun on Friday: Spiders and Insects”:** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads kids 6 and older on a hike to collect (and later release) interesting spiders and insects, play a game, and enjoy a picnic (bring a lunch). Bring a net and jar (some available). 10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free (\$3 per vehicle park entrance fee). 971-6337.

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★“Dexter Daze”: Dexter Daze Committee (Dexter Area Chamber of Commerce). *August 10 & 11*. Two days of fun and festivities in Dexter’s Monument Park. Includes a horseshoe-throwing contest, antique car show, arts and crafts booths, special exhibits at the Dexter History Museum, merchant sidewalk sales, yard sales around town, and of course lots of food and drinks. Family entertainment TBA. *10 a.m.–11 p.m., Dexter Monument Park, intersection of Dexter–Ann Arbor & Baker roads, Dexter. Free shuttle bus service from Dexter High School. Free admission. 426–2888.*

Benefit Rummage Sale: Friends in Deed/Inter-faith Hospitality Network. *August 10 & 11*. Sale of a wide range of donated items at bargain prices. Kids activities; bake sale. *Noon–7 p.m. (Aug. 10) & 9 a.m.–1 p.m. (Aug. 11), Alpha House, 4290 Jackson Rd. Free admission. 485–7658.*

★“Music in the Park”: Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today’s performers TBA. Noon–6 p.m.

★Robert Coates: Pierpont Commons. Classical, jazz, and improvisations by this U-M grad student guitarist. *Noon, U-M Pierpont Commons, 2101 Bonisteel Blvd. Free. 647–6838.*

4th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 11 Thursday. Today’s highlights include two 45-minute sets by Jim & Jesse (4:30 & 10:45 p.m.), the celebrated McReynolds brothers duo that features Jim’s pure, high tenor and Jesse’s virtuoso, cross-picking mandolin playing. Today’s lineup also includes R & L Express (noon & 6:15 p.m.), Blue Velvet (12:45 & 7 p.m.), S & S Express (1:30 & 7:45 p.m.), Karl Shiflett & Big Country (2:15 & 8:30 p.m.), Gold Wing Express (3 & 9:15 p.m.), and 3rd Tyme Out (3:45 & 10 p.m.). Noon–11:30 p.m.

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Hike: Sierra Club. *August 10 & 24*. Join club members for leisurely nature hikes. *6:30 p.m., meet at Barton Park parking lot off Huron River Dr. at Barton Dam (Aug. 10), and Gallup Park bridge, 3000 Fuller Rd., west side of Huron Pkwy. (Aug. 24). Free. 913–4764.*

★Great Lakes Pathwork. All invited to read and discuss a lecture TBA on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. *7 p.m., call for location. Free. 663–5853.*

★Matt Watroba: Arborland Borders. WDET DJ Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★David Nefesh: Liberty Borders. Emotional, thought-provoking folk-rock by this Royal Oak singer-songwriter. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★“A Victorian Evening”: Main Street Area Association. The Main Street area bustles with entertainers and special sales, with many stores open late. Entertainment includes W. P. Cyclone’s Magnificent High Wheel Band, a brass band that performs atop 9-foot-high 19th-century bicycles, and the Dodworth Saxhorn Band, an award-winning Ypsilanti ensemble with period instruments that re-creates the American brass band, a mainstay of 19th-century pop culture. Also, storytelling by African American Buffalo Soldier reenactors in Civil War uniform, historical dances taught by the Cincinnati-based Forget-Me-Not Dance Company, and a contra dance line led by members of the Ann Arbor Council for Traditional Music and Dance. *7–9 p.m., S. Main Street between Huron and William. Free. 668–7112.*

★“Japan, Movies, and Music: The Films of Toru Takemitsu”: U-M Center for Japanese Studies. See 3 Friday. Today: *Himatsuri* (see review, p. 53). Mitsuo Yanagimachi’s powerful, lushly filmed 1985 portrait of a splintered lumberjack who, alone among the residents of his tiny village, won’t leave his beloved mountain in exchange for a mountain of cash offered by a theme park developer. Japanese, subtitles. *7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764–6307.*

★Professional Volunteer Corps. All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★Older Lesbians Organizing. All lesbians invited to discuss “Global Warming.” *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★“Healing: Young Poets Speak Out on Divorce”: Barnes & Noble. Tom Worthen signs copies of this collection of poems he edited by teens from around the country. *7:30 p.m., Barnes & Noble, 3245 Wash-taw. Free. 677–6475.*

★“Wit”: Ann Arbor Brewers’ Guild. All invited to join an informal tasting and discuss home-brewing techniques for this wheat beer. Bring 1–2 bottles per batch of your beer, or of an interesting commercial wit, and munchies. *7:30 p.m., location TBA. Free to first-timers (\$15 annual dues). 665–5805.*

★Bardic Night: Druids of Shining Lakes Grove. All invited to join local neopagans in an evening of free-form drumming, dancing, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

Junior Brown: The Ark. This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar, as well as his own guitar hybrid, the “guit-steel.” A longtime cult favorite who first gained the attention of mainstream country fans with his 1996 novelty hit “My Wife Thinks You’re Dead,” Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that’s almost as dazzling as his guitar work. According to critic Paul Davies, Brown’s latest CD, *Long Walk Back*, “mixes traditional country, blues, rockabilly, and swing in a riveting quirky cocktail which is rattled out on the frenetic finger-picking steel and acoustic guitar and the tumbleweed and tombstone vocals.” A big local favorite. *8 p.m., The Ark, 316 S. Main. Tickets \$22.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

“Completing Dahlia”: Purple Rose Theater Company. See 1 Wednesday. *8 p.m.*

“Sudden Light”: Greenhouse Theater Company (Performance Network TreeTown Performance Festival). See 2 Thursday. *8 p.m.*

Claudia Sherman: Ann Arbor Comedy Showcase. *August 10 & 11*. This New York City comedian is known for her tastefully bawdy observational humor about relationships and for her sassy, quick-witted interplay with her audiences. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 reserved seating in advance, \$12 general admission at the door. 996–9080.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescope on the Angell Hall roof for celestial visions. Tonight is near peak time for the spectacular annual Perseid meteor shower in the northeast sky. Noted for their unusually long tails, the meteors (up to 100 or more per hour) occur as the Earth plows through a litter of ice chips and debris that marks the immense orbit of the comet Swift-Tuttle, which circles the sun once every 128 years. Members of the U-M Student Astronomical Society on hand to answer questions. *9–11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

FILMS

Michigan Theater Foundation “Family Fun Film.” *“Rocky”* (John G. Avildsen, 1976). *August 10 & 11*. The classic saga of a small-time Philadelphia boxer who nearly wins a grueling, blood-soaked title fight. Sylvester Stallone, Talia Shire, Burgess Meredith. \$2.50. 668–8480. *7 p.m.* Other Michigan Theater films TBA. *“Lost and Delirious”* (Lea Pool, 2001). *August 10–16*. Sensitive Canadian drama about a shy teen who arrives at her prestigious boarding school to find that her roommates are lesbian lovers. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

11 SATURDAY

★“Second Saturday Bird Walk”: Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a birdwatching hike to find out what birds are up to in the quiet of summer. Bring binoculars and a field guide, if you like. *8 a.m., Independence Lake, 3200 Jennings, Webster Twp. Free. (\$3 per vehicle park entrance fee). 971–6337.*

★Restoration Work Day: U-M Nichols Arboretum. All invited to join Arb director Bob Giese and Arb staff members for restoration efforts throughout the Arb. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you have them. *9 a.m.–noon, meet at the west end of Dow Prairie. Free. 998–9540.*

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EVENTS continued

★**Young Eagle Rally:** Experimental Aircraft Association. EAA pilots offer young people ages 8-17 free airplane flights, along with tours of the control tower, an introduction to aviation charts, preflight prep, and more. Pilots licensed and insured; parents must register their kids in person. 9 a.m.-noon, Ann Arbor Municipal Airport, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Bill Simpson at 944-2542.

“Not Just Your Basic Tomato”: Project Grow. Project Grow member Jennifer Maigret introduces an array of unusual vegetable growing options, from cool-season brassicas to Asian greens. 10-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$4 donation (kids under 12 & seniors over 55, free). 996-3169.

★“Dexter Daze”: Dexter Daze Committee (Dexter Area Chamber of Commerce). See 10 Friday. 10 a.m.-11 p.m.

★“Music in the Park”: Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today's performers TBA. Noon-6 p.m.

4th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 10 Thursday. Today's highlights include two 45-minutes sets each by the Osborne Brothers (3 & 9:15 p.m.), the bluegrass legends who perfected the central bluegrass tradition of high, twirling vocal harmonies, and bluegrass legend Ralph Stanley (4:30 & 10:45 p.m.), who performs with his Clinch Mountain Boys, along with guest bassist George Shuffler. An ace clawhammer-style banjoist who also possesses one of the most soulfully mournful, sweetly lonesome voices in all of country music, the 74-year-old Stanley is featured on the fabulous soundtrack of *O Brother, Where Art Thou?* Also, Foxtail Grass (noon & 6:15 p.m.), Jericho Road (12:45 & 7 p.m.), S & S Express (1:30 & 7:45 p.m.), Melvin Goins (2:15 & 8:30 p.m.), and Dave Evans (3:30 & 10 p.m.). Noon-11:30 p.m.

★**Hike:** Washtenaw Hiking Club. All invited to join other local hikers for a hike, 5-8 miles, in a nearby natural area TBA. 1 p.m., meet in the Village Theaters parking lot in Maple Village. Free. (800) 579-1225, box 15456.

“Scales Aren't So Scary!”: Leslie Science Center (Ann Arbor Parks Department). Kids ages 4-7 invited to learn about turtles, snakes, and lizards by watching reptiles crawl, climb, and chomp. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$10 (nonresidents, \$12) per child. Preregistration required. 662-7802.

★“Summer Wildflowers”: Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to look for and learn about the folklore and natural history of summer wildflowers. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Unity 2001: Celebrating the Strengths of Women in Recovery. An evening of dancing in the spacious, atmospheric Freight House to R&B, hip-hop, and rap spun by local DJ Tyrone. Refreshments. Proceeds benefit the nonprofit Home of New Vision, which assists the recovery of chemically dependent women. 7:30 p.m., Freight House, Depot Town, Ypsilanti. Tickets \$10 in advance, \$15 at the door. 975-1602.

Gillian Welch: The Ark. Highly acclaimed young singer-songwriter whose music draws imaginatively on blues, gospel, and other old-time country styles. Her starkly evocative neotraditional songs have been recorded by the likes of Emmylou Harris and Tim & Mollie O'Brien. Her new CD, *The Revelator*, is due out just before tonight's concert. She is accompanied tonight by guitar virtuoso David Rawlings. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“Completing Dahlia”: Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

“Sudden Light”: Greenhouse Theater Company (Performance Network TreeTown Performance Festival). See 2 Thursday. 2 p.m.

★**Queer Fiction Book Club:** All invited to discuss *The Price of Salt*, a moving lesbian romance set in 1950s New York by Patricia Highsmith, best known for her mystery novels featuring con artist and serial killer Tom Ripley. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

★“Booked for Murder”: Nicola's Books. All invited to discuss two murder mysteries dealing with Shakers and Quakers. Deborah Woodworth's *Killing Gifts* details a Depression-era Shaker community terrorized by a string of murders, and Irene Allen's *Quaker Witness* presents an unflappable Quaker detective digging into a paleontologist's untimely ex-

servatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 8:45 p.m.-12:30 a.m. (as long as the sky remains clear). Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480-4514.

FILMS

MTF. “Lost and Delirious” (Léa Pool, 2001). See 10 Friday. Mich., times TBA. “Rocky” (John G. Avildsen, 1976). See 10 Friday. Mich., 4 p.m. Other Michigan Theater films TBA.

12 SUNDAY

★**Crosswinds Marsh Hike:** Sierra Club. All invited to join club members for an easy summer hike. 7:30 a.m., meet in the Village Theaters parking lot in Maple Village. Free. 994-5456.

★**German Restaurant Ride:** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 80-mile ride to Stockbridge for lunch at a German restaurant. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 944-0730 (today's ride), 913-9851 (general information).

★“Volunteer Stewardship Workday”: Ann Arbor Parks Department. August 12 & 25. All invited to help city parks Natural Area Preservation Division staff remove invasive nonnative shrubs in different city parks. Also, city staffers identify native plants found in each park. Dress for outdoor work. Today: help maintain the Furstenberg Nature Area Plant Demonstration Garden. Bring garden tools if possible. Also, master gardener Aunita Erskine shows how to use native plants in the garden. 10 a.m.-1 p.m., meet at garden just east of the Furstenberg entrance, off Fuller Rd. across from Huron High School. Free. 996-3266.

★“Shoreline Wading Walk”: Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a hike to look for and learn about the plants and animals of the lake margin. Wear wading shoes (no bare feet). 10 a.m., Independence Lake, 3200 Jennings, Webster Twp. Free. (\$3 per vehicle park entrance fee). 971-6337.

Second Sunday Schmoozers. All Jewish and other singles invited to meet new friends over brunch. 11:30 a.m.-1:30 p.m., Cafe 303, 303 Detroit St. Free (pay for your own food). 973-8699.

★“Music in the Park”: Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today's performers TBA. Noon-6 p.m.

“Downtown Ann Arbor Historic Buildings”: Walkabout Excursions. Local preservation architect and history buff Jay Aiken leads an interpretive walking tour of the old commercial district. Highlights include Christian Walker's carriage factory (now the Ann Arbor Art Center), an Italianate structure built shortly after the Civil War. 1 p.m., meet at Ann Arbor District Library, 343 S. Fifth Ave. at William. \$16. Preregistration required. 623-4440.

★“In Human Touch: Photographs by Ernestine Ruben”: U-M Museum of Art. Docent-led tour of this exhibit. 2 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. 2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662-8283.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

“Completing Dahlia”: Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

“Sudden Light”: Greenhouse Theater Company (Performance Network TreeTown Performance Festival). See 2 Thursday. 2 p.m.

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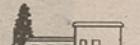


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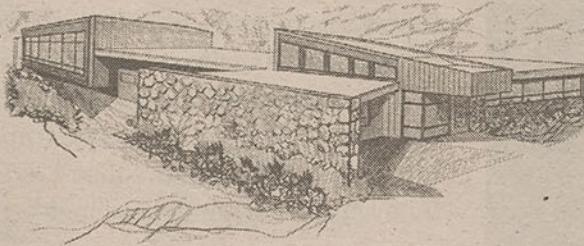
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This year's homes on the Aug. 19 Ypsilanti Historic Homes Tour include an 1865 Carpenter Gothic (pictured), an 1870 Federal-style plantation house, and 4 other jewels.

tinction. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★"Come Together for Peace": Interfaith Council for Peace and Justice. This family outing held on the anniversary of the bombings of Hiroshima and Nagasaki also memorializes the 40 to 300 tons of uranium-coated ammunition deposited in Iraq during the Gulf War. Talks by ICPJ Israel peace team members Charlotte Whitney, Fred Phelps, and others. Also, games, a sing-along, performances by local singers TBA, and a BYO picnic (some grills available). Drinks provided. Activities for teens and younger kids include cooperative games, origami peace crane folding, and making of lantern boards, which combine Iraqi and Japanese traditions, to be launched at dusk. 5 p.m.-dusk, Island Park (off Maiden Lane between Broadway and Fuller). Free. 663-1870.

Lee Roy Parnell: The Ark. This Austin-based singer-songwriter performs a distinctive, soulful blend of blues-based roots rock, honky-tonk, and Texas swing. 7:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Amy Ray & the Butchies: SFX/Ritual Productions. Passionate, explosive guitar-based rock 'n' roll by this band led by singer-songwriter Ray, best known as one-half of the popular Indigo Girls folk duo. She is backed by the Butchies, an all-female punk band from North Carolina. What's most astonishing about Amy Ray's torrid, ferocious solo debut is just how convincingly she wears the colors of the riot grrrl," says critic Roy Kasten. "The record rages like a showdown at the barricades." Opening act TBA. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Lost and Delirious" (Léa Pool, 2001). See 10 Friday. Mich., times TBA. Other Michigan Theater films TBA.

13 MONDAY

★Ann Arbor Senior Computer Club: University Living Community. All seniors 60 and older invited to share computer tips and techniques with each other. 1:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669-3030.

★The Barony of Cynnabar. Every Monday except August 6. All invited to join this local chapter of the

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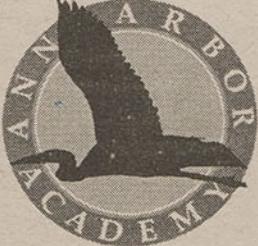
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- Cultivates creativity

Being dyslexic is like being in a foggy elevator, upside down and spinning, like in one of those terrible carnival rides, only it's all the time. It is a very scary feeling and I'm scared all the time. I walk into a restaurant and look at the menu and I'm so anxious that I will make a mistake, that the letters to the word "hamburger" will somehow get scrambled and that I won't order right. Words scare me. The letters squirm around like worms. Sometimes, the harder I look at a word, the more the letters squirm and the more my head aches. I finally guess at the word; it's like shooting a fly with a shotgun. I guess anything, and if I'm wrong, people laugh at me. I'm better at answering them now; my teachers at the Academy teach me what to say. I say, "Hey, I'm dyslexic. I was born this way but I'm good at other things. I'm good at drawing and I can repair machines." My little sister is a big help to me. She reads to me my boy scout manual and the newspaper. She says she knows more about machines than any other girl due to reading Popular Mechanics out loud.

Nick, 10th grade



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EVENTS continued

★'Zine Exchange Recycling Operation (ZERO). All invited to meet local fanzine writers, check out their 'zines, trade 'zines, or just chat. Fanzines are short homemade magazines, usually photocopied, addressing a wide range of topics, from music and movies to politics, hip-hop culture, skateboarding, and more. Also, journal-like "per-zines" about the writer's personal life. "Build an alternative, noncommercial media distribution network. . . Learning to share is the first step of the revolution!" urges an organizer. 7 p.m., Cafe Zola, 112 W. Washington. Free. 302-0266.

★Groupe de Francais. All fluent French speakers invited for conversation. 7:30-9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996-1848.

★Sierra Club Book Club: Nicola's Books. All invited to discuss *Blue Frontier: Saving America's Seas*, investigative journalist and documentary filmmaker David Helvarg's examination of efforts to counter the harmful effects of ocean industries and coastal development. 7:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 332-0207.

★"Rose Propagation": Huron Valley Rose Society. Talk by American Rose Society consulting rosarian and judge Paul Scheel. All invited. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

★Songwriters' Open Mike: Oz's Music Environment. All musicians invited to this open mike event hosted by local singer-songwriter Jim Novak. Performances taped for local community TV. 7:30 p.m., Arborland Borders, 3527 Washtenaw. Free. Preregistration required. 662-8283.

Dave Hole: The Ark. Original contemporary blues by this singer-songwriter from Perth, Australia, widely regarded as one of the world's most exciting slide guitarists. He has released 6 CDs on the prestigious Alligator label. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 7 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "Lost and Delirious" (Lea Pool, 2001). See 10 Friday. Mich., times TBA. Other Michigan Theater films TBA.

15 WEDNESDAY

★"Loafin' & Lookin' Lazy Lunch Ride": Ann Arbor Bicycle Touring Society. See 8 Wednesday. Slow-paced rides to various destinations. Today: ride 12-18 miles to Parker Mill for a nature walk, followed by a ride north on Dixboro Rd. to Marshall Park. 10:30 a.m.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 1 Wednesday. Today: *Pride and Prejudice* (Robert Z. Leonard, 1940) stars Greer Garson and Laurence Olivier in a superb adaptation of the classic Jane Austen novel about 5 husband-hunting sisters in 19th-century England. 2 p.m.

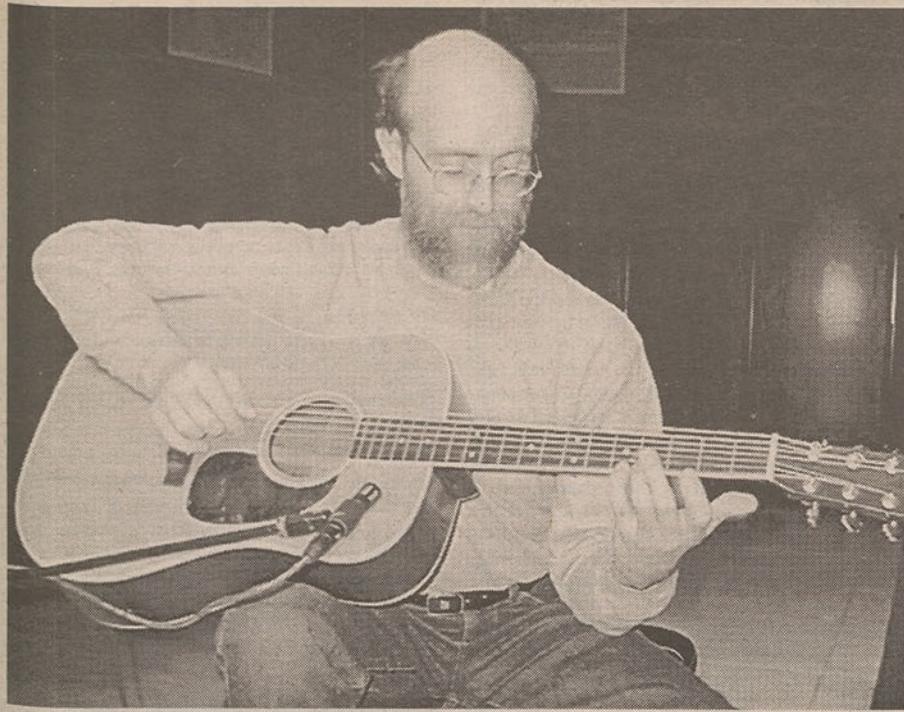
"Children's Cooking": U-M Matthaei Botanical Gardens. Kids 8-12 make healthy snacks from bananas, olives, peanuts, ginger, chocolate, pineapple, and other plant products, and learn about the plants they come from. Materials supplied. 4-6 p.m., Matthaei, 1800 N. Dixboro Rd. \$15. Preregistration required. 998-7061.

★Poetry Series: Crazy Wisdom Bookstore and Tea Room. See 1 Wednesday. Tonight: reading by Solidad diCosta, a spoken word artist whose works encompass a wide range of topics, from the conflicts inherent in being a Buddhist, Sufi, and pagan practitioner to gender, sexuality, and class issues. Followed by discussion and (time permitting) open mike readings. 7-9:30 p.m.

★Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Wednesday Evenings with Diane Babalas." August 15 & 29. Talks by this local chiropractor. Today: "Peace in Every Step: Accepting the Questions in Life for Wholeness and Peace." Also this month: "A Beginner's Guide to Constructing the Universe: Viewing Nature as a Key to Human Understanding" (August 29). 8 p.m., Gateway Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.



Grammy-winning pianist George Winston turns to the guitar Aug. 26 at the Ark for a concert of Hawaiian slack key and blues.

FILMS

MTF. "Lost and Delirious" (Léa Pool, 2001). See 10 Friday. Mich., times TBA. Other Michigan Theater films TBA.

16 THURSDAY

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today's performers TBA. Noon-6 p.m.

★Monte Dutton: Liberty Borders. This award-winning motorsports journalist reads from *Rebel with a Cause: A Season with NASCAR Star Tony Stewart*, his portrait of the brash young racing star. Also, signing. 5 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Tierney Sutton: Liberty Borders. This USC voice professor and jazz musician sings tunes from *Blue in Green*, her album of songs written by or associated with the great jazz musician Bill Evans. 5 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

★3rd Thursday Book Club: Nicola's Books. All invited to discuss *Perfume: The Story of a Murderer*, Patrick Sueskind's unsettling examination of a perfumer, gifted with a perfect sense of smell, who is obsessed with creating the scent essence of a young girl. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

★"Tunes, Tales, and Troubadours": Ann Arbor District Library. See 2 Thursday. Today: artist Linda Snavely illustrates stories told by national award-winning local storyteller Laura Pershin Raynor. 7 p.m.

Hawaiian Slack Key Guitar Festival: The Ark. A rare chance to hear the sweet, silvery sounds of Hawaiian soul music performed by 2 of the islands' most celebrated acoustic guitarists, Cyril Pahinui and Ledward Kaapana. Using open tunings on guitar (hence the term "slack key"), they create a sound that is melodically seductive, harmonically rich, and rhythmically complex. Their repertoire includes traditional and contemporary folk songs in both English and Hawaiian. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Fever Dreams": New Stage Productions (Performance Network TreeTown Performance Festival). August 16-19 & 23-26. David Wolber directs the premiere of local playwright Joseph Zettelmaier's romantic comedy about a woman who falls ill and meets the man of her dreams, who may or not be a hallucination. Stars Nick Barnes, Carla Milarch, and Robyn Heller. Note: The August 19 matinee is followed by an audience discussion with the playwright, director, and actors. 8 p.m., Performance Network, 120 E. Huron. Tickets \$15 (students & seniors, \$12;

Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

MTF. "Lost and Delirious" (Léa Pool, 2001). See 10 Friday. Mich., times TBA. Other Michigan Theater films TBA. *The Underworld*. "Anime Night." See 2 Thursday. Tonight: *Nadia: Secret of the Blue Water*, the Japanese version of the story that's the basis of the Disney movie *Atlantis*. *The Underworld*, 9 p.m.

17 FRIDAY

★"Fun with Fruits and Vegetables": U-M Turner Geriatrics Center. Washtenaw County Extension Service representative Joan Miller makes fruit smoothies to sample and offers tastes of some unusual fruits. Noon-1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations requested. 998-9353.

★22nd Annual Ypsilanti Heritage Festival. August 17-19. More than 300,000 people usually visit this award-winning cultural heritage showcase of historical exhibits, tours, musical events, kids activities, and much more throughout downtown Ypsilanti. *Historical exhibitions*: Living history encampments show life during the French & Indian, Revolutionary, and Civil wars, and African American Buffalo Soldiers reenactors give talks (Fri., noon-8 p.m.; Sat., 9 a.m.-8 p.m.; Sun., 10 a.m.-6 p.m.). Artillery firing demos (Sat., 1-4 p.m.). The Ypsilanti Historical Museum at 220 N. Huron hosts traditional crafts demos, while local cart organ players Hal and Donna Estry perform old-time popular music nearby on their 103-pipe hand-cranked organ (Fri., noon-6 p.m.; Sat. & Sun., noon-6 p.m.). The historical Quirk Home displays local collectors' Ypsilanti memorabilia (Sat., noon-6 p.m.). The Towne House displays its own restoration plans, with experts on hand for Q&A and a plant sale (Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m.). A 1546 Anglican prayer service at St. Luke's (Sun., 9:30 p.m.). Also, displays of antique fire trucks and classic cars, and open houses at the old fire hall and at Ypsilanti's automotive and Hudson museums, and demonstrations of beer making in a huge cauldron over a fire in Riverside Park. *Parade*: Bands, floats, horses, antique cars, and more, beginning at Congress and Summit and traveling east on Michigan Ave and north on Huron (Sat., 10 a.m.). *Tours*: a historic homes tour (see 19 Sunday listing), garden tour (Sat., 1-5 p.m.), Highland Cemetery tours, (Sat., 1:15 & 2:45 p.m.), and tours of the 19th-century water tower (Sat., 1-5 p.m.). *Contests & Games*: living chess (Sat., 1:30-2:30 p.m.), "beat the expert" chess and checkers contests (Sun., noon-6 p.m.), a 3-on-3 soccer tournament (Fri., 5-8 p.m., Sat., 8 a.m.-8 p.m., & Sun., 10 a.m.-3 p.m.), border collie races (Sun., 2 & 3 p.m.), and a hot dog eating contest (Sun., 3 p.m.). *Shows & Sales*: Next to the Freight-house, the Artrain museum-on-rails exhibits "Artistry in Space," a show of space-related art (Fri. & Sat., noon-7 p.m.; Sun., 11 a.m.-6 p.m.). In Riverside Park and Depot town, a show and sale of traditional



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EVENTS continued

arts and crafts. At Depot Town's Freight House, the Farmers' Market. Throughout the Festival, the "Flying with History" clothesline project shows local historical and family photos that have been transferred onto cloth. **Riverside Park entertainment:** performances by the Zoppo Family circus (Fri., 2 & 7 p.m.; Sat. & Sun., 1 & 4 p.m.). Also, a variety of local musicians, including 50s and 60s tunes by the a cappella quartet Musical Moments, a concert by the Saline Fiddlers Philharmonic, contra dancing led by Karen Missavage with traditional string music by the Golden Griffon Stringtet (7-10 p.m.) and more. **Depot Town entertainment:** a variety of local musicians, including folk rocker Dave Boutette, singer-songwriter Ann Doyle, local children's musician Laz Slobomovits, the barbershop quartet County Connection Sweet Adelines, and others. Also, the PRCUA Wieliczka Dancers perform Polish dances (Sat., 6 p.m.). **Freight House entertainment:** the WEMU jazz and blues stage, featuring a smorgasbord of local musicians (Fri., 5 p.m.-midnight; Sat., 3 p.m.-midnight; Sun., 1-6 p.m.). **Riverside Park Children's Village:** local children's entertainers offer magic, humor, drama, stories, music, a petting farm, and more. **Special meals:** Italian dinner (Fri., 4:30-7:30 p.m.), chicken barbecue (Sat., 11 a.m.-7 p.m.), and pancake breakfast (Sun., 8 a.m.-1:30 p.m.). Refreshments available. **Noon-midnight (Fri.), 9 a.m.-midnight (Sat.), & 10 a.m.-6 p.m. (Sun.)** Depot Town/Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). Schedules available at the Ypsilanti Convention & Visitors Bureau, 301 W. Michigan Ave., Ypsilanti. For information, call 483-6071.

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today's performers TBA. Noon-6 p.m.

"Shabbat in the Park": Jewish Federation of Washtenaw County. All singles, couples, and families invited for singing, dancing, and socializing. Vegetarian picnic (including kid-friendly food) catered by Afternoon Delight. Bring a blanket. Held at the Jewish Community Center in case of rain. 6-8 p.m., Burns Park, \$10 (kids, \$5). 677-0100.

★"Guilty Pleasures": Gallery 212. Opening reception for this juried exhibit (see Galleries) of works in blown glass, oils, photography, and various other media by local and guest artists. 7-9 p.m., 207 W. Liberty. Free. 665-8224.

★Ryann Anderson: Liberty Borders. Acoustic music from Bach to the Beatles by this top Cleveland guitarist. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Japan, Movies, and Music: The Films of Toru Takemitsu": U-M Center for Japanese Studies. See 3 Friday. Today: a film TBA. Japanese, subtitles. 7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764-6307.

★Sara Wheeler: Arborland Borders. Concert by this noted Detroit-born folk-rock singer-songwriter from Boston. Wheeler's fifth CD, *Beautiful Bodies*, is due out this fall. 7:30 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Patty Griffin: The Ark. A huge hit in her local debut at the 1997 Ann Arbor Folk Festival, Griffin is a fast-rising roots-music singer-songwriter from Maine whose music is a deft, fiercely personal blend of country, blues, and gospel/soul. She has released 3 critically acclaimed CDs, the first—*Living with Ghosts*—showcasing her gift for acoustic balladry and the second—*Flaming Red*—her aptitude for sinewy rock 'n' roll. Her new CD, *Silver Bell*, corrals both sides of her musical temperament. According to the *New York Times*, "Griffin can be whispery and conversational like Rickie Lee Jones, bend blues phrases like Bonnie Raitt, or work herself into a country singer's breaking moans—she can confide memories or hurl challenges." 7:30 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"An Evening with Flute and Friends": Kerrystown Concert House. Local flutist Emily Perryman leads a recital that "showcases the sassier side of the flute." The program features Astor Piazzolla's Tango for Flute and Guitar, Michael Colquhoun's spicy Charanga for solo flute (accompanied by salsa dancing), Claude Bolling's Suite for Flute and Jazz Trio, and the Michigan premiere of Bruce Broughton's Taivek Wood for flute, viola, and harp. Also, other works TBA. Performers are Perryman, bassist Jason Atwood, baritone Glenn Bugala, harpist Jeremy Chesman, dancer Tawna Dabney, violinist Carolyn Lukancic, drummer Mike Morrison, classical guitarist Bob Skon, pianist Eric Walton, and soprano Kathy Waugh. 8 p.m., Kerrystown Con-

cert House, 415 N. Fourth Ave. \$8 (students, \$5). Reservations suggested. 769-2999.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Fever Dreams": New Stage Productions (Performance Network TreeTown Performance Festival). See 16 Thursday. 8 p.m.

Mike Green: Ann Arbor Comedy Showcase. August 17 & 18. This young comic performs with a nervous energy that regularly explodes into bizarre observations and goofy enlightenments. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Singles Dance: Parents Without Partners. See 3 Friday. 9 p.m.-1 a.m.

FILMS

Michigan Theater Foundation. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). August 17-21. Outrageously irreverent, hilarious parody of the noble quest of King Arthur and his band of knights. Graham Chapman, John Cleese, Eric Idle. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

18 SATURDAY

★Competitive Regatta: Ann Arbor Rowing Club. The AARC, the Detroit Boat Club, and the Ecru Rowing Club compete in this rowing regatta. Spectators invited. 8 a.m.-1 p.m., Bandemer Park, Lakeshore Dr. (off N. Main St.). Free. 930-6462.

★"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike through a variety of habitats in the park. 8:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

Canoe Outing: Huron Valley Sierra Club. All invited to join club members and bring or rent a canoe for a leisurely drift down the river. BYO munchies. 9 a.m.-noon, meeting place TBA. Free (canoe rental roughly \$14; varies slightly depending on park). Preregistration required. 426-5737.

★22nd Annual Ypsilanti Heritage Festival. See 17 Friday. 9 a.m.-midnight.

★"Creek Mapping": Huron River Watershed Council. Learn how to measure and map creeks and gauge a waterway's speed, volume, and general condition. Participants can sign up for a fall time slot to help HRWC map streams. 10 a.m.-1 p.m., location TBA. Free. Preregistration required. 769-5971.

★Picnic: AGLOW International. Potluck picnic (bring a dish to pass) with games and entertainment TBA. AGLOW is a network of Christian women who meet for prayer and community outreach. Noon-2 p.m., Courthouse Square Apartments, 100 S. 4th Ave. Free. 971-4545.

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today's performers TBA. Noon-6 p.m.

★"Stream Ecology": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk through a wetland along a swift-moving stream to learn about its plants and animals. Wear rain boots or old tennis shoes. Limited to 20 participants. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"Reveling on the River": Ann Arbor Parks Department. See 4 Saturday. Tonight: folk music by local guitarist Bob Godsey. 6:30-7:30 p.m.

2nd Annual Sunset 5K Run": Athletic Ventures. All invited to join a 5 km run and walk on paved roads threading through rolling hills dotted with rummants at Domino's Farms. Awards for fastest runner per single age for men and women, and for top 50 walkers. Also, a free kids 1/2 mile "Cuz It's Fun" run (7 p.m.). No day care. 7:30 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Run and walk \$11 by July 31, \$13 by August 17, \$15 race day. T-shirt \$5 extra. Registration available at www.athleticventures.com and by calling 482-4388.

★African American Historical and Cultural Book Club: Barnes & Noble. All invited to join a discussion of *The Shirt off His Back*, Parry Brown's debut novel about a heroic African American man

raising twin daughters by himself—despite the machinations of an ex seeking custody. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to music by a band TBA. Also, all musicians invited to a free open jam (3–6 p.m.). All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-8863, 426-0241.

Dick Siegel: The Ark. This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. He was one of the winners of the prestigious songwriting competition at the 1991 Kerrville (Texas) Folk Festival, and a later Kerrville performance provoked *Austin Chronicle* reviewer Steve Brooks to single him out as the "most musically sophisticated of the new folkies." His early hits like "Angelo's" and "What Would Brando Do?" still get lots of Michigan airplay, and his national reputation has gotten a big boost from his 1995 CD *Angels Aweigh*. In concert you can expect to hear familiar favorites, along with songs from a forthcoming CD, tentatively titled *A Little Pain Never Hurt*, that Siegel recorded in Nashville. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Fever Dreams": New Stage Productions (Performance Network TreeTown Performance Festival). See 16 Thursday. 8 p.m.

Mike Green: Ann Arbor Comedy Showcase. See 17 Friday. 8 & 10:30 p.m.

★Open House: University Lowbrow Astronomers. See 11 Saturday. 8:30 p.m.–12:30 a.m.

FILMS

MTF. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). See 17 Friday. Mich., times TBA. Other Michigan Theater films TBA.

19 SUNDAY

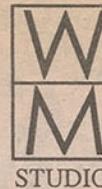
Ann Arbor Antiques Market. This nationally known show features over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

★"Ride to Rebecca's": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 45-mile ride to Northville for lunch at Rebecca's. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 349-8862 (today's ride), 913-9851 (general information).

★"Corn Roast Ride": Ann Arbor Bicycle Touring Society. Fast-paced 100-mile ride to a family farm just south of Adrian for a lunch featuring homegrown corn. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-9695 (today's ride), 913-9851 (general information).

★22nd Annual Ypsilanti Heritage Festival. See 17 Friday. 10 a.m.–6 p.m.

24th Annual Ypsilanti Historic Homes Tour: Ypsilanti Heritage Foundation. Self-guided tour of six properties in the city. Includes an 1865 Carpenter Gothic with a spectacularly landscaped backyard on the river, a 1941 Period English Medieval-style slate-roofed house designed by Ypsilanti architect R. S. Gerganoff, an 1870 Federal-style plantation house with an original eighteenth-century New England tavern in its basement, an 1859 brick Italianate house under renovation after years of neglect, a wonderful 2-story apartment in a circa 1870 Italianate storefront building, and renovated 1888 building, home over the years to a succession of businesses, that now houses commercial and residential space. Noon–5 p.m. Tickets \$8 in advance in Ann Arbor at Downtown Home & Garden and John Leidy Shop, and in Ypsilanti at Angel Food Cafe, Haab's Restaurant, Materials Unlimited, Norton-Durant Florists & Gifts, and Quinn's Essentials in Depot Town; \$10 day of tour at the booth in front of the Ypsilanti Historical Museum, 220 N. Huron. 453-6525.



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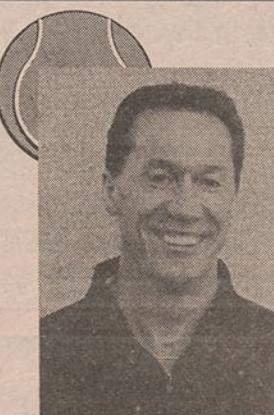
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To learn more about this class or to register please contact Member Services at 663-0536 ext. 224.



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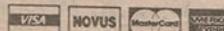
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EVENTS continued

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today's performers TBA. Noon-6 p.m.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by featured poets TBA. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★"Butter Flying?": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a leisurely hike to look for and learn about butterflies. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★"Albert Kahn: Inspiration for the Modern": U-M Museum of Art. Docent-led tour of this exhibit. Related event: Kahn walking tour (see listing, below). 2 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★Parents, Families, and Friends of Lesbians and Gays. All invited for socializing and small-group discussions. 2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

"Fever Dreams": New Stage Productions (Performance Network TreeTown Performance Festival). See 16 Thursday. 2 p.m.

"The Buildings of Albert Kahn": Walkabout Excursions/U-M Museum of Art. Local preservation architect and history buff Jay Aiken leads an interpretive walking tour of campus buildings designed by Detroit-based architect Albert Kahn, including Hill Auditorium, Rackham, the Burton Tower, and the Clements Library. In conjunction with the museum's current *Albert Kahn: Inspiration for the Modern* exhibit (see Galleries). 3 p.m., meet at UMMA entrance, 525 S. State at South University. \$12. Pre-registration required. 623-4440.

"Frontier Farm and Forest": U-M Matthaei Botanical Gardens. Kids ages 8-12 are invited to explore Matthaei's flower-sprinkled floodplain forest and learn about its cultural and natural history through hands-on activities and stories. 3-5 p.m., Matthaei, 1800 N. Dixboro Rd. \$15. 998-7061.

★"Release Emotional Stress Permanently": Local "rapid eye" technique practitioner Robert Hughes discusses and demonstrates this technique for eliminating emotional and physical stress. 4-6 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations welcome. 827-1443.

★Stilyagi Air Corps Book Club: Nicola's Books. All invited to discuss *2001: A Space Odyssey*, Arthur C. Clarke's mesmerizing epic about an interplanetary search for a strange monolith possibly linked to human origins. 5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390-2369.

FILMS

MTF. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). See 17 Friday. Mich., times TBA. Other Michigan Theater films TBA.

20 MONDAY

★"Meet Your Local Witch Night." All invited to meet and chat informally with witches, pagans, and other magickal folk. 6-8 p.m., Crazy Wisdom Bookshop and Tea Room, 116 S. Main. Free. 665-3522.

★Summer Organ Recital Series: St. Francis of Assisi Catholic Church. See 6 Monday. Tonight's organist: U-M music school grad student Michael Elsbernd. 7 p.m.

★Ann Arbor Stamp Club. Six club members give 5-minute presentations on their collecting interests, accompanied by representative stamp displays that may be examined after the talks. Also, a door prize. 7:30 p.m., Salvation Army, 100 Arbana. Free. 763-3391.

FILMS

MTF. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). See 17 Friday. Mich., times TBA. Other Michigan Theater films TBA.

21 TUESDAY

Chelsea Community Fair: Chelsea Fairgrounds. August 21-25. Fair rides (1-11 p.m.), livestock shows, tractor and truck pulls, demolition derbies, and children's activities. 8 a.m.-11 p.m., Chelsea Fairgrounds, corner of Old US-12 and old Manchester Rd. (M-52), Chelsea. \$5 (\$10 for a weekly pass). 475-8153.

★Concerts in the Park: Saline Area Chamber of

galleries

Detroit's 300 Years The Clements highlights four landmarks

A diary that fearfully documents a Native American attack, terse military reports, and maps of Ville D'Etroit are among the items in this Clements Library exhibit that chronicles four milestones of the city, which was founded as a strategic French outpost by Antoine Cadillac in 1701.

In 1763, 300 Native Americans led by Ottawa chief Pontiac entered the newly British military post "arm'd with Knives, Tomahawks, and a great many with Guns cut short and hid under their Blankets," as lieutenant Jehu Hay's diary notes. Pontiac's group had asked to meet but planned to attack once inside the fort, which on a nearby 1763 map appears smaller than neighboring Potawatomi, Huron, and Ottawa villages. News of the ambush had leaked, however, and Pontiac withdrew.

His men surrounded the fort for the next six months, in what an exhibit placard calls "the longest and most determined blockade of a colonial fort by Native American forces." But it wasn't airtight. James Sterling's 1763 letter thanks his brother for sending a case of brandy:

Stop a little till I drink to you—Oh! Dear Sir, pardon my negligence, but to give you my opinion of it, give me time to take the other sip, so here's to you again. [Cartoon of a hand holding a goblet.]

After Pontiac's War of 1763, the exhibit moves to its second milestone, the 1796 capture of Detroit by American general Anthony Wayne; whose huge, swooping signature dominates a military report. On a nearby River Raisin land treaty between François Navarre and the Potawatomi, the chiefs' signatures are pictures—small fish and unpre-



Detroit in 1818.

tentious animals resembling raccoons and opossums.

After this flurry of three different national flags within a century, an ignominious fourth flag, white for surrender, was raised by American commander William Hull in 1812, soon replaced once again by the British flag (itself soon replaced by the American flag once more). The exhibit shows Hull's personal papers, his proclamation pleading for Canadian help, and a campaign map. An 1818 drawing (above) shows Detroit as a palisaded fort about six blocks square, with Woodward Avenue visible.

Detroit's last milestone is its citification. An 1818 advertisement by city leaders lauds Detroit's "inexhaustible supplies of excellent fish," praises the "general healthiness of the country," and warns,

The opportunity now offered to industrious and enterprising men, to lay the foundations of moderate fortunes, does not often occur, and ought not to be neglected.

Gaily decorated sheet music ("My Charlie He's a Rail-Road Boy"), an 1843 booklet from an African American convention, and an elegant Detroit Opera House engraving document the growth leading to the city's bicentennial. In the next year, notes the exhibit, Henry Ford began making his mark. The exhibit is on display through September 28.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. Domestic Relations (August 3–September 2). See 24 Friday. 994-8004.

Ann Arbor District Library. I Spy: Visual Puzzles from the Ann Arbor Observer by Sally Bjork (August 4–30). See 4 Saturday. Institute of Architects; Artrain: Artistry of Space; Victoriana (August 1–31). 327-4510.

Ann Arbor Hands-On Museum. Recollections (opens August 1). See 1 Wednesday. 995-5439.

EMU Ford Gallery. Prints by Donna Neese (August 6–10). Watercolors by Bonnie Miljour (August 13–17). Eastern Silversmiths Guild Alumni Show (August 27–September 15). See 29 Wednesday. 487-1268.

Gallery 212. Guilty Pleasures (August 17–September 16). See 17 Friday. 665-8224.

Kreft Center for the Arts (Concordia College). Sculptures by Chakaia Booker (August 31–October 14). 995-7591.

Michigan Guild. Constructions (August 3–31). See 3 Friday. 662-3382.

U-M Clements Library. Detroit's 300 Years: Four Landmarks in the Collections of the Clements Library (July 2–September 28). See review, above. 764-2347.

U-M Exhibit Museum of Natural History. Karen Anne Klein: Natural History Drawings from the Museum Collection (extended through November 30). 763-4191.

U-M Graduate Library Lobby. Banned Books and the Freedom to Read (through September 30). 936-3814.

U-M Jon Onye Lockard Galleria. Works by Jon Onye Lockard and Students (through August 31). 764-5518.

U-M Pierpont Commons. Post Urban Paintings (August 27–September 21). 764-7544.

Warren Robbins Center (U-M School of Art). Paintings, Drawings, and Sculptures by Jacob Martinez and Andres Garces (August 15–30). 764-0397.

Washington Street Gallery. Works by Barry Avedon (through September 15). See 3 Friday. 761-2287.

For a complete listing of local galleries, see the 2000–2001 Ann Arbor Observer City Guide or www.arborweb.com.

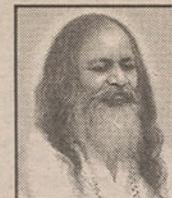
Commerce. See 14 Tuesday. Tonight: the Saline Fiddlers Philharmonic, an extremely popular youth fiddle ensemble. Opening act is the St. Paul's Gospel Choir. 6 p.m.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is the Aztec word for a Neolithic spear, a weapon that predates the bow and arrow by millennia. In Michigan, atlatls (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7–8:30 p.m., Wilderness

Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7:30–9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

Travel/Adventure Readers Group: Barnes & Noble. All invited to discuss *Desert Places*, award-winning Australian travel writer Robyn Davidson's account of her experiences with the nomadic Rabari



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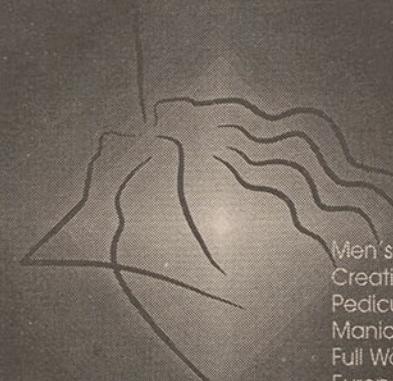
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The Junior League of Ann Arbor, Inc. Together... Creating Pathways for Positive Change

The Junior League of Ann Arbor is:

- A diverse group of more than 300 dynamic women supporting a variety of community causes through volunteer time, fundraising efforts and grants

- A volunteer service organization whose current and past projects include: Ronald McDonald House, SAGE (Substance Abuse Group for Education), Prospect Place Family Shelter, Safe House, Dating Violence Prevention Education Program, Hands Are Not For Hitting elementary education program, and the Neutral Zone Teen Center

- Always welcoming new members!

The Junior League of Ann Arbor, Inc., reaches out to women of all races, religions, and national origins who demonstrate an interest in and commitment to volunteerism.

Informational meetings

Tuesday, Sept. 4th

Wednesday, Sept. 12th

Tuesday, Sept. 18th

Women's City Club, 7:00pm



Junior League
Ann Arbor, Inc.

For membership or grant information, please call (734) 996-8818 or visit www.jlaa.org.

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EVENTS continued

people of the Thar desert in northwestern India. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★ "Your River, Your Water: How You Can Protect Your Watershed": Sierra Club. HRWC marketing specialist Jennifer Wolf discusses rainwater conservation, trimming the use of toxins, and other practices that could reduce Huron River pollution that comes from homesites. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

★ "Camp Concert": Pioneer High School. Kenneth Westerman leads over 100 singers in a program of songs they learned during 6 days at the Interlochen Center for the Arts, including Brahms's "Wondrous Cool Thou Woodland Quiet," Dawson's "Soon Ah Will Be Done," selections from Gershwin's *Porgy and Bess*, and Robert MacGimsey's "Shadrack." 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Free. 994-2120.

★ "The Dog Slam": Ann Arbor Poetry Slam. Eric Daniel hosts this recently added midmonth affair for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. "So shed your restraint, collect those inscribed bar napkins from your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. 8-11 p.m., Heidelberg Raths Keller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

★ "Tuesday Tickler": The Heidelberg Club Above. See 7 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). See 17 Friday. Mich., times TBA. Other Michigan Theater films TBA.

22 WEDNESDAY

★ "Coffee Klatch with the Chiropractor." A chance to meet local chiropractor Kathy Guerreso, share your experiences with chiropractic, and ask questions. 9 a.m., Sweetwaters, 123 W. Washington. Free (pay for your own snack). 994-7030.

★ "Loafin' & Lookin' Lazy Lunch Ride": Ann Arbor Bicycle Touring Society. See 8 Wednesday. Slow-paced rides to various destinations. Today: ride 12-18 miles to Delhi Park to see 2 cobblestone houses. 10:30 a.m.

★ "Seed Dispersal": Matthaei Botanical Gardens. Preschool kids invited to learn about the various ways plants spread their seeds. 1-2 p.m., Matthaei, 1800 N. Dixboro Rd. \$5. 994-6287.

★ "Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program." See 1 Wednesday. Today: *Circle of Friends* (Pat O'Connor, 1995) stars Minnie Driver as a spirited young woman who leaves her Irish village to attend university in Dublin, where she falls madly in love with a handsome lad. 2 p.m.

★ "Transcendental Meditation Introductory Session": Maharishi Vedic School. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., Michigan League location TBA. Free. 994-8686.

★ "Ypsilanti-Ann Arbor Area Robotics Club." All invited to meet friendly robotics hobbyists, pick up building tips and tricks, and look at others' projects in progress. Also, a robotics contest in which members' robots strive to do a tricky task. "We just like to see stuff move," confesses an organizer. 7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind the KFC). Free. 332-1000.

★ "Donna De Lory: Liberty Borders." Ethereal pop by this singer-songwriter, a former backup singer for Madonna who has released 2 CDs of her own. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ "CROP Hunger Walk Coordinating Group": Interfaith Council for Peace and Justice. All invited to help plan the October 7 CROP Hunger Walk. 7 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

★ "Choir Camp Concert": Huron High School. Richard Ingram leads student singers from grades 9 to 12, who recently completed choir camp study, in a variety of vocal music. 7 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 994-2040.

★ "Ann Arbor Bonsai Society." Ron Milostan, organizer of the club's upcoming show (see 25 Saturday

listing), discusses how to prepare trees for display. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

★ "Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

Michigan Theater Foundation. "The Deep End" (Scott McGehee & David Siegel, 2001). August 22-30. A mom in Lake Tahoe straining to care for both her aging father and her gay son finds the body of her son's lover, a nightclub owner whose slimy, dangerous creditor then begins hanging around. Tilida Swinton, Jonathan Tucker, Goran Visnjic. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

23 THURSDAY

★ "Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today's performers TBA. Noon-6 p.m.

★ "In Human Touch: Photographs by Ernestine Ruben": U-M Museum of Art. Docent-led tour of this exhibit (see Galleries). 6:30 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★ "Southeast Michigan Naturists." All interested in social nudity invited to meet with club members in a non-nude setting, to ask questions about the group and its activities. 7-8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482-9686.

★ "Trekking and Exploring in the Himalayas": Of Global Interest. Slide-illustrated talk by Of Global Interest owner and tour guide Heather O'Neal. 7 p.m., 120 Eighth St. (at Washington). Free. 769-1875.

★ "Tunes, Tales, and Troubadours": Ann Arbor District Library. See 2 Thursday. Today: songwriter Rosalie Koenig presents a program of musical folktales. 7 p.m.

★ "Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

★ "Fever Dreams": New Stage Productions (Performance Network TreeTown Performance Festival). See 16 Thursday. 8 p.m.

FILMS

MTF. "The Deep End" (Scott McGehee & David Siegel, 2001). See 22 Wednesday. Mich., times TBA. Other Michigan Theater films TBA. The Underworld. "Anime Night." See 2 Thursday. Tonight: volume 3 of *Bubblegum Crisis 2040*, a sci-fi superhero adventure series about young girls who dress in armored suits. The Underworld, 9 p.m.

24 FRIDAY

★ "Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today's performers TBA. Noon-6 p.m.

★ "Domestic Relations": Ann Arbor Art Center. Reception for this exhibit (see Galleries) of vivid, cartoonish prints depicting domestic scenes, by Michigan printmakers Ben Upton and Sarah Innes. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★ "14th Annual American Heritage Picnic in the Park": August 24 & 25. Dubbed "Saline's Family Reunion," this annual event features games, sports, and contests such as a tug-of-war and horseshoe contests for adults and children, a car show, remote control car races, a balloon launch, and live entertainment TBA. Barbecue and other food available. Wheelchair accessible. 6 p.m.-midnight (Aug. 24) & 6 a.m.-midnight (Aug. 25), Mill Pond Park, Mill & Bennett streets, Saline. Free; donations accepted. 429-5199.

★ "Robert Jones: Arborland Borders." Performance by this host of WDET's *Blues from the Lowlands*, an excellent singer and guitarist with a repertoire that draws on Delta, Texas, Chicago, and other blues traditions. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★ "David Labbs: Liberty Borders." Classical, Spanish classical, blues, and country tunes by this local guitarist. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ "Japan, Movies, and Music: The Films of Toru Takemitsu": U-M Center for Japanese Studies. See 3 Friday. Today: *Kwaidan*, Masaki Kobayashi's eerie, atmospheric 1964 quartet of ghost stories about a samurai scarred by regret for his lost love, a blind musician whom monks paint with Chinese characters in order to make him invisible to ghosts, a woodcutter, murderous snow witch, and a warrior tortured by visions in a cup of tea. Japanese, subtitles. 7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764-6307.

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter

Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

Carreg Lafar: The Ark. This acclaimed quintet from Wales plays fresh, vibrant arrangements of traditional Welsh music, including both ballads and upbeat dance tunes, and originals in traditional style. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday, 8 p.m.

"Fever Dreams": New Stage Productions (Performance Network TreeTown Performance Festival). See 16 Thursday, 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. August 24 & 25. A South Lyon native and EMU grad who recently moved to L.A.—where he is set to star in VH1's new fall sitcom *Smash*—Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. A local favorite since his days as an AACB opening act. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

FILMS

MTF, "The Deep End" (Scott McGehee & David Siegel, 2001). See 22 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

25 SATURDAY

Ice Cream Social: Ann Arbor Farmers Market. Sale of ice cream, baked goods, and crafts, along with the usual array of in-season vegetables, perennials, cut flowers, and honey. 7 a.m.-3 p.m., Farmers Market, 315 Detroit St. Free admission. 994-FARM.

***4th Annual Duelist Open: Ann Arbor Dueling Society.** Fencers from Indiana, Ohio, and Michigan compete with foils, sabers, and epées. 9 a.m.-5 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. Free. 663-0563.

"First Annual Jackson-Area Antique Tractor Club Show": Waterloo Area Farm Museum. A parade and show of around 15 antique tractors, some more than 70 years old and featuring engine components not found on cars, such as the extremely low "creeper gear," a steam engine-style governor for maintaining RPM, 2-fuel engines, and other interesting devices made by John Deere, Farmall, Allis Chalmers, Fuller's, and other companies. 9 a.m.-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) \$3. 426-9135.

Senior City Golf Tournament: Ann Arbor Parks Department. August 25 & 26. Open to all golfers age 50 and older. Two rounds of stroke play, with flights established after the first round. Prizes awarded to gross, handicap, and flight winners. 9:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$60. Pre-registration required by August 11. 994-1163.

***Butterfly Survey Walk: Ann Arbor Parks Department.** See 5 Saturday. Today: walk through Parker Mill County Park. 9:30 a.m., meet at Geddes Ave. entrance, east of Dixboro Rd.

28th Annual Bonsai Show: Ann Arbor Bonsai Society. August 25 & 26. A display of around 100 specimens of club members' bonsai in traditional styles such as "windswept," "slanting," and "cascade." Also, bonsai demos (August 25) and tree raffle (August 26, 4 p.m.). Sale of plants, supplies, tools, pots, and books by members and guest vendors. Rain or shine. 10 a.m.-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$3 (12 & under, free). 998-7061.

***Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 12 Sunday. Today: a trip to the Bluffs Nature Area to help remove invasive plants and spruce up the trails in this new addition to Bluffs Park. 10 a.m.-1 p.m., meet at the Elks Pratt Lodge parking lot, 220 Sunset. Free. 996-3266.

***"School Is Cool 2001": Whole Foods Market.** Kids and parents invited to sample wholesome, yummy versions of classic lunch box treats, from the Whole Kids natural foods line. Also, free school supplies, while they last, and a raffle for a Whole Foods backpack. Noon-4 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

***"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 2 Thursday. Today: singer-songwriter Jean McKay and other performers TBA. Noon-6 p.m.

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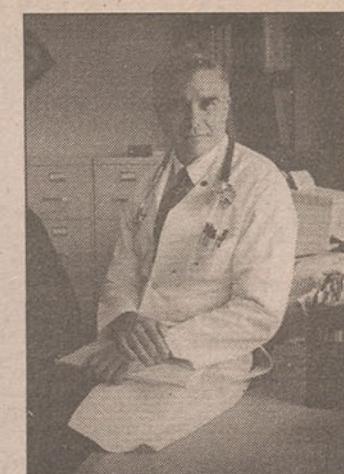
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EVENTS continued

"Cruis'n for Hospice": Hospice of Michigan. Display of hot rods and classic and muscle cars. Also, entertainment with DJ Dick Martell, a 50-50 raffle, dash plaques, and door prizes. Food available. Proceeds benefit Hospice of Michigan. 1-7 p.m., Domino's Farms, Donation. 971-0444.

"Beautiful Bluebirds": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for bluebirds and learn about their history, habitats, and food sources. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

"The Root Worker": Barnes & Noble. Detroit writer Rainelle Burton signs copies of her acclaimed debut novel, set in 1960s Detroit, about a young African American girl struggling to survive her dysfunctional family. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

"Cajun/Zydeco All-Day Dance Event": A lively day that kicks off with advanced Zydeco dance lessons by Allons Danse (\$5) and a Cajun jam session downstairs. Followed by a potluck dinner (5 p.m., bring a dish to pass) and basic Cajun dance lessons (7 p.m.). The evening culminates with Cajun and Zydeco dancing to music by Maison Bleue (8 p.m., \$6). 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free (unless otherwise noted). 213-5209.

"Japanese Healthy High-Style Cooking": Liberty Borders. Sumiko Matsumoto discusses, prepares, and shares morsels of recipes from her debut cookbook. Also, signing. 3 p.m., Borders, 612 E. Liberty. Free. 668-7652.

German Park Picnic: Old-fashioned German dinner served à la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the Hank Haller Ensemble. 4-11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

Games Night: Washtenaw Rainbow Action Project. All invited to bring their favorite board or card game to play. 7 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

"Earth Tones '01": The Ark. Former Ann Arbor state senator Lana Pollack, currently director of the Michigan Environmental Council, hosts a benefit for the Michigan League of Conservation Voters that features performances by local singer-songwriters Jay Stielstra and Chris Buhalis and other local performers TBA. 7 p.m., The Ark, 316 S. Main. Tickets \$25-\$100 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Fever Dreams": New Stage Productions (Performance Network TreeTown Performance Festival). See 16 Thursday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. See 24 Friday. 8 & 10:30 p.m.

FILMS

MTF. "The Deep End" (Scott McGehee & David Siegel, 2001). See 22 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

26 SUNDAY

Jackson All-Star Dairy Ride: Ann Arbor Bicycle Touring Society. Moderate- and fast-paced 100-mile rides over scenic roads to Jackson to visit one of the most popular ice cream parlors in southeastern Michigan. Also, at 10 a.m., a 40-mile ride to the same destination leaves from the Grass Lake Depot on Michigan Ave. 8 a.m. (moderate pace) & 9 a.m. (fast pace), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-5116 (100-mile fast ride), 996-9461 (100-mile moderate ride), 973-9225 (40-mile ride), 913-9851 (general information).

Ride for Kids: Pediatric Brain Tumor Foundation. All kids with a motorcycle invited to participate in one of 2 road rides to raise funds for brain tumor research. After registration and a breakfast buffet, kids can choose either a 70-mile dual sport (on-and off-road) ride to Pinckney and back, or a 2-hour ride through rural roads around Ann Arbor. Following lunch (1 p.m.), closing ceremonies include talks by medical professionals and brain tumor survivors TBA. 8 a.m., Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$35

minimum donation or pledges (call (800) 352-6530 for a fund-raising kit). For more information, call (517) 569-9999.

★"Bog Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a hike to explore this wetland ecosystem. Wear long pants and wading shoes (water may be knee deep). 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 2 Thursday. Today's performers TBA. Noon-6 p.m.

"Central Campus History and Architecture": Walkabout Excursions/U-M Museum of Art. Local preservation architect and history buff Jay Aiken leads an interpretive walking tour of campus buildings and discusses their histories and diverse architectural styles. 1 p.m., meet on the steps of Rackham. \$16. Preregistration required. 426-8211.

"Discover Qigong." Local qigong ("energy cultivation") practitioner Robert Hughes discusses and demonstrates this Chinese technique for improving the body's functions. 1:30-3 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). \$10. 827-1443.

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Newcomers and old members invited to this social event kicking off the club's season of meetings and outings. Corn, beverages, and pre-heated grills provided. Bring your own food to grill. Volleyball and music by Kool 107, which broadcasts from the park (4-6 p.m.). Persons under 21 must be accompanied by an adult. 2-7 p.m., Knights of Columbus picnic grounds, 3991 Dexter Rd. \$5 admission. 428-8093.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

"Fever Dreams": New Stage Productions (Performance Network TreeTown Performance Festival). See 16 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion on the ritual's symbolism. This month's theme, in the Sekishu style, is "Summer Coming to an End." Preceded at 2 p.m. by shakuhachi (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-UMMA.

★Society for Women Engineers Book Club: Liberty Borders. All invited to join club members to discuss *Blue Highways*, William Least-Heat Moon's poetic, keenly observed account of a cross-country trip. 6 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Auditions: Ann Arbor Civic Theater. August 26 & 27. Try out for a part in a November 8-11 and 15-18 production of *A Midsummer Night's Dream* set in Depression-era New York City and featuring Mafia figures and swing-dancing kids. Audition scenes listed at www.a2ct.org/files/participate/audition.htm. 7 p.m., Ann Arbor Civic Theater, 408 W. Washington. Free. 971-7207.

George Winston: The Ark. Solo acoustic concert by this Grammy-winning New Age pianist who tonight showcases his virtuosity as a guitarist. Winston's interest in the guitar has been rekindled by his love of the Hawaiian slack key style, and his concert repertoire includes slack key, blues, and other musical forms. A benefit performance for the Ark. 7:30 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "The Deep End" (Scott McGehee & David Siegel, 2001). See 22 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

27 MONDAY

★Summer Organ Recital Series: St. Francis of Assisi Catholic Church. See 6 Monday. Tonight's organist: U-M music school grad student Sean Jackman. 7 p.m.

FILMS

MTF. "The Deep End" (Scott McGehee & David Siegel, 2001). See 22 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

28 TUESDAY

★Concerts in the Park: Saline Area Chamber of Commerce. See 14 Tuesday. Tonight: the Witch Doctors, a local blues and R&B band led by singer-



Nationally known Detroit comic Manny Shields appears at the Ann Arbor Comedy Showcase Aug. 31 and Sept. 1.

guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." Opening act is TBA, 6 p.m.

★Rachael Davis and the Capital Sun Rays: The Ark "Take a Chance Tuesdays." Double bill. Davis (see review, p. 69) is a very talented young-singer songwriter from Cadillac, Michigan, who made her local debut last spring opening for Dar Williams. She recently released her debut CD, *Minor League Deities*, an impressively versatile collection of original songs. The Capital Sun Rays is the San Francisco-based duo of Jeremy Lindsay and Michelle McGrath. They perform a brand of folk-flavored roots music with an emphasis on lyrical storytelling. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., *The Ark*, 316 S. Main. Free. 761-1451.

"Tuesday Tickler": The Heidelberg Club Above. See 7 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "The Deep End" (Scott McGehee & David Siegel, 2001). See 22 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

29 WEDNESDAY

★"Loafin' & Lookin' Lazy Lunch Ride": Ann Arbor Bicycle Touring Society. See 8 Wednesday. Slow-paced rides to various destinations. Today: ride 20-32 miles to Dexter and possibly to Hudson Mills Metropark. 10:30 a.m.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 1 Wednesday. Today: *It Happened in Brooklyn* (Richard Whorf, 1947) is a musical starring Frank Sinatra, Kathryn Grayson, Jimmy Durante, and Peter Lawford as a group of Brooklynites trying to make it in show business. 2 p.m.

★Eastern Silversmiths Guild Alumni Show: EMU Ford Gallery. Opening reception for this exhibit of metalworks (see Galleries) by current and former members of this EMU student group. 3-5 p.m., *EMU Ford Gallery*, 114 Ford Hall, EMU campus, Ypsilanti. Free. 487-1268.

Bill Miller: The Ark. This highly regarded Native American singer-songwriter blends contemporary pop with traditional imagery, sounds, chants, and instruments in songs that explore the Indian experience in America, from traditional Indian spirituals to Coyote tales to country-tinged ballads. His latest CD, *Hear Our Prayer*, is a collection of Christian worship songs whose imagery and musical motifs are rooted in Native American traditions. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

★"Understanding Shakespeare": Ann Arbor Civic Theater. August 29 & 30 and September 4-6, 9, & 10 (different programs). A series of programs to prep audiences for the upcoming AACT production of *A Midsummer Night's Dream*. Tonight and

tomorrow, the production's director, Glenn Bugala, discusses poetic meter and, with the help of some of his actors, analyzes key passages from the play. The September sessions feature rehearsals, one per day, of each of the play's 5 acts. Each program concludes with an audience Q&A. 8:30 p.m., *Ann Arbor Civic Theater Studio*, 111 Third St. Free. 971-2228.

FILMS

MTF. "The Deep End" (Scott McGehee & David Siegel, 2001). See 22 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

30 THURSDAY

Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., 1107 Pearl St., Ypsilanti. \$3 donation. 483-6420, 482-0553.

"Bullshot Crummond": P.T.D. Productions. August 30 & 31 and September 1, 2, & 6-8. Brian Burchette directs local actors in Ron House, Diz White, Alan Sherman, John Neville-Andrews and Derek Cunningham's nutty 1977 parody, set in the 1930s, of bad detective movies. When a nefarious, scheming couple kidnap a professor who they hope has a recipe for cooking up fake diamonds, the inimitable Bullshot Crummond steps in. With honed detective skills nearly as elevated as his ego, the aristocratic Crummond hunts the desperate duo despite a plane crash, car chases, dangerous dynamite, and the professor's distractingly lovely daughter. Cast: Sean Jaworski, Eileen Donis-Forster, Dennis Platte, Janet Rich, Steve Stenman, and Randolph Fitzpatrick. 8 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$15 (students and seniors, \$10) available in advance and at the door. 483-7345.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

MTF. "The Deep End" (Scott McGehee & David Siegel, 2001). See 22 Wednesday. Mich., times TBA. Other Michigan Theater films TBA. **The Underworld. "Anime Night."** See 2 Thursday. Tonight: *Pat Labor: The Movie 2*, a futuristic cop drama. The Underworld, 9 p.m.

31 FRIDAY

Psychic Fair: Psychic Visions Network. See 3 Friday. 6 p.m.-midnight, *Comfort Inn*, 2455 Carpenter Rd.

★Steve Jarosz: Arborland Borders. Performance by this acoustic guitarist, who plays rockabilly, jump-jive, blues, swing, Latin, and rock 'n' roll in the Detroit-based Twisting Tarantulas. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★Robin Stone: Liberty Borders. Folk-influenced songs by this Cleveland singer-songwriter. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★Teen Dance: Old St. Patrick's Church. Dancing to music by a DJ. All young people under age 21 invited. 8 p.m.-midnight, *Old St. Pat's fairgrounds*, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.

"Completing Dahlia": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Bullshot Crummond": P.T.D. Productions. See 30 Thursday. 8 p.m.

Manny Shields: Ann Arbor Comedy Showcase. August 31 & September 1. This nationally acclaimed Detroit comic is known for his quick wit, sarcastic point of view, and engaging persona. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Singles Dance: Parents Without Partners. See 3 Friday. 9 p.m.-1 a.m.

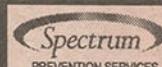
FILMS

Michigan Theater Foundation "Family Fun Film." "Raiders of the Lost Ark" (Steven Spielberg, 1981). August 31 & Sept. 1. Thrill-packed adventure tale of adventurer-archaeologist Indy on a dangerous quest through snake pits, booby-trapped shrines, and murderous foes for the Ark of the Covenant. Harrison Ford, Karen Allen, Wolf Kahler. \$3.50. 668-8480. 7 p.m. Other Michigan Theater films TBA. **"Hedwig and the Angry Inch"** (John Cameron Mitchell, 2000). Today only. Brassy, joyous rock opera about a German transsexual from divided Berlin who survives a truncated sex change operation and several wounding betrayals to continue touring with her obscure band and searching for her "other half." Based on the hit Off-Broadway play. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

Think BEFORE you drink.



Spectrum Prevention Services, a program of HelpSource, reminds you to drive safe this summer on land and water.



WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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NIGHTSPOTS

by John Hinckley

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill features live music or DJs on weekends, 10 p.m.-2 a.m. No cover (unless otherwise noted), dancing. **Aug. 3 & 4: Most Wanted.** 70s, 80s, and 90s rock 'n' roll covers. **Aug. 10 & 11: "60s Retro Dance Party."** With DJ Scotty D. **Aug. 17 & 18: Speakeasy.** 70s, 80s, and 90s rock 'n' roll covers. **Aug. 24 & 25: Fully Loaded.** Local blues and blues-rock band. **Aug. 31: TBA.**

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music on most Sundays, 9 p.m.-midnight unless otherwise noted. No cover, no dancing. **Aug. 5: The Whether Channel.** Self-styled "laissez-faire jazz" with a bossa nova twist by this local quintet led by guitarist Mike Boyd. **Aug. 12: Delta 88.** Classy local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **Aug. 19: John Sperendi Group.** Improvisational groove-oriented jazz-rock originals by this new local ensemble led by bassist Sperendi. **Aug. 26:** No music.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) 2 shows are scheduled. Otherwise, tickets are available at the door only. **Aug. 2: The Black Family.** Traditional Irish music. See Events. **Aug. 3: Charlie Robison Band.** Fast-rising Texas singer-songwriter. See Events. **Aug. 4: Mustard's Retreat.** Veteran local folk duo. See Events. **Aug. 5: "Ark Benefit Concert."** With Owen McBride, Kelly Willis & Bruce Robison, and more. See Events. 7 p.m. **Aug. 6: Kelly Willis & Bruce Robison.** Husband-and-wife singer-songwriter duo from Austin. **Aug. 10: Junior Brown.** Honky-tonk singer-songwriter and guitarist. See Events. **Aug. 12: Lee Roy Parnell.** Country-rock singer-songwriter. See Events. **Aug. 14: Dave Hole.** Acclaimed Australian blues slide guitarist. See Events. **Aug. 16: Hawaiian Slack Key Guitar Festival.** With Cyril Pahinui and Ledward Kaapana. See Events. **Aug. 17: Patty Griffin.** Fast-rising roots-music singer-songwriter from Maine. See Events. 7:30 p.m. **Aug. 18: Dick Siegel.** World-class local singer-songwriter. See Events. **Aug. 24: Carreg Lafar.** Welsh folk quintet. See Events. **Aug. 25: "Earth Tones '01."** Lana Pollack hosts a benefit for the Michigan League of Conservation Voters, with singer-songwriters Jay Stielstra and Chris Buhalis and other performers TBA. 7 p.m. **Aug. 26: George Winston.** Solo guitar concert by this New Age composer. See Events. 7:30 p.m. **Aug. 28: "Take a Chance Tuesdays."** With singer-songwriter Rachael Davis (see review, above), and the Capital Sun Rays roots-music duo. FREE. **Aug. 31: Bill Miller.** Native American singer-songwriter. See Events.

Azure Mediterranean Grille

625 Briarwood Circle at S. State 747-9500

This Briarwood-area Mediterranean-style restaurant features occasional live music, 6:30-9 p.m. No cover, no dancing. **Every Fri.: John Carlson.** Flamenco guitarist.

Bird of Paradise

312 S. Main 662-8310

This intimate jazz club owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to

singer-songwriters

Rachael Davis

Born to sing

The first time I saw Ani DiFranco, at the old Ark, before she was famous, I kept thinking, "Ten years ago, this girl was eleven years old!" Well, ten years ago, Rachael Davis was ten, and though her music is nothing like Ani DiFranco's, she was quite clearly born to sing.

Davis's CD *Minor League Deities* crossed my desk a few weeks back, and I've been playing it a lot, trying to figure it out. In fact, even when it's not in the machine, it's been playing in my head in a most pleasantly distracting way. What I'm trying to figure out is how someone this young can make music this mature seem so effortless and innocent.

Her music is built around her voice, a shimmering and versatile thing that trips lightly through Ella-esque jazz lines, growls and belts and glides. Possibly because she is so young, she doesn't seem fettered by an urge to package or label her sound. The ten original songs on *Deities* thumb their noses at categorization, from the dreamy martini aura of "Cocktail Wieners" to the lilting, vaguely Celtic waltz of "Dancin' Shoes" to the charging, rough-hewn complexity of "Lucinda," on which Davis herself plays angry slide guitar. "Better than Me" is just Davis, her banjo, and utter simplicity. So she's no kind of singer and every kind, I guess.

Born to musician parents and raised in Cadillac, Michigan, Davis grew up steeped in



J. ADRIAN WYLLIE

song. As a baby she was set in her car seat in the middle of song circles with silver bells on her feet so she could shake along with the rhythms. As a toddler she was wailing out

"Over the Rainbow" for anyone who asked. At eight she was singing on a stage at the renowned Wheatland Folk Festival. After she finished, the singer Maura O'Connell was waiting backstage. She took little Rachael's face in her hands and told her, "Don't stop doing it for the love of it!" Little Rachael, I believe, listened. Since then she's been writing, performing, and recording this memorable debut album.

Davis sent her CD unsolicited to local booking agency Fleming, Tamulevich & Associates a few months ago. They immediately arranged for her to play at one of their free Tuesday shows at the Ark. (If you caught Dar Williams at her last Ark appearance, Davis was the opening act.) She'll be back on Tuesday, August 28.

—Kate Conner-Ruben

the basement below the Ark. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. The group has a new CD, *Three B in Flight*. **Every Wed.: Los Gatos.** Mambo and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahne, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** See above. **Aug. 3 & 4: Ramona Collins.** Soulful jazz and blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. **Aug. 10 & 11: Larry Nozero Quartet.** Straight-ahead jazz by this ensemble led by veteran Detroit saxophonist Nozero. **Aug. 17 & 18: Dennis & April Tini Quartet.** Bop, ballads, and blues by this ensemble led by 2 WSU jazz instructors, pianist Dennis Tini and vocalist April Tini. **Aug. 24 & 25: Bill Lymperis.** Jazz ensemble led by this local singer-guitarist. **Aug. 31: TBA.**

The Blind Pig
208 S. First 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except Tues.), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands each week. **Aug. 1: Estradasphere.** Avant jazz-rock band from southern California. Opening acts are **Tubring**, an avant jazz-rock band from Chicago, and **Moke**, an alternative rock band from London, England. **Aug. 2: Father Green.** Detroit alternative rock band. Opening act is **Venkman**, a Detroit hard-rock band. **Aug. 3: The Codepend-**

dents. Local ska band. **Aug. 4: 60 Second Crush.** Detroit hard-rock band, led by Motordolls bassist Dana Forrester. Opening acts are **Almost Famous**, a local alternative rock quartet, and 2 Detroit hard-rock bands, **Mind Candy** and **Kush**. **Aug. 8: Loadstone.** Local alternative rock band. Opening acts are **Matic**, a local indie rock band, and **Scratch-N-Dent**, a Detroit pop-rock band. **Aug. 9: TBA. Aug. 10: Ghettobillies.** Local acoustic guitar trio that specializes in sweet and gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. Opening acts are **Tripper**, a Goo Goo-style pop-rock band from California, and **Mike Farley Band**, a semiacoustic rock 'n' roll band from Cleveland. **Aug. 11: Thrall.** Grungy garage rock with an apocalyptic edge by this Ypsilanti band led by vocalist Mike Hard, who likes to sing while mingling with—and sometimes confronting—his audience. Opening act is **Radium**, a punk-based hard-rock band from Detroit. **Aug. 12: Amy Ray & the Butchies.** Rock 'n' roll band led by Amy Ray of the Indigo Girls. See Events. **Aug. 15: Presidio.** Local indie rock band. Opening act is **Kevin Boyer**, a local indie rock band led by singer-songwriter Boyer. **Aug. 16: Disregarded.** Detroit hip-hop ensemble. Opening act is **Clutch Steel Syndicate**, a hip-hop ensemble from Ypsilanti. **Aug. 17: 2 Days Straight.** Hard-rock band from Dearborn. Opening acts are **Face**, a Black Crowes-style hard-rock band from Detroit led by the hot vocals of a female singer who goes by the name of Courtney, and **Metaphysical Jones**, a jam band from Lansing. **Aug. 18: Cloud 9.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. Opening act is **Ubiquitous**, a groove-oriented funk band from Ypsilanti. **Aug. 22: John Mayer.** Up-and-coming young folk-rock singer-songwriter from Georgia who's been compared to both Sting and Jakob Dylan. **Aug. 23: Topher Mohr.** A new Steely Dan-style rock ensemble led by former Funktelligence guitarist Mohr. Opening act is **Catawampus**, a funk band from Philadelphia. **Aug. 24: Throttlebody.** Talented, inventive, good-time rock 'n' roll band from Saline, formerly known as Solid Frog. Opening act is **Aurora**, a local band that plays spacey, neopsychedelic rock 'n' roll. **Aug. 25: "Audiofold."** Experimental electronica by several local performers TBA. **Aug. 29: "Subterranean Presents."** Live

hip-hop by acts that record for this local label. **Aug. 30: B. Cook.** DJ who plays hip-hop and techno music. **Aug. 31: Original Brothers & Sisters of Love.** Folk-rock originals by this local sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively). Tonight the band celebrates the release of its new CD, *H.O.M.E.S., Volume 1*. Opening act is **Saturday Looks Good**, a similarly eclectic folk-rock band from New York City.

Blue Nile

221 E. Washington 998-4746

Restaurant with live jazz Fri. & Sat., 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Jazz pianists TBA.**

Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

The Cave

2900 Jackson Rd. 332-0277

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Brazilian Night.** With DJ Cesar. **Every Sat.: Latino Night.** With DJ Ronnie.

Cavern Club

210 S. First 332-9900

This downtown club, in the Celebration Cellars banquet space in the basement under the new Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.: Alternative Classics.** With DJ Mad Maxx.

Aug. 3: Al Hill & the Love Butlers. Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae*.

Aug. 4: Bugs Beddow Band. Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Aug. 10: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Aug. 11: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Aug. 17: Jocelyn B & the Detroit Street Players.** Detroit blues band led by Jocelyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her debut CD, *Bitch a da Blues*, features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong With My Baby." **Aug. 18: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs, including the recent *Triple Crown*. **Aug. 24: Jocelyn B & the Detroit Street Players.** See above. **Aug. 25: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist David Roof, and drummer Billy Mack. The band's recently released 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and a 3rd CD is due out soon on the Las Vegas-based Rolling Rock label. **Aug. 31: Thornetta Davis.** See above. Preceded (6-9 p.m.) by a happy-hour show (no cover) with **Drivin' Side-ways**, the veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle, with occasional guest appearances by guitarists George Bedard or Chris Casello.

Club Above

215 N. Main **663-7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music, Wed.-Sat., 10 p.m.-2 a.m. unless otherwise noted. Also, karaoke on Mon., comedy on Tues. (see Events). Cover, dancing. Ages 21 and older admitted unless otherwise noted. **Every Wed.: Jazz Expressions.** Smooth jazz by live bands TBA (7-9 p.m.) and by a DJ (9 p.m.-midnight). 7 p.m.-midnight. **Every Thurs.: R&B Night.** DJ plays classic soul and R&B. Ages 25 and older admitted. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sat.: Reggae Night.** With DJs TBA.

Conor O'Neill's

318 S. Main **665-2968**

Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Wed. & Thurs. (9 p.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Aug. 1: TBA. Aug. 2: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Aug. 8: Irish Mist.** Traditional Irish music. **Aug. 9: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Aug. 15: The Diggers.** See above. **Aug. 16 & 22: TBA. Aug. 23: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Aug. 29: TBA. Aug. 30: Balduck Mountain Ramblers.** Award-winning area quartet that plays everything from sea shanties and pub songs to bluegrass and western swing. Their Conor O'Neill shows draw mostly on their vast repertoire of traditional Irish songs and tunes.

Crazy Wisdom Tea Room

114 S. Main

665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Aug. 3: Melissa McLain.** Witty, literate originals by this local singer-songwriter. **Aug. 4: Terry Farmer.** Thoughtful folk-rock originals by this singer-songwriter and guitarist, a former leader of the Bead Band who now lives in Manchester. **Aug. 10: Adam Laboux.** This local singer-songwriter, a Member of the Dan Arbor band, is joined by guests TBA. **Aug. 11: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Aug. 17: Kompania Bengalo.** See **Del Rio.** **Aug. 18: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **Aug. 24: Charlie Dentel.** Soulful blues-, jazz-, and gospel-based pop originals and standards by this local singer-pianist. **Aug. 25: Blair.** Urban folk singer-songwriter from Detroit. **Aug. 31: Anneke's Star.** Folk-rock originals with exquisite vocal harmonies by this trio of sisters from Windsor.

Creekside Grill and Bar

5827 Jackson Rd.

827-2737

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. No cover, no dancing. Aug. schedule TBA.

Crow Bar

309 S. Main

668-0111

This downtown gay dance club features DJs Thurs.-Sat., 9 p.m.-2 a.m. Dancing, cover.

Del Rio

122 W. Washington

761-2530

No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 5-7 p.m. **Aug. 5: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Aug. 7: Kuz.** Local acoustic quartet that plays neo-dadaist avant-garde jazz. Opening acts TBA. **Aug. 12: Jazz ensemble TBA.** **Aug. 14: Dale Osborn.** Leo Kottke-style singer-guitarist who performs tasty covers and originals. **Aug. 19: Rick Burgess Quartet.** See above. **Aug. 21: Kompania Bengalo.** Klezmer, Balkan, and Middle Eastern music by this local ensemble led by trumpeter Brian Lipson and accordionist Pat Farrell. **Aug. 26: Jazz ensemble TBA.** **Aug. 28: Carolina Aiken.** Roots rock singer-songwriter from Atlanta.

The Drowsy Parrot

105 N. Ann Arbor St., Saline

429-8595

This Saline coffeehouse features open mics on Thurs. and live music on occasional Fri. & Sat., 8-10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Aug. 4: Ian Hafner.** Young Saline singer-songwriter. **Aug. 10: Tim Fagan.** Singer-songwriter. **Aug. 11: Dev Singh.** See **Crazy Wisdom**. **Aug. 25: Annie Capps.** Folksinger. Remainder of August schedule TBA.

The Earle

121 W. Washington

994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483-6374**

This Ypsilanti tavern feature live music Tues.-Sun., 9:30 p.m.-2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing and jitterbug dance lessons (7:30-8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the Dan Arbor Band. **Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **Aug. 3: Puddin'.** Thunderous late 70s-style heavy metal by this Atlanta trio fronted by vocalist Kim Breeden. Opening acts are **Strut**, an all-female local thrash band with

a theatrical flair that's led by former Whiptail singer-guitarist Marinda Hommin, and **The Weirding Way**, a new pop band led by Mike Kish of Queen Bee that describes itself as the sort of music you would get "if Frank Black cheated on Jethro Tull with King Crimson and had a baby." **Aug. 4: Adventures in Low-Fi.** Indie pop-rock by this Detroit quartet whose influences range from the Archers of Loaf to Saline's Solid Frog. Opening acts are **Strapped to a Rock** and **April in Athens**, both bands that play an emotionally intense, highly melodic brand of postpunk known as emocore. Also, a set by **Lot Six**, an emocore band from Boston.

Aug. 10: Face First. Punk band from New Jersey. Opening act is **Student Rick**, a New Jersey punk ska band. **Aug. 11: Goodwill.** Local electronica band that plays instrumental rock. Opening acts are **Presidio** (see **Blind Pig**) and **Beat the Clock**. **Aug. 13: Trash Brats.** A band, once dubbed "Detroit's sleaziest band" by the *Metro Times*, that plays Ramones-style punk, but is sillier and more spastic. Opening acts are **Les Stitches**, a glam band, and **Mystery Addicts**, a glam band from Dayton, Ohio. Also, "77 Style" with DJ Chuck Damage (see above) between sets. **Aug. 17: TBA.** Opening acts are 2 heavy-rock bands from Kalamazoo, **Sin Embargo** and **Grotto North**. **Aug. 18: Larval.** Avant-garde Detroit jazz ensemble whose style has been compared to John Zorn's. Opening acts are **Goodwill** (see above) and **The Piranhas**, a G. G. Allin-style "puke" rock band. **Aug. 24: Pork Barrel Salamander.** A goof-rock band. Opening acts are **Bill Parker & His Mother Scratchers**, a country-punk glam quartet, and **Pencey Prep**, a punk emocore band from New Jersey. **Aug. 25: Gore Gore Girls.** Female-fronted rock band. Opening acts are **The Henchmen**, a retro-punk band, and **MHz**, a nerd-rock band. **Aug. 27: All Scars.** Opening acts are **Maximum Cloud**, an experimental garage electronics band, and **RaRaFre+Am**. **Aug. 31: The Lanternjack.** Downriver Detroit punk band. Opening act is **Bill Parker & His Mother Scratchers** (see above).

Espresso Royale Caffe

214 S. Main

668-1838

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Aug. 4: Dan Arbor Band.** Mellow, soulful music by this local acoustic guitar duo that also blends humor and absurdist theater into its performances. **Aug. 11: Roy Scoutz.** New Age instrumental covers of everything from Bach to the Beatles, along with some original ballads, by this acoustic guitarist from Allen Park. **Aug. 18: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **Aug. 25: Alex Anest.** Local pop-rock and folk-rock singer-songwriter.

The Firefly Club

207 S. Ashley

665-9090

New jazz club in the former home of the Bird of Paradise. Live jazz Sun., 8:30 p.m.-12:30 a.m.; Mon.-Thurs., 8 p.m.-midnight; and Fri. & Sat., 9 p.m.-1 a.m. Also, happy-hour music Thurs.-Sat., 5:30-8 p.m., and Sun., 5-8 p.m. Sunday jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Thurs. (5-7 p.m.): Tim Brockett.** Blues and jazz pianist. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byrley, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Tues.: Latin Salsa Party.** With DJ Chepe. Preceded at 7 p.m. by free salsa lessons. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Aug. 2: Studebaker John & the Hawks.** Modern Chicago blues by this band led by singer and blues harpist Studebaker John. The band recently released its 4th Blind Pig CD, *Time Will Tell*. **Aug. 3: Tim Ries Quartet.** Jazz ensemble led by this highly regarded young tenor and soprano jazz saxophonist, a Tecumseh native currently living in New York City who records for the Criss Cross label. **Aug. 4: Louis Smith Quartet.** Jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. With pianist Gary Shunk, bassist Jeff Halsey, and drummer Burt Myrick. **Aug. 6: Hearing**

from the Gap. Local avant-garde jazz trio featuring trumpeter Brian Lipson, guitarist Toby Summerfield, and drummer Tim Brown. Opening act is **Exploration: Cerebral**, a former local band that plays improvisational jazz in the vein of the Art Ensemble of Chicago and other AACM label bands. Members are saxophonist Matt Bauder, drummer Eric Roth, and bassist Zach Wallace. **Aug. 9: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Danniele, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso.

Aug. 10: Paul Vornhagen Quartet. Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahne, drummer Randy Marsh, and pianist Sven Anderson. **Aug. 11: TBA.** **Aug. 13: Steve Rush's "Keith Jarrett Project."** This local jazz quartet led by pianist Rush, a U-M music professor, performs works by the legendary jazz pianist. **Aug. 16: Johnnie Bassett.** Detroit blues band led by singer-guitarist Bassett. **Aug. 17: TBA.** **Aug. 18: Claudia Schmidt & the Jump Boys.** Jazz ensemble led by veteran Michigan folk-singer Schmidt. **Aug. 20: Hearing from the Gap.** See above. Opening act is **Pat Farrell's "Firefly Storytelling Hour,"** a show presented by pianist Farrell and others TBA that features interpretations of the stories of Kafka and the Brothers Grimm through narration, shadow puppetry, and music. **Aug. 23: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **Aug. 24 & 25: Barbara Morrison.** Pop jazz to straight-ahead jazz by this highly regarded vocalist, a Romulus/Inkster native and EMU grad who currently lives in L.A. **Aug. 27: Dan Bennett Quintet.** Local avant-jazz ensemble led by saxophonist-composer Bennett. Opening act TBA. **Aug. 30: Willie Kent.** Vintage Chicago blues by a band led by Kent, an intense, powerful vocalist who is also 3-time winner of the W.C. Handy Award for best blues bassist.

Gotham City

210 S. First

913-8890

This new downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: Reggae Night.** With DJ TBA. **Aug. 3: Black Market.** Popular Detroit reggae-rock band. **Aug. 4: Company of Strangers.** Traditional and contemporary Irish and Irish American music, along with vintage folk-flavored rock 'n' roll, by this local quintet. **Aug. 10: Kristin Sayer & Trademark Orange.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **Aug. 11: Nobody's Business.** Rockabilly band from Ypsilanti. **Aug. 17 & 18: The Blue Moon Boys.** Stylish, hard-swinging jump blues and rockabilly quintet from Indianapolis. **Aug. 24: Kristin Sayer & Trademark Orange.** See above. **Aug. 25: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Aug. 31: Immunity.** Local dancehall reggae band.

The Habitat

3050 Jackson Rd.

665-3636

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccino** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.-midnight. **Aug. 1-4: Spellbound.** Pop-soul dance band. **Aug. 7-11: Soulstice.** College rock cover band from East Lansing. **Aug. 14-18: Destiny.** Latin dance band. **Aug. 21-25: Johnny Green and the Greenmen.** Top 40 dance band. **Aug. 28-31:** Top 40 dance band.

Kerrytown Bistro

415 N. Fourth Ave.

994-6424

This Kerrytown restaurant features live jazz on Wed., 7-10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leopold Bros.

523 S. Main

747-9806

This downtown brewpub features live music Wed., 9:30 p.m.-12:30 a.m., & Sat., 9:30 p.m.-1:30 a.m. Ages 21 and older admitted. Cover, dancing. **Aug. 1: Follow 14.** Edgy pop-punk by this local band fronted by vocalist Stella. Opening act is **The Rants**, a classy local surf-punk trio led by singer-

guitarist Randy Teachout. **Aug. 4: "Faces."** Art exhibit opening with live music. See Events, 8 p.m.-1:30 a.m. **Aug. 8: The Green Chili Trio.** This local guitars and bass trio plays music by Django Reinhardt and other classic jazz. **Aug. 11: Athletic Mic League.** Local hip-hop ensemble. **Aug. 15: Justin Walter Quartet.** Jazz ensemble led by local trumpeter Walter. **Aug. 18: The Whether Channel.** See Arbor Brewing. **Aug. 22: Kick Like Crazy.** Sleater Kinney-style post-punk rock 'n' roll by this local band fronted by vocalist Ty. **Aug. 25: Cloud 9.** See Blind Pig. **Aug. 29: Kuku De Djembe.** Tribal Afro-funk by this local ensemble that features 4 percussionists.

Millennium Club

210 S. First **913-8890**

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.: Hip-Hop Night.** With DJ Mad Maxx. **Every Fri.: Techno Night.** With DJ Mad Maxx. **Every Sat.: Top 40 Night.** With DJ Mad Maxx.

The Nectarine

510 E. Liberty **994-5436**

This popular local New York-style dance club features DJs 5 nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: Modern & Techno Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Ladies' Night.** With DJ Hazzard. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Old Town

122 W. Liberty **761-9291**

This downtown corner bar features live music Sundays, 8-10 p.m. No dancing, no cover. **Aug. 5: Chad Williams & Jack Spack.** These 2 local country-folk singer-songwriters swap songs. **Aug. 12: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. **Aug. 19: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Telecaster guitars. **Aug. 26: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his debut CD, *Memos, Demos, and Hard to Reach Places*.

Rick's American Cafe

611 Church **996-2747**

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri.: "Dance Party."** With DJ Otto. **Every Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard **995-0100**

DJs on Thurs.-Sat. Cover, dancing. **Every Fri. & Sat.: Dance Music.** With DJ John King.

Solid Rock Coffee House

520 Cross St., Ypsilanti **480-0516**

Live music Sat. and occasional other nights, 9-11:30 p.m. Cover, dancing. August schedule TBA.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline **944-4054**

Live music on Thurs., 7:30-9:30 p.m. No cover, no dancing. **Aug. 2: Terry Farmer.** See Crazy Wisdom. **Aug. 9: Jim Akans.** Melodic, emotionally direct country-rock originals by this local singer-guitarist who recently released a CD, *Coaster*. **Aug. 16: EMU Guitar Duo.** Classical guitar duo. **Aug. 23: Lili Fox.** An eclectic mix of mostly original folk, rock, and blues, including some children's songs, by this Ann Arbor singer-songwriter. **Aug. 30: Open Mike.** All singers, poets, and storytellers invited. Hosted by singer-songwriter Jim Novak.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483-4470**

This downtown Ypsilanti tavern features DJs on

Tues. (9 p.m.-1 a.m.) and dance bands on Thurs.-Sat. (9:30 p.m.-1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Aug. 3 & 4: TBA.** **Aug. 10: Soot.** Local heavy-funk rock quartet that has a CD, *Off the Nog*. **Aug. 11: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this energetic local quintet. The band recently released a highly regarded new CD, *Other Lives*. **Aug. 17: TBA.** **Aug. 18: Deep Space 6.** Local Grateful Dead cover band. **Aug. 24: Foundation of Funk.** Local blues-flavored funk band led by vocalist Valerie Barrymore. **Aug. 25: Baked Potato.** Local jam-oriented rock 'n' roll band that plays originals and unusual covers. **Aug. 31: Nick Strange & the Bare Naked.** Popular local blues & reggae dance band.

Tap Room

201 W. Michigan, Ypsilanti **482-5320**

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Danny Pratt Band**, a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Laith Al-Saadi.** Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **Aug. 3: Ben Moore & the Blues Express.** Motown, R&B, and blues by this Detroit-area band featuring vocalist Sweet Tina. **Aug. 4: Steven K. & the Parlor Dogs.** Local blues and blues-rock band. **Aug. 10: Laith Al-Saadi.** See above. **Aug. 11: Randy Brock & the Blues Insurgents.** Blues by this Detroit band. **Aug. 17: The Danny Pratt Band.** See above. **Aug. 18: TC & the Roadmasters.** Blues and blues-rock band from the Irish Hills, led by singer-guitarist T. C. DeLisle, that released the CD *Undercover Blues*. **Aug. 24: Blue Rose.** Danceable blues, R&B, and rock 'n' roll by this Detroit band led by guitarist John Martin and featuring vocalist Kim Lange. **Aug. 25: Too Blue Feet.** Blues trio from Northville with a repertoire of obscure but tasty covers. **Aug. 31: Witch Doctors.** See Firefly.

Theo Doors

705 W. Cross, Ypsilanti **485-6720**

This EMU campus-area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.-Thurs. & Sat. Cover, dancing. **Every Mon.-Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.: TBA.**

Touchdown Cafe

1220 South University **665-7777**

This campus-area cafe features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Thurs.-Sat.: DJs TBA.** Play hip-hop and other dance records.

Zou Zou's Cafe

101 N. Main, Chelsea **433-4226**

This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 8-11 p.m. No cover, no dancing. **Aug. 3: Debbie Fogell.** Jazz vocalist. **Aug. 4: Broadway tunes by a trio of singers TBA.** **Aug. 10: Al Jacques.** Acoustic rock and blues-rock originals by this former Savage Grace singer-guitarist. **Aug. 11: Preston Woodward.** This veteran singer-guitarist performs a wide range of traditional acoustic music, from English and Scottish ballads, English and Appalachian love songs, and blues to medieval French and German folk and troubadour tunes. He accompanies himself on the baritone English concertina and a variety of other instruments. **Aug. 17: Josh Barton.** **Aug. 18: The Bridge Club.** Jazz and blues by this guitar trio. **Aug. 24: Lynn Tenbush.** Solo flutist. **Aug. 25: Ed Sugar.** R&B and blues instrumentals by this veteran local saxophonist, who also plays synthesizer. **Aug. 31: Debbie Fogell.** See above.

Zydeco

314 S. Main **995-3600**

Live music Tues.-Sat., 6-8 p.m. No cover, no dancing. **Every Tues.-Sat.: Al Hill.** Soulful New Orleans-flavored R&B by this veteran local singer-pianist.



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Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	PC=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

Share the joy of living in a LTR with youthful, slim, laughing, 44-year-old, DWPF. I enjoy dancing, cats, hiking, reading, and spirituality. ISO NS, SWM. **✉3089**

Earth goddess, redhaired, active, SWPF, 45, no children, ISO caring, accommodating PM for LTR. Spirituality, love of nature, the arts, health required. **✉3479**

"It's not the men in my life, it's the life in my men"—man, actually. Attractive, warm, educated, active, DWPF ISO compatible S/DWM, 40s-mid 50s, NS. Let's meet and share interests over coffee. **✉3523**

Slim, trim, DWCPF, 45, 5'7", with long hair and blue eyes seeks kind, educated male, 6'2" or taller, H/WP, for friendship and possible LTR. I enjoy gardening, nature, running, hiking, music, good conversation, learning, and German shepherds. **✉3580**

SJPF, 40ish, 5'7", 124 lbs., spirited, happy, and degree, sings, works out, and loves gourmet plant-based food preparation. Culinary arts school grad. ISO great connection with an openhearted communicator who is loving, self-aware, generous, healthy. Love of dance, music, and this beautiful world are plusses. **✉3033**

Funny, smart, attractive, DWPF who enjoys jogging, tennis, books, children, oceans, and mountains, ISO smart, reflective, active, Catholic SPM, 45-60, for friendship, possibly LTR. **✉3587**

Pretty filly, long chestnut mane, sweet disposition, smooth gait, seeks soulmate horse lover for fun, riding, happy trails! (New owner of 2 Tennessee Walkers seeks other horse owners/enthusiasts.) **✉3586**

DWCF, 49ish, kind, active, independent, loves kids, animals, reading, good conversation. Looking for a friend, confidante, possibly more. **✉3584**

Sweet, loving, DWPF, 52, no children, enjoys dancing, art, music, films, cooking, fitness, laughter. Seeks sincere, NS, well-educated, WPM, 45-60, for LTR. **✉2846**

Attractive, sweet, sincere, DWPF, 40, degree, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 35-50, also educated and degree, who loves children, is warm, intelligent, sweet, and physically fit. Kids are a plus. **✉3589**

SWPF, 56, 5'5", H/WP, NS. Intelligent and well-educated. Enjoys good company for fitness activities, cultural events, cooking, eating out, and just relaxing. ISO degree, straightforward, honest, and truthful. Should have a big heart, spirit, and a good sense of humor. Must be in good physical condition and health conscious with a neat, clean appearance. Must be financially stable, like cats, and appreciate the outdoors. Should also enjoy dining out, movies, concerts, and plays. I am looking for companionship with possible LTR. Letters only. "Anonymous for Now" (Ann Arbor Summer Festival stationery) I don't know how to contact you. Contact Observer with more ID data and/or call my Observer voice box #3035 with the data. I would like to meet you. **3035**

Dogs, horses, nature, music, travel, New England falls, and a slim, pretty, educated, SWPF await a lucky lad with similar interests and mannerly outlook. **✉3590**

Fit and trim, energetic, healthy, athletic, DWE, NS, seeks SWM, NS, 42-50, athletic, kind, and honest to enjoy swimming, running, movies, cooking, and more. **✉3591**

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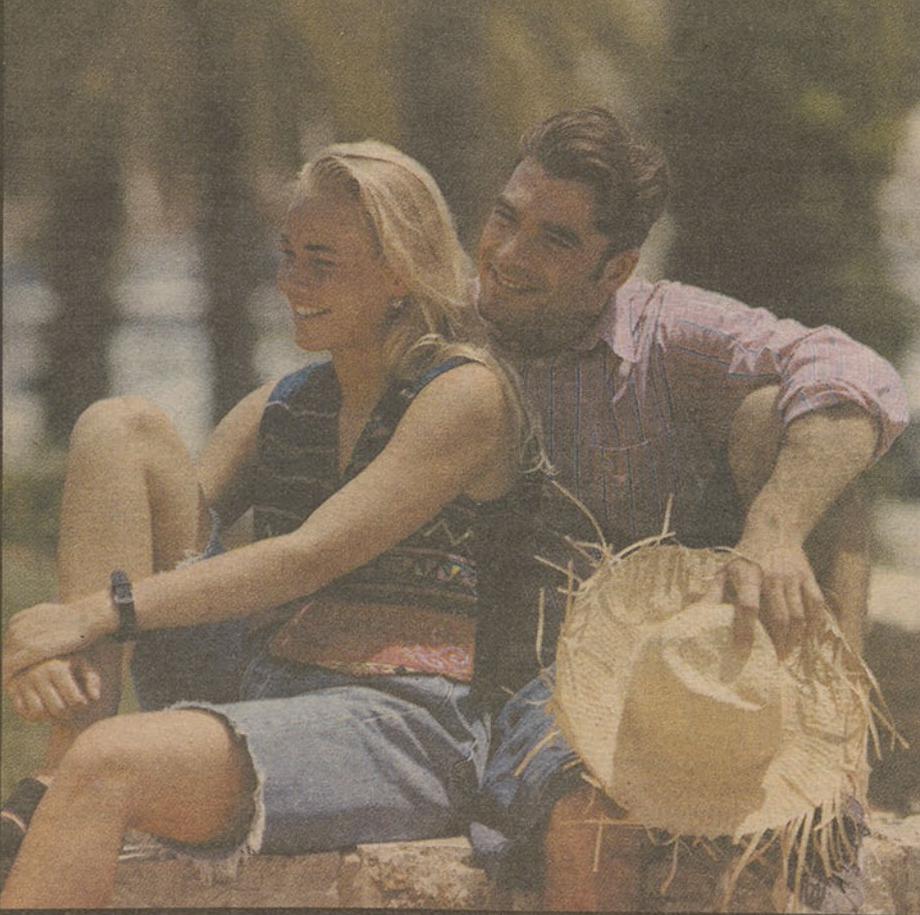
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18 or older. Touch-Tone phone. \$1.95/min.
SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-mid-50s. **✉2918**

Are you a casual, easygoing person who likes being active? So am I! I'm looking for a fun, thin/physically fit, intelligent SF, 27-38, with a good sense of humor. I am a tall, physically fit, SWM, 40, who enjoys photography, sports, music, art, dining out, and a good cup of coffee! **✉3482**

Artistic, compassionate, SWPM, 46, 5'11", fit, PhD, spiritual, dancer, enjoys music, exercise, comedy, tai chi, learning. Seeking compatible SPF, 35-42. **✉3409**

Decent gentleman, 35, big heart, financially comfortable, looking for an independent lady of quality and values. **✉2845**

Love is the answer, but while you were waiting romance asks some interesting questions. SWPM, 45, 5'8", fit, no dependents ISO SWPF, 28-42, for healthy relationship. **✉3402**

Romantic, humorous, DWM, 54, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. **✉1080**

Chocolate-Lab kind of guy! Handsome, skilled, and exciting. Loves scuba diving, public radio, world music, drumming, skating, the outdoors, fireplaces, canoeing, and much more! Seeks attractive, kind, happy, healthy lady, 25-35, for an exciting, fun-filled LTR. **✉3347**

PERSONALS

DWM, 44, 6', 150 lbs., father, degree, NS, ironic. Loves cooking/dining, running and bike riding, lazy Sunday mornings with coffee and newspaper, movies, books, music, travel, living in A2, and just having fun. **✉3485**

Well-educated, DWPM, 50, seeking attractive woman who enjoys the outdoors and good humor. **✉3031**

Handsome, educated outdoorsman, blond, tall, thin, E. Ann Arbor-area home owner, seeks a beautiful, educated, svelte, WF, 30s-40s, for romantic LTR. **✉3583**

SWM, 45, NS, fit, intelligent, affectionate. ISO SWF, 35-45, for LTR. Sense of humor a must. Me: spirituality, nutrition, composing music, drumming, biking. **✉3582**

Easygoing, honest, open-minded, DWM, 51, 5'10", great listener. Likes outdoors, movies, travel. ISO positive, flexible SWF for adventure and LTR. **✉6885**

SJPM, 40, 6'1", M.D., attractive, sincere, athletic, fun. ISO intelligent, slender, funny, SPF, 30s, for great food, conversation, romance, and more. LTR. **✉3585**

Funny, sensitive, considerate WM, 30, seeks attractive female with similar qualities who likes tennis, movies, and walks. **✉3528**

Bright, bearded, boyish, SWPM, 54, successful, well educated/traveled, witty, likes books, music, films, hugs. Seeks F, 35+, for general joy. **✉3484**

Nicest guy in the United States! SWM, 40, seeks dauntless, trim enough, youthful, natural, expressive, and optimistic, SWF. **✉3093**

Tennessee Walker lovers/owners wanted for riding and friendship. **✉3588**
Cheerful, strong, brave, handsome, reliable, loyal, SWM ISO witty, 35-45, SWF. Letters, please. 3581

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PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Men Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

General Personals

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? The Ann Arbor Jaycees are for you! As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913-9629.

INTRODUCTIONS

Educated, beautiful Russian and Ukrainian women would like to meet educated men from Ann Arbor. Our company is a small Ukrainian-owned family business, providing the complete dating service, including accommodation in a nice apartment or hotel in the center of historic Kiev and other cities in the Ukraine and Russia. We will help arrange meetings with educated, beautiful Ukrainian and Russian women who desire to meet educated American men. We provide visa help, excursion translations, transportation, and other services. Because we are a small, family Ukrainian business, our prices are low and we provide the individual touch. E-mail Dzygovskaya@ca-ib.kiev.ua

ANN ARBOR SKI CLUB

"You don't have to ski to be a member!" The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 800 members! Upcoming events include: Independence Lake Picnic, 8/5; Social Action Meeting at Colonial Lanes, 8/8; Hawaiian Luau, 8/11; Sunday Golf Outing, 8/12; Saturday & Sunday Tennis; Monday Volleyball at Burns Park; Wednesday Rollerblading at Hudson Mills Park (potluck 8/29); German Park, 8/25; Annual Corn Roast and Membership Drive, 8/26. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761-3419 or www.a2skiclub.org.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aoobserver.com (include address and phone number).

Friendships

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Congratulations!

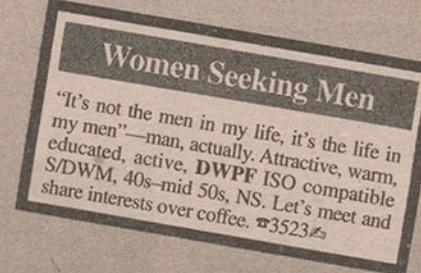
PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.

To place an Ann Arbor Observer Personals ad, see form on page 75.

the earle

ESPRESSO ROYALE CAFFE



FREE 5 Reasons to Place a Personals Ad

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- You're looking for a hand to hold as you walk down Main Street.
- You need a dance partner to take to the new Studio 4.
- You're hungry. (You could win Dinner for Two at The Earle and \$10 toward a coffee and dessert at Espresso Royale Caffe.)
- It's FREE!*

Observer Personals Ads are also posted on www.arborweb.com

For information on placing a Personals ad, see page 75 or call 734-769-3175

To respond to a Personals ad or browse Personals by phone call 1-900-370-2072
(\$1.95/minute)

* First four lines are free for singles seeking relationships. \$7.00 each additional line. Refer to form and guidelines on page 75.

To RESPOND TO A PERSONALS AD BY PHONE, CALL 1-900-370-2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.



You must be 18 or older.

Touch-Tone phones only. \$1.95 a minute.

RESPOND.

TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for \$3 per response made payable to:

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For Sale

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 91? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aoobserver.com (include address and phone number).

Magnificent unique solid oak Welch cupboard (hutch). Made and purchased in France. Distressed oak, med. dark stain, 75" long, 21" deep, the two pieces together, 88" high. \$2,200. (734) 482-7056.

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The Classifieds deadline for the September issue is August 10.

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THE ART OF MIDWIFERY is a 2-part professional training in holistic homebirth care with Patty Brennan. 8/16-19 and 11/29-12/2. 663-1523 or www.holisticmidwifery.org

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Arts in Motion Dance Studio Workshops: 1) Exploring Rhythm with Ryan Edwards, 8/15, 4:30-5:30 p.m., ages 10 and under w/caregiver; 5:30-6:30 p.m., ages 10-adult. \$5/class. 2) Character Dance with Ruth Leney-Midkiff, 8/19, 1-3:30 p.m., \$30. All levels welcome. To register: (734) 222-6246.

Free Introductory Meditation workshop. Aug. 5, 10 a.m.-2 p.m. Michigan Union, Wolverine Rooms. Info: 994-7114.

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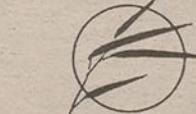
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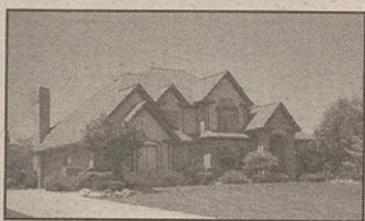
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

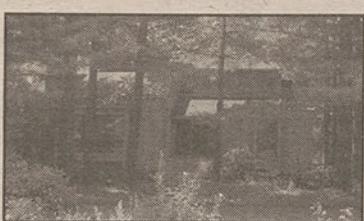
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Exceptional Properties



EXECUTIVE HOME 3700sf w/2 acres convenient to Ann Arbor. 4 bedrooms, 3 full & 2 half baths, 1st floor master, 2-story great room, many amenities. 4-car garage. \$595,000. Frank McVeigh 971-6070, eves 665-4457. #215299



CUSTOM contemporary on beautifully landscaped lot. 4 bedrooms, 2.5 baths, hardwood floors throughout, tile foyer & kitchen. 3-car garage. Walk to Arboretum. \$600,000. Barbi Goldenberg 747-7777, eves 665-7771. #215160



GORGEOUS condo on private Travis Pointe Golf Course. Outstanding decor. Maple cabinets, granite counters, 1st floor master. Screened porch. Wooded & landscaped. \$625,000. Fran Jones 971-6070, eves 994-6505. #213464



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STUNNING open contemporary. Custom designed & built ranch with full finished walkout. Beautiful lot with wonderful views of woods & pond. \$479,900. Elizabeth Brien 665-0300, eves 668-1488. #214204



CUSTOM Galafaro estate w/246 ft. of lake frontage & 7200sf of living space. 4 bedrooms, 4.5 baths. European flair. Lower level has home theater, 2nd kitchen, bar & more! \$1,600,000. Julie Picknell 429-2868. #214962



LOVELY 5 bedroom, 4.5 bath home in popular York Woods. 3820sf including finished lower level. Beautiful 1.38 acre lot. Expansive deck. Sprinkler system & alarm. \$465,000. Nancy Clark 971-6070, eves 604-1779. #215292

Come Home to Reinhart.

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Service. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.



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Real Estate

GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

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On the Cover: Stunning custom home on 3 serenely wooded acres only minutes from downtown. Its 3 full floors include 2 master suites, many fireplaces, and a first-floor study. An au pair suite on the garden level is complete with kitchen, 2 bedrooms, living and dining rooms, laundry, and patio. \$885,000.

RE/MAX Community Associates.
Cover photo by J. Adrian Wylie

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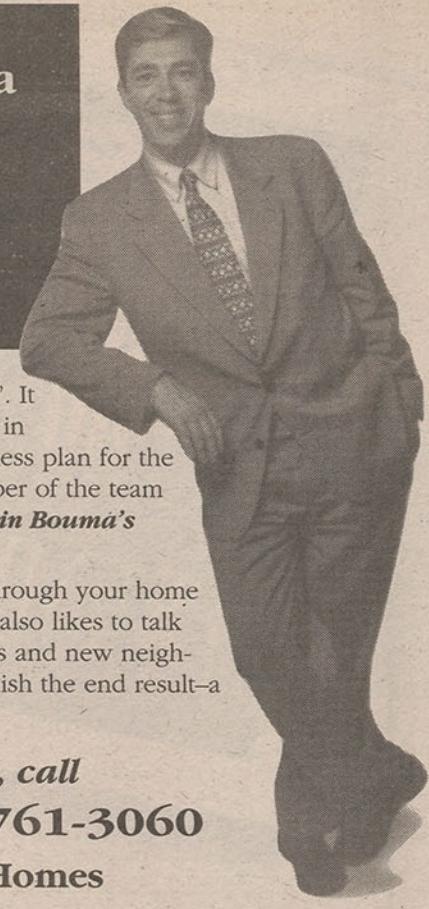
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PARTRIDGE CREEK! Located on the pond. 3 bedrooms, 2 full baths. Full walkout basement. Fenced backyard. Large deck off eating area. Vaulted ceilings in great room and kitchen. \$214,900.



FORD LAKE VILLAGE! Aspen model with 4 bedrooms, 2.5 baths. Professionally finished basement with family room, fireplace, bedroom, bath, office and storage areas. \$219,900.



EXCELLENT LOCATION! Terrific updated colonial with 4 bedrooms, 2.5 baths. Family room has fireplace and hardwood floors. Private backyard backs to sugar Bush park. \$279,900.



OAK MEADOWS CONDO! Rare Huntington model with 4 bedrooms, and 3 full baths. Professionally finished basement has daylight windows. Yard backs to wooded nature area. \$296,000.



TRULY UNIQUE CONDO! Tucked away in the woods. 3,300 sq. ft. with 3 bedrooms, 2 baths. Master bedroom overlooks greenhouse filled with tropical lush foliage. Screened porch and much more. \$344,900.



BATES FARM! Classic Colonial within walking distance to new high school. 4 bedrooms, 2.5 baths. Professionally landscaped acre lot with large deck and brick paver patio. \$392,900.



PEACEFUL COUNTRY LIVING! Stunning home located on 2.5 acres in Scio Township. Four bedrooms, 3.5 baths, finished basement with daylight windows. Huge sunroom. Vaulted ceilings. Large deck. \$398,000.



BURNS PARK! Totally redone 1700 sq. ft. 2 story home with 4 bedrooms, 3 full baths. Roof 5 years old, furnace and A/C 4 years old, remodeled kitchen and more. \$424,900.



ULTIMATE FAMILY HOME! Located on 1+ acre lot near the river in Scio Township. Nanny quarters on first floor, 6 bedrooms, 2 studies, 4 baths, large kitchen, and family room with built-in bookcases. \$599,900.



LAKE FOREST! Copp & Smunck custom built home with views of the lake. 3000 sq. ft. plus 1200 sq. ft. in professionally finished walk-out basement. 4 bedrooms, 3.5 baths. Home theatre system, screened porch. \$599,900.

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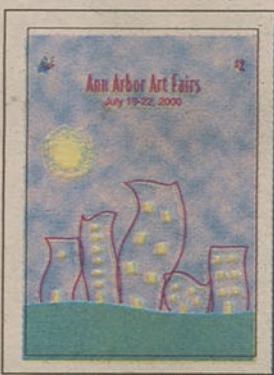
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Ann Arbor's Almanac, the City Guide provides a wealth of information on housing, neighborhoods, schools and child care, shopping, health care, city government, media, recreation, the arts, community services, and much more. A valuable resource that's great for newcomers.



Art Fair Guide

This guide provides comprehensive information about Ann Arbor's three major art fairs. It includes extensive artists' lists, detailed street maps of each fair, as well as a guide to food, information, parking, and shuttle services.

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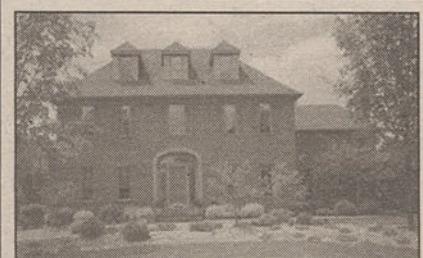
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PRESTIGIOUS NEIGHBORHOOD in Saline school district. Executive home located in Travis Pointe golf course community. Conveniently located close to Ann Arbor and metropolitan Detroit. \$695,000. **DANIEL MLADIN,** (888) 736-5478, code 310121, or 662-8600 ext. 352 at Real Estate One. (VI-214961)



CONVENIENT RANCH on great big lot with trees, nearly 2,000 sq. ft. Three bedrooms, 3 baths, family room could be extra apartment on main floor. Good condition. \$189,000. **MARY MURTON,** (734) 662-8600 ext. 342 at Real Estate One. (PE-214834)



HIGHER LIFE, LOWER COST! This outstanding 4- or 5-bedroom home on beautiful large lot has everything, yet with lower taxes. Worth the drive to just west of Brighton in area of fine homes. \$499,900. **MARY MURTON,** (734) 662-8600 ext. 342 at Real Estate One. (NO-213602)



BEAUTIFUL IVES WOODS setting, landscaped with gardens and private patios. Elegant home with exceptionally deluxe finishes throughout. 3,900 sq. ft. plus third floor, 4 bedrooms, 3½ baths, walking distance to U-M campus. \$850,000. **TIM & NANCY HARRISON,** (734) 320-2211 or 662-8600 at Real Estate One. (AU-214977)



FANTASTIC ESTATE on 7½ acres, currently being built. Over 4,000 sq. ft. of living space, great possibilities for extended family. Still time to choose colors. Walkout basement, 3 full baths, 42 x 48 pole building with cement floors, 220 electric—a must see! Hundreds of trees planted. \$379,900. **JANICE HEIDTMAN,** (734) 662-8600 at Real Estate One. (CA-211028)



NEW ENGLAND-STYLE SALT BOX situated on 5.49 scenic acres. Built with energy conservation in mind. Fireplace, first-floor laundry, formal dining room, family room, and living room. Large bedrooms and 2-story garage. Chelsea schools. \$279,900. **JANICE HEIDTMAN,** (734) 662-8600 at Real Estate One. (WE-215169)



LOVELY TWO-BEDROOM with a picturesque view of Joyce Lake directly across the street. Very nice neighborhood and only one available. \$158,500. **LEE RUSSELL,** 668-1965 or 662-8600 at Real Estate One. (CO-215300)



NEW LISTING in N.E. Ann Arbor. Like new, over 3,000 sq. ft., dramatic circular staircase leads to 4 bedrooms with master suite and Jacuzzi tub. First-floor study and laundry, hardwood floors in entry and kitchen. \$359,900. **TIM & NANCY HARRISON,** (734) 320-2211 or 662-8600 at Real Estate One. (LE-215543)



GLENNBOROUGH—Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning, 3,800 sq. ft. featuring only the finest materials and details. \$911,356. **MATT DEJANOVICH,** 476-7100 or 662-8600 at Real Estate One. (WA-200339)



STONEBRIDGE—This is the premier home and setting in Stonebridge. 6,500 sq. ft. of custom-built home. Custom kitchen, oak paneled den, gracious master suite, large bonus room, and finished walkout basement. \$1,100,000. **MATT DEJANOVICH,** 476-7100 or 662-8600 at Real Estate One. (PE-211872)



FABULOUS 4 BEDROOM, 2.5 bath trumont home is situated in Ann Arbor's premium NE neighborhood. Dhu Varren on the park. Open floor plan, finished lower level & fenced backyard. \$332,392. **AMY GRIFFITH** 741-8852 or 662-8600 at Real Estate One. (LE-215572)



THIS HOME HAS ALL YOU need to raise your growing family, location is great, close to mall, Georgetown country club & x-ways. Master bedroom including bath & study, first floor laundry. \$254,500. **JEAN CRANDELL,** 662-8600 x 323 at Real Estate One. (TA-213804)



NEW LISTING-NEWPORT CREEK - New construction in Ann Arbor's premier custom home community by Harris Homes. Great room style, first floor master suite plan featuring custom kitchen w/granite counters, gorgeous lot, & full finished walkout basement. \$748,900. **MATT DEJANOVICH,** 476-7100 or 662-8600 at Real Estate One.



SUPERB COUNTRY RETREAT minutes to A2 but feels like a world away. Elegant 4000 sq.ft. home w/22x28 great room, cherry custom kitchen, 3 gas fireplaces plus caretakers quarters on a 20 acre horse farm with out-buildings, ponds & pastures. \$899,000. **SUZANNE BETZ** 662-8600 at Real Estate One. (SC-313700)



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NEAR BARTON HILLS, Huron River. Three vacant lots, 2½ to 10 acres. Beautiful, dramatic, walkout lots. Mature trees, stream, paved private road, cul-de-sac. Have survey and septic approvals. Area of custom homes; use your builder or hold as investment. Owner Paul, (313) 563-4400.

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GORGEOUS CONDO on private Travis Pointe Golf Course. Outstanding decor. Maple cabinets, granite counters, first-floor master, screened porch. Wooded and landscaped. \$675,000. **FRAN JONES**, 971-6070, eves. 994-6505. Charles Reinhart Company, Realtors. #213464

OAK MEADOWS CONDO! Rare Huntington model with 4 bedrooms and 3 full baths. Professionally finished basement has daylight windows. Yard backs to wooded nature area. \$296,000. **MARTIN BOUMA**, (734) 761-3060 at Keller Williams Realty.

TRULY UNIQUE CONDO, tucked away in the woods. 3,300 sq. ft. with 3 bedrooms, 2 baths. Master bedroom overlooks greenhouse filled with tropical lush foliage. Screened porch and much more. \$344,900. **MARTIN BOUMA**, (734) 761-3060 at Keller Williams Realty.

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OFFICE SPACE for sublease. Perfect for therapist or other small business. Downtown Ann Arbor. Soundproofed, separate exit/entrance, private waiting, work area. (734) 665-5376.

ANN ARBOR

WILD OAK MEADOWS, Ann Arbor Twp. New, classic, elegant farmhouse style. 3,250 sq. ft. with 300 sq. ft. bonus space, 3½ baths, 3½-car garage. Beautiful treed neighborhood. \$519,000. Jeff McGrew, builder. (734) 945-5261.

BEAUTIFUL IVES WOODS setting, landscaped with gardens and private patios. Elegant home with exceptionally deluxe finishes throughout. 3,900 sq. ft. plus third floor, 4 bedrooms, 3½ baths, walking distance to U-M campus. \$850,000. **TIM & NANCY HARRISON**, (734) 320-2211 or 662-8600 at Real Estate One. (AU-214977)

NEW LISTING in N.E. Ann Arbor. Like new, over 3,000 sq. ft., dramatic circular staircase leads to 4 bedrooms with master suite and Jacuzzi tub. First-floor study and laundry, hardwood floors in entry and kitchen. \$359,900. **TIM & NANCY HARRISON**, (734) 320-2211 or 662-8600 at Real Estate One. (LE-215543)

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STONEBRIDGE—This is the premier home and setting in Stonebridge. 6,500 sq. ft. of custom-built home. Custom kitchen, oak paneled den, gracious master suite, large bonus room, and finished walkout basement. \$1,100,000. **MATT DEJANOVICH**, 476-7100 or 662-8600 at Real Estate One. (PE-211872)

EXECUTIVE HOME, 3,700 sq. ft. on 2 acres, convenient to A2. Four bedrooms, 3 full and 2 half baths, first-floor master, 2-story great room, many amenities. 4-car garage. \$595,000. **FRANK MCVEIGH**, 971-6070, eves. 665-4457. Charles Reinhart Company, Realtors. #215299

CUSTOM CONTEMPORARY on beautifully landscaped lot. Four bedrooms, 2½ baths, hardwood floors throughout, tiled foyer and kitchen. Three-car garage. Walk to Arboretum. \$600,000. **BARBI GOLDENBERG**, 747-7777, eves. 665-7771. Charles Reinhart Company, Realtors. #215160

GEDDES LAKE CO-OP! 1,230 sq. ft. with 2 large bedrooms and 1½ baths. Convenient 2nd-floor laundry. Private, fenced patio area accessible through sliding glass doors. \$112,900. **MARTIN BOUMA**, (734) 761-3060 at Keller Williams Realty.

EXCELLENT LOCATION! Terrific updated colonial with 4 bedrooms, 2½ baths. Family room has fireplace and hardwood floors. Private backyard backs to Sugar Bush Park. \$279,000. **MARTIN BOUMA**, (734) 761-3060 at Keller Williams Realty.

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THIS STUNNING GREEK REVIVAL home was completely rebuilt and expanded on the original foundations in 1990. The home is on 6 lovely acres with two ponds and 3 outbuildings, including a 20 x 30 3-level hip-roof barn. Living room includes brick fireplace, hearth, vaulted ceilings, and 2 skylights, with walkout to screened-in porch. First-floor master suite plus 4 additional bedrooms on the upper level. \$675,000. **LARRY ZAHN**, (734) 424-1710 or 669-0382. **RE/MAX** Community Associates. #213798

BEAUTIFUL GROUND-FLOOR LUXURY SUITE with glassed-in 4-season sunroom and sweeping bay window captures a serene view of woods and nature. Patio off bay window invites barbecues, entertaining, and pure enjoyment. Custom finishes throughout. Woodmode kitchen cabinets, and a graceful flow of space make this a real treat. \$307,900. **DAVID P. WHITE**, (734) 368-5050 or davidpwhite@remax.net. **RE/MAX** Community Associates. #214323

BURNS PARK—Totally redone 1,700-sq.-ft., 2-story home with 4 bedrooms, 3 full baths. Roof 5 years old, furnace and a/c 4 years old. Remodeled kitchen and more. \$424,900. **MARTIN BOUMA**, (734) 761-3060 at Keller Williams Realty.

REAL ESTATE CLASSIFIEDS

NESTLED ON 2 WOODED ACRES. Exceptionally well-built 4-bedroom, 3½-bath contemporary home with open floor plan and loaded with upgrades. 4,350 sq. ft., country living, but close to downtown. \$554,900. **LARRY ZAHN**, (734) 424-1710 or 669-0382. RE/MAX Community Associates. #212996

STUNNING CUSTOM HOME on 3 acres. Quality you must see! Three full floors include 2 master suites, many fireplaces, first-floor study. Special crown and cove moulding accents the formal rooms. An au pair or visitor suite on garden level is complete with kitchen, 2 bedrooms, living and dining rooms, plus laundry and patio. The wooded site is serene, but only minutes to downtown. \$885,000. **MARY HELEN GILBERT**, 747-6244 or www.MHGibert.com. RE/MAX Community Associates. #214372

1930s **CHARM** on the west side is hard to find. Available now and featuring 2+ bedrooms, 2 baths, formal living room with attractive fireplace, formal dining. Wood floors warm the atmosphere, while original woodwork takes you back in time. The modern family room and updated galley kitchen are suitable for today's living. Especially deep property with a variety of uses possible. \$230,000. **MARY HELEN GILBERT**, 747-6244 or www.MHGibert.com. RE/MAX Community Associates. #214537

SUBURBAN AREAS & COUNTRY HOMES

FORD LAKE VILLAGE Aspen model with 4 bedrooms, 2½ baths. Professionally finished basement with family room, fireplace, bedroom, bath, office, and storage area. \$219,900. **MARTIN BOUMA**, (734) 761-3060 at Keller Williams Realty.

STUNNING open contemporary. Custom-designed and -built ranch with full finished walkout. Beautiful lot with wonderful views of woods and pond. \$479,900. **ELIZABETH BRIEN**, 665-0300, evens. 668-1488. Charles Reinhart Company, Realtors. #214204

TREES & PRIVACY. Walkout basement, first-floor master, immaculate and upgraded. Dramatic 2-story brick fireplace. Great loft/study. Exceptional home and setting. \$298,900. **CHRIS O'NEILL**, (734) 358-5459 or 662-8600 at Real Estate One. (SU-213226)

PRESTIGIOUS NEIGHBORHOOD in Saline school district. Executive home located in Travis Pointe golf course community. Conveniently located close to Ann Arbor and metropolitan Detroit.

\$749,000. **DANIEL MLADIN**, (888) 736-5478, code 310121, or 662-8600 ext. 352 at Real Estate One. (VI-214961)

LOVELY TWO-BEDROOM with a picturesque view of Joyce Lake directly across the street. Very nice neighborhood and only one available. \$158,500. **LEE RUSSELL**, 668-1965 or 662-8600 at Real Estate One. (CO-215300)

CONVENIENT RANCH on great big lot with trees, nearly 2,000 sq. ft. Three bedrooms, 3 baths, family room could be extra apartment on main floor. Good condition. \$189,000. **MARY MURTON**, (734) 662-8600 ext. 342 at Real Estate One. (PE-214834)

BATES FARM classic colonial within walking distance to new high school. Four bedrooms, 2½ baths. Professionally landscaped acre lot with large deck and brick paver patio. \$392,900. **MARTIN BOUMA**, (734) 761-3060 at Keller Williams Realty.

2,710-SQ.-FT. CONTEMPORARY home on 9 acres of rolling countryside in Manchester. Open atrium, skylights, master suite with Jacuzzi, library, bar, 2 large decks, 48 x 60 barn with electric, water, and phone. Splits available. \$399,000. **SKIP BRANT**, (734) 669-6607. CENTURY 21 BROOKSHIRE.

NEW ENGLAND-STYLE SALT BOX situated on 5.49 scenic acres. Built with energy conservation in mind. Fireplace, first-floor laundry, formal dining room, family room, and living room. Large bedrooms and 2-story garage. Chelsea schools. \$279,900. **JANICE HEIDTMAN**, (734) 662-8600 at Real Estate One. (WE-215169)

FANTASTIC ESTATE on 7½ acres, currently being built. Over 4,000 sq. ft. of living space, great possibilities for extended family. Still time to choose colors. Walkout basement, 3 full baths, 42 x 48 pole building with cement floors, 220 electric—a must see! Hundreds of trees planted. \$379,900. **JANICE HEIDTMAN**, (734) 662-8600 at Real Estate One. (CA-211028)

FABULOUS wooded private setting on 10 acres between A2 and Chelsea. Updated contemporary, great room with huge fireplace and windows. New pole barn, garage, deck. \$489,900. **ELIZABETH BRIEN**, 665-0300, evens. 668-1488. Charles Reinhart Company, Realtors. #215120

FRENCH COUNTRY HOME with custom finishes and attention to detail. Four bedrooms, 3½ baths. 3-car garage. Finished walkout. Stone and brick front courtyard. Views! \$1,100,000. **LISA STELTER**, 665-0300, evens. 669-5959. Charles Reinhart Company, Realtors. #207338

HIGHER LIFE, LOWER COST! This outstanding 4- or 5-bedroom home on beautiful large lot has everything, yet with lower taxes. Worth the drive to just west of Brighton in area of fine homes. \$499,900. **MARY MURTON**, (734) 662-8600 ext. 342 at Real Estate One. (NO-213602)

CUSTOM Galofaro estate with 246 ft. of lake frontage and 7,200 sq. ft. of living space. Four bedrooms, 4½ baths. European flair. Lower level has home theater, second kitchen, bar, and more. \$1,600,000. **JULIE PICKNELL**, 429-9449, evens. 429-2868. Charles Reinhart Company, Realtors. #214962

PERFECT STARTER HOME in Chelsea. Three bedrooms, 1 full bath. New windows and carpeting. Electrical updated. Kitchen remodeled. Bath totally redone including new ceramic tile. Pergo floors in third bedroom. Walk to town. \$139,900. **MARTIN BOUMA**, (734) 761-3060 at Keller Williams Realty.

ULTIMATE FAMILY HOME located on 1+ acre lot near the river in Scio Twp. Nanny's quarters on first floor, 6 bedrooms, 2 studies, 4 baths, large kitchen, and family room with built-in bookcases. \$599,900. **MARTIN BOUMA**, (734) 761-3060 at Keller Williams Realty.

FABULOUS 4-BEDROOM COLONIAL in Saline, situated on a quiet, serene landscaped lot with mature trees and privacy. Upper level features hearth room with fireplace, eating space with bay window, and lovely view of trees and landscaped lot. Formal dining and living rooms with French doors to deck. The lower level features study, full bath, and recreation area with fireplace, built-in bookshelves, and French doors to patio for entertaining. \$349,000. **THE PEARSALL TEAM**, (734) 302-8827. RE/MAX Community Associates. #214248

LOVELY 5-bedroom, 4½-bath home in popular York Woods. 3,820 sq. ft. including finished lower level. Beautiful 1.38-acre lot. Expansive deck. Sprinkler system and alarm. \$465,000. **NANCY CLARK**, 971-6070, evens. 604-1779. Charles Reinhart Company, Realtors. #215292

THIS 4-BEDROOM EUROPEAN contemporary home features newly designed kitchen with Schrock cabinets, granite countertops, and walk-in butler's pantry. Top quality features include mahogany flooring with marble and rosewood inlay throughout and 3 fireplaces with Macatan coral stone surround. Huge master with walk-in closets and formal living and dining rooms. The paver patio has reflecting pond, waterfall, and bridge for tranquil surroundings. \$495,000. **THE PEARSALL TEAM**, (734) 302-8827. RE/MAX Community Associates. #215126

PARTRIDGE CREEK, located on the pond. Three bedrooms, 2 full baths. Full walkout basement. Fenced backyard. Large deck off eating area. Vaulted ceilings in great room and kitchen. \$214,900. **MARTIN BOUMA**, (734) 761-3060 at Keller Williams Realty.

PEACEFUL COUNTRY LIVING! Stunning home on 2½ acres in Scio Twp. Four bedrooms, 3½ baths. Finished basement with daylight windows. Huge sunroom. Vaulted ceilings. Large deck. \$398,000. **MARTIN BOUMA**, (734) 761-3060 at Keller Williams Realty.

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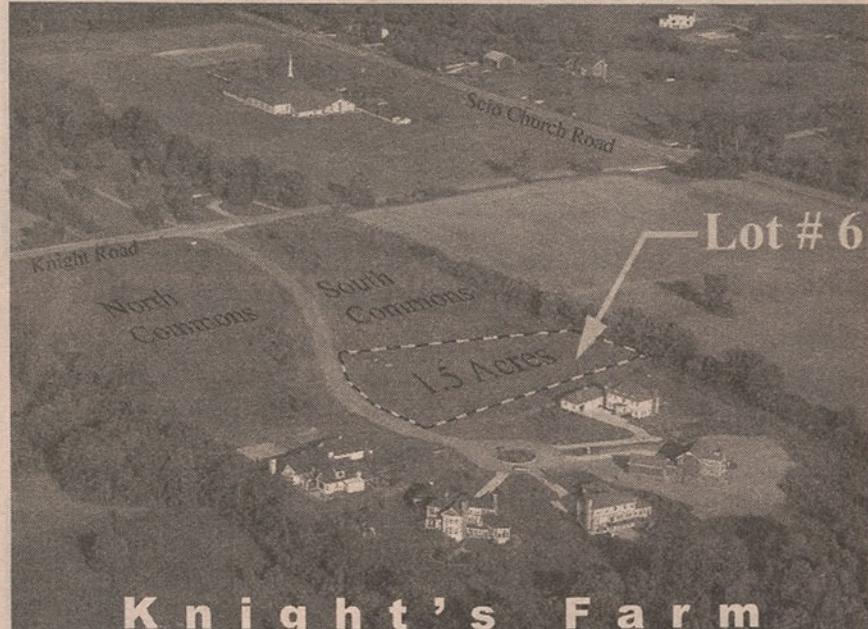
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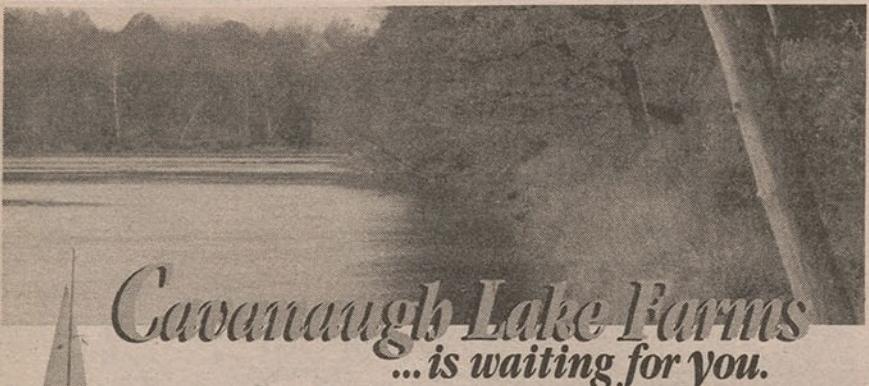


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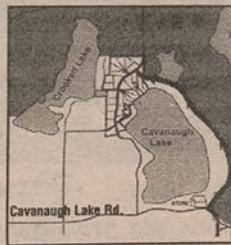
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Residential and Commercial Properties
in Washtenaw and Livingston Counties

Circulation: **67,000**

Ann Arbor Observer: **62,000**

The Real Estate Guide is inserted in 62,000 copies of the Ann Arbor Observer, Ann Arbor's monthly city magazine. The Observer offers 100% market penetration* in the Ann Arbor area, including delivery to all permanent households served by the Ann Arbor Post Office and the Ann Arbor Public Schools. The Observer is also mailed to over 1,500 businesses, including Ann Arbor Area Chamber of Commerce members.

*Circulation Audit: Certified Audit of Circulation, March 1999.

Distribution locations: **5,000**

The Real Estate Guide is also distributed as a separate publication at locations throughout Washtenaw and Livingston counties, including:

- Real Estate Offices
- Banks
- Chamber of Commerce Offices
- Grocery Stores

SEPTEMBER ISSUE

Publication Date: August 24

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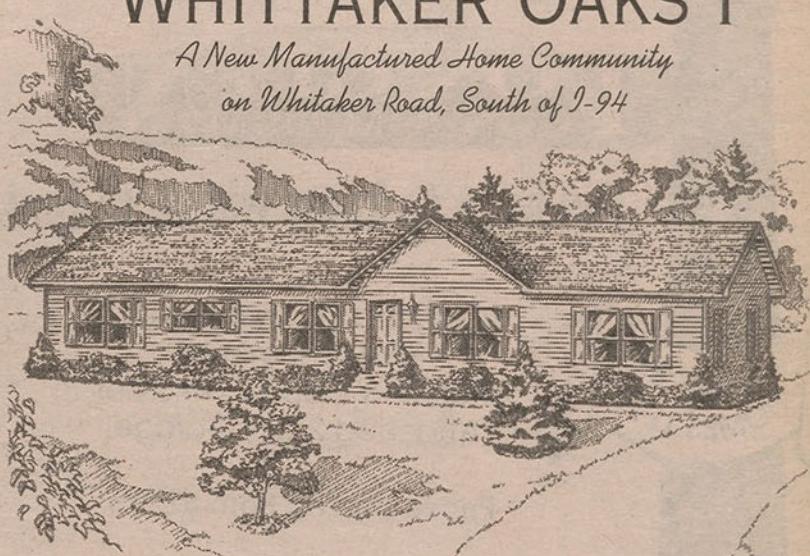
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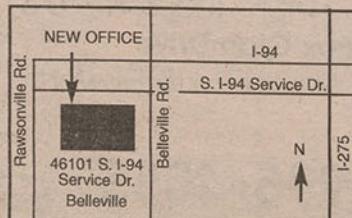
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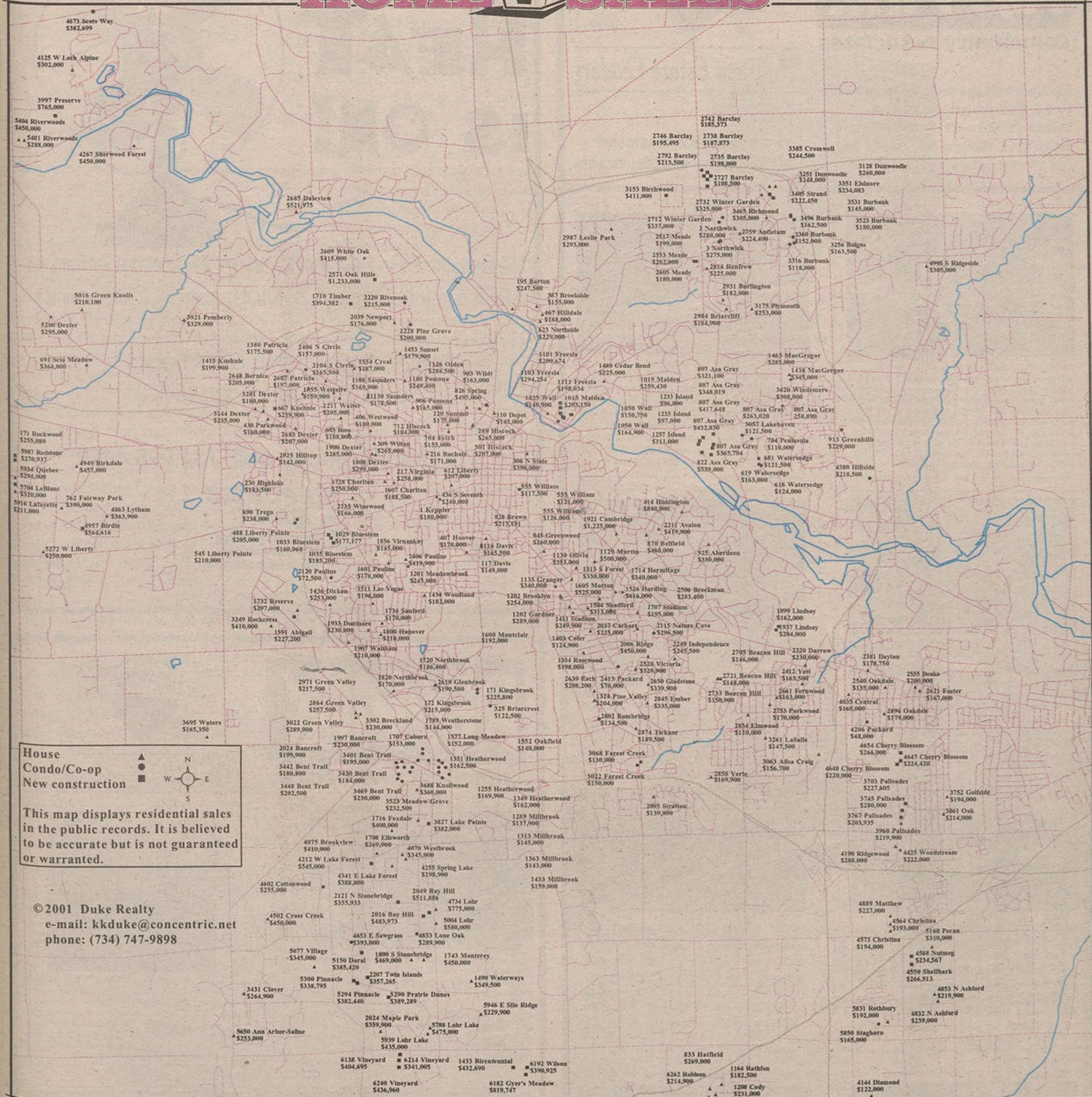


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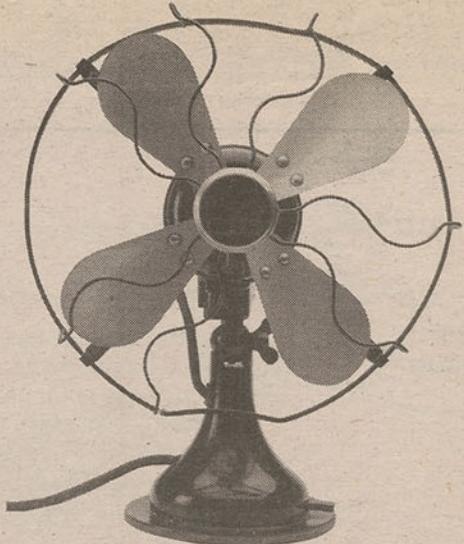


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REAL ESTATE UPDATE

Selling Ann Arbor Not as easy as it looks?

Selling Ann Arbor real estate looks so easy. Because the area has become such an extremely popular place in recent years, it has probably never been easier to sell a home here both quickly and profitably. As a result, Realtors have been competing over a great business opportunity—and therein lies the difficulty. Whoever makes the sale makes the profit.

The chart on this page ranks Ann Arbor's top residential real estate brokers according to how many single-family homes they sold in the Ann Arbor school district in the first six months of 2001. Rankings are based on the Realtors' own reports of their sales activity to the Multiple Listing Service.

The Charles Reinhart Company leads the list in both categories we examined. The company acted as the listing agent in 133 sales and as the selling agent in another 140. Add them together and Reinhart took part in 273 transactions with a total value of \$83 million. That gave Reinhart a 32 percent share of the \$259 million dollar volume generated by the seven top brokers in the first half of 2001. (Note that brokers' dollar volume is twice the actual value of homes sold in the period, since one broker can take credit for serving as the listing agent of a \$200,000 house and another can take credit for serving as the selling agent for the sale of the same \$200,000 house.) If we assume Reinhart pocketed an average 3 percent commission every time it played a role in a sale, the total commissions work out to \$2.49 million.

The Edward Surovell Company, the

perennial challenger for alpha broker, gave Reinhart's Realtors the most competition. Surovell turns up 124 times as the listing agent and 110 times as the selling agent, tallying a total of 234 sales worth \$69 million. That's 27 percent of the top seven's pie and an income nearing \$2.07 million, again assuming 3 percent commissions.

What is left of Ann Arbor after these two muscled their 59 percent share out of the market? Plenty. Real Estate One made the most of the struggle for the third position. Its 150 transactions resulted in \$42 million in business and an estimated \$1.26 million in commissions.

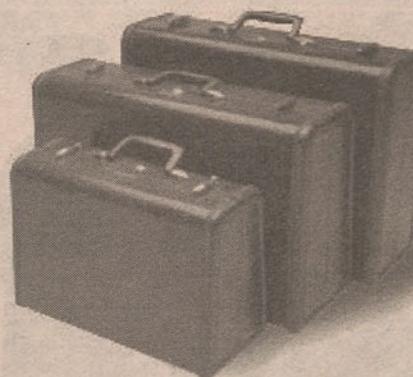
A dogfight for the fourth spot pitted RE/MAX Community Associates against Keller Williams. RE/MAX edged out \$27 million in business versus Keller Williams's \$21 million. But sixth place was the closest call of all. Snyder & Company's \$9 million for the first half of 2001 just barely exceeded Coldwell Banker-Schweitzer's \$8 million record.

Of course, these figures significantly understate the business that the seven top brokers did in the first half of the year. We considered only their share of Ann Arbor's single-family existing-home market. We left out the condo market, and we didn't consider their participation in the sales of new construction. We'll return to look at those subjects another day.

Comparing top brokers also left out another major player in this hot market: do-it-yourselfers who sold their homes themselves, without a broker. "FSBOs" ("For Sale by Owner") accounted for at least ninety-seven single-family home sales in the first half of the year. That total represents twice as many commissions, 194, that brokers had to forgo—and would have been good enough for third place on our chart!

—Kevin Duke

Leaving Town?



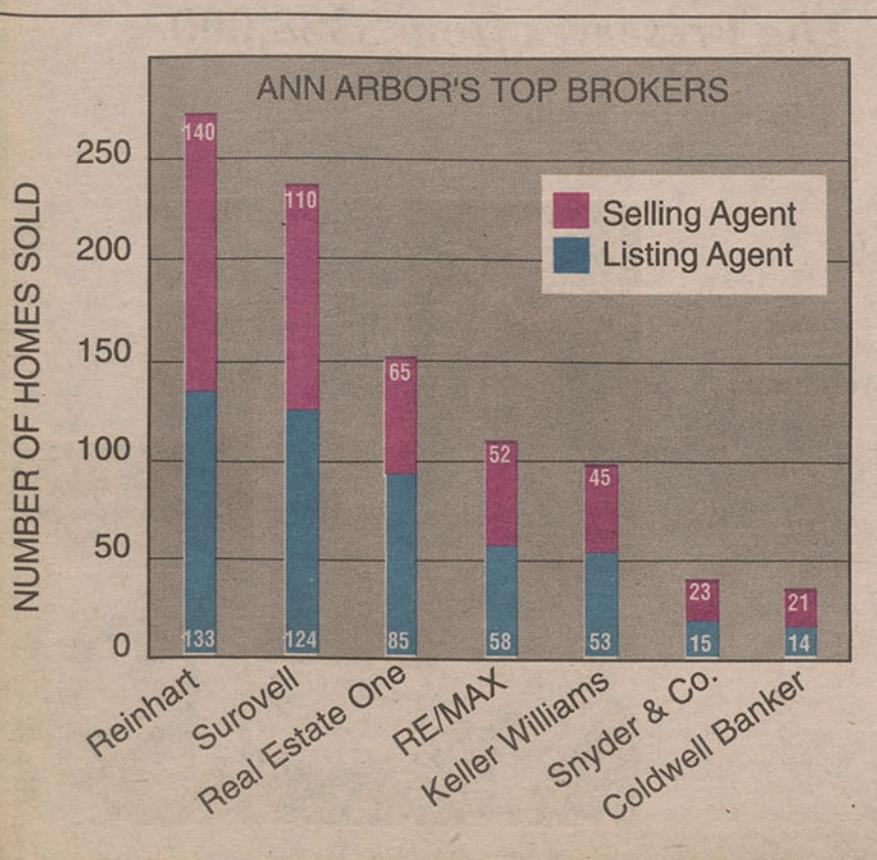
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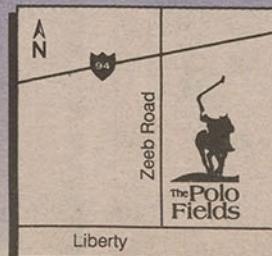
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Ann Arbor Observer

BACK PAGE

I SPY

by Sally Bjork

*Rows were rented
By all who attended*

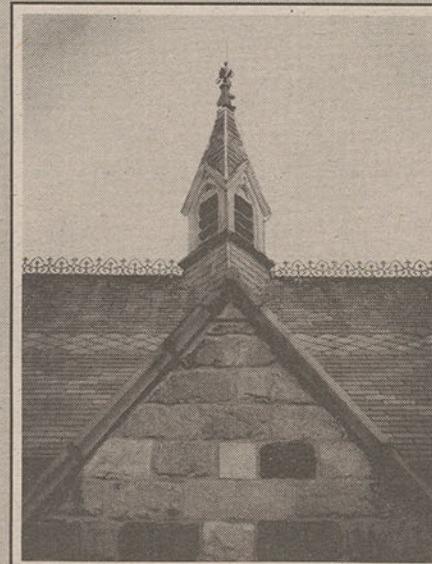
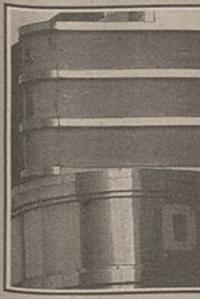
*The old building. In 1856,
Students intermixed*

*When a new decree
Made their "sittings" free.*

To enter this month's contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

According to Marjorie Reade and Susan Wineberg's *Historic Buildings: Ann Arbor, Michigan*, the Ann Arbor Bus Depot, featured in July's I Spy, is the only public structure in Ann Arbor built in the Art Deco style of the 1930s and 1940s. Opened in 1940, it's one of three similar depots designed by Banfield and Cumming of Cleveland, Ohio (the others are in Kalamazoo and Windsor). It's clearly a popular building, as is seen by our record

fifty-three entries—not only from Ann Arbor and neighboring towns but also from Ohio, Indiana, Iowa, New York City, Washington, D.C., and Hawaii! Our winner, whose entry was drawn at



random, is Ann Arborite Chris Eagle; he will receive a copy of the latest edition of Reade and Wineberg's book.

I Spy: A Retrospective is on display August 4–30 in the downstairs multipurpose room of the Ann Arbor District Library main branch on South Fifth Avenue. The exhibit includes Sally Bjork's original images and riddles as well as selected entries received during the column's two-and-a-half-year run in the Observer. The show will open with a public reception from 10 a.m. to noon on Saturday, August 4.

FAKE AD

by Jay Forstner

Last month's anniversary Fake Ad for Nothing But Net Web Services (p. 61) disguised the magic word, *arborweb*, in accordance with the old maxim "Hide in plain sight." But by identifying Nothing But Net as the creators of the Observer's real on-line presence (*arborweb*), the ad raised the ire of a few Fake Adders.

"Since the ad explicitly and without irony mentions *arborweb*, I thought it was no more eligible to be the Fake Ad than the Observer's own display ads that mention the website," wrote county commissioner Lawrence Kestenbaum.

"Oh, this was a tricky one," wrote Lisa Rombes. "It looks so real! Putting *arborweb* in so prominently should fend off all but the most persistent of . . . Fake Adders." In fact, we received only fifty-nine correct entries, along with five incorrect ones.

Marge Rutila was one of the clever ones. She's taking her gift certificate to Zingerman's.

To enter the contest for August, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a \$25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aoobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, August 10, are eligible for the August drawings.



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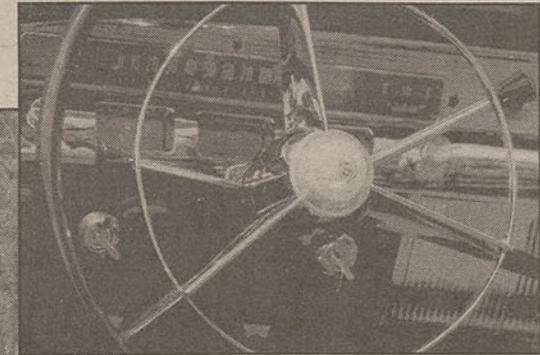


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EVENTS AT A GLANCE



Ypsilanti's Heritage Festival August 17-19 offers historical reenactors from the French and Indian War, the Revolutionary War, and the Civil War, plus a chance to see Civil War-era African American Buffalo Soldiers. The giant festival also offers a parade and tours of area homes, gardens, and the Highland Cemetery. There are kids events, art vendors, classic cars, special meals, circus performances, and innumerable other happenings.

A capsule guide to selected major events in August. See p. 43 for a complete listing of this month's *Gallery, Band, and Events* reviews. Daily events listings also begin on p. 43.

Festivals, Fairs, & Shows

- Shining Lakes Grove Lughnasadh Festival, Aug. 2-5
- Saline Pro Rodeo, Aug. 3-5
- Willow Run Airport "Gathering of Fighters," Aug. 4
- Dixboro Fair, Aug. 4
- Waterloo Hunt Club Dressage, Aug. 10-12
- Dexter Daze, Aug. 10 & 11
- Main Street "Victorian Evening," Aug. 10
- Ypsilanti Heritage Festival, Aug. 17-19
- Ypsilanti Historic Homes Tour, Aug. 19
- Saline American Heritage Picnic in the Park, Aug. 24 & 25
- Ann Arbor Bonsai Society Show, Aug. 25 & 26
- Ann Arbor Ski Club Corn Roast, Aug. 26

Lectures & Readings

- Journalist Michael Ruhlman, Aug. 3

Classical & Religious Music

- The Summer Symphony, Aug. 2 & 5
- Pianist William Doppmann, Aug. 5
- St. Francis of Assisi Catholic Church organ recital series, every Monday
- Flutist Emily Perryman & friends, Aug. 17

Ethnic & Traditional Music

- The Black Family (Irish), Aug. 2
- Hawaiian Slack Key Guitar Festival, Aug. 16
- Carreg Lafar (Welsh), Aug. 24

Comedy & Performance Art

- Comic Joel Zimmer, Aug. 3 & 4
- Comic Claudia Sherman, Aug. 10 & 11
- Comic Mike Green, Aug. 17 & 18
- Comic John Heffron, Aug. 24 & 25
- Comic Manny Shields, Aug. 31

Family & Kids' Stuff

- The Glass Slipper: A Cinderella Story* (Children's Creative Center), Aug. 1-4

Theater, Opera, & Dance

- Completing Dahlia* (Purple Rose Theater), every Wed.-Sun.
- Oliver!* (Chelsea Area Players), Aug. 2-4
- Sudden Light* (Greenhouse Theater Company), Aug. 2-5 & 9-12
- The Great Ypsilanti Train Robbery* (Angel Food Cafe), Aug. 3
- Madame X* (Alley Cat Productions), Aug. 3-5
- Fever Dreams* (New Stage Productions), Aug. 16-19 & 23-26
- Bullshot Crummond* (P.T.D. Productions), Aug. 30 & 31

Pop, Rock, Blues, & Jazz

- Charlie Robison (country singer-songwriter), Aug. 3
- Mustard's Retreat (folkie singer-songwriter duo), Aug. 4
- Ark benefit concert with Owen McBride, Kelly Willis, Tret Fure, & others, Aug. 5
- Kelly Willis & Bruce Robison (Texas singer-songwriters), Aug. 6
- Milan Bluegrass Festival with Ralph Stanley,

the Osborne Brothers, Jim & Jesse, and more, Aug. 9-11

- Junior Brown (country singer-songwriter), Aug. 10
- Gillian Welch (folk-country singer-songwriter), Aug. 11
- Lee Roy Parnell (honky-tonk singer-songwriter), Aug. 12
- Amy Ray & the Butchies (rock 'n' roll), Aug. 12
- Dave Hole (blues), Aug. 14
- Patty Griffin (roots music singer-songwriter), Aug. 17
- Dick Siegel (singer-songwriter), Aug. 18
- George Winston (acoustic guitar), Aug. 26
- Rachael Davis (singer-songwriter) & the Capital Sun Rays (roots music), Aug. 28
- Bill Miller (Native American singer-songwriter), Aug. 29

Miscellaneous

- Ann Arbor Rowing Club Competitive Regatta, Aug. 18

"Only in Ann Arbor" Event of the Month

- Michigan Theater "Cinema Slam" with works by local amateur and professional filmmakers, Aug. 7

university musical society University of Michigan • Ann Arbor

Single Ticket Day



Monday, August 20

All Tickets on Sale!

Beginning Monday, August 20 all tickets go on sale for individual events on the UMS 2001-2002 Season. Prior to Monday, August 20 tickets may be purchased in pre-packaged series at a reduced price. UMS Members may purchase individual tickets starting Monday, August 6.

Shockheaded Peter (A Junk Opera)
Featuring The Tiger Lillies

Liz Lerman Dance Exchange: *Hallelujah!*

Berlin Philharmonic
Claudio Abbado conductor

Lincoln Center Jazz Orchestra
Wynton Marsalis artistic director

Chunky Move

Evgeny Kissin piano

Gypsy Caravan II: A Celebration
of Roma Music and Dance

Theatre de la Jeune Lune: Molière's *Tartuffe*

Hagen Quartet

St. Petersburg Conservatory Chamber Ensemble

Philip on Film:
Dracula
Shorts (new short films by contemporary filmmakers)

Koyaanisqatsi
Live music by Philip Glass
and the Philip Glass Ensemble

Netherlands Chamber Choir

Gluck's *Orfeo ed Euridice*
Peter Sparling Dance Company
Ann Arbor Symphony Orchestra

Anne-Sophie Mutter violin
and the Trondheim Soloists

Sweet Honey in the Rock

Andreas Scholl countertenor

Joshua Redman Quartet and Brad Mehldau Trio

Handel's *Messiah*

Kirov Orchestra of the Mariinsky Theatre
Valery Gergiev conductor
Alexander Toradze piano

Les Arts Florissants

Christmas Music of Marc-Antoine Charpentier
William Christie conductor

Stephan Genz baritone

Rennie Harris Puremovement: *Rome & Jewels*

Brentano String Quartet and Mark Strand poet
Haydn's *Seven Last Words of Christ*

A Tribute to Gospel Legend Mattie Moss Clark

Orchestre de Paris
Christoph Eschenbach conductor
Pierre-Laurent Aimard piano

Charlie Haden's Quartet West with Strings
Bill Henderson and Ruth Cameron vocals

Da Camera of Houston: *Marcel Proust's Paris*
American String Quartet
William Sharp baritone

The Chieftains

A Solo Evening with Laurie Anderson

Children of Uganda

Harolyn Blackwell soprano
Florence Quivar mezzo-soprano
From the Diary of Sally Hemings

Collegium Vocale Gent and Ensemble Modern

San Francisco Symphony
Michael Tilson Thomas conductor

Boys Choir of Harlem

SamulNori

St. Petersburg Philharmonic Orchestra
Yuri Temirkanov conductor
Leif Ove Andsnes piano

Guthrie Theater: Eugene O'Neill's *Ah, Wilderness!*

Los Muñequitos de Matanzas

The Tallis Scholars

Da Camera of Houston:
Epigraph for a Condemned Book
Sarah Rothenberg director and pianist
Music by Frédéric Chopin
Texts by Charles Baudelaire

Twyla Tharp Dance

Brahms' German Requiem
UMS Choral Union
Ann Arbor Symphony Orchestra

Emerson String Quartet and
Kalichstein-Laredo-Robinson Trio

Afro-Cuban Dance Party with
Celia Cruz and Albita

Wayne Shorter Quartet

Les Musiciens du Louvre
Marc Minkowski conductor
Anne Sofie von Otter mezzo-soprano

Takács Quartet and Robert Pinsky poet
All the World for Love

Ian Bostridge tenor

Lyon Opera Ballet: *Cendrillon* ("Cinderella")

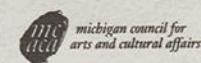
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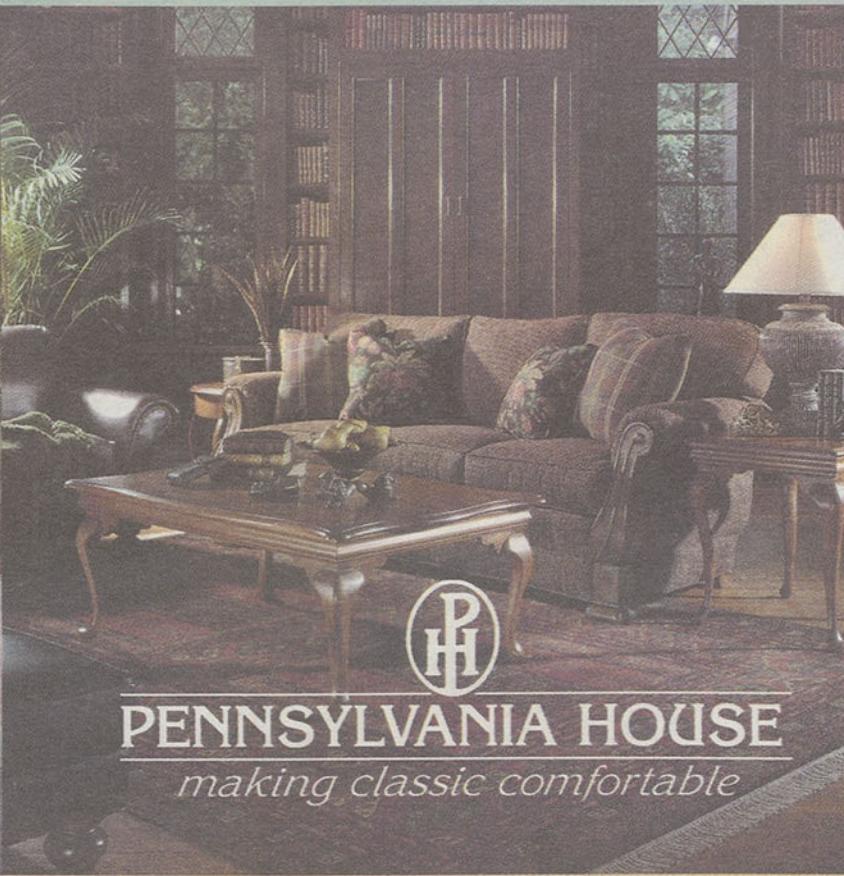
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